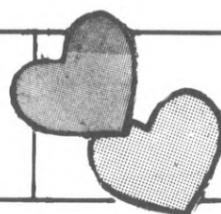




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trev-echoes

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trevecca nazarene college

january 17, 1983

Who's Who, 1982-83 selected

By **Adrienne Y. Austin**
Associate Editor

Fifteen students from Trevecca have been selected to appear in the 1983 edition of *Who's Who Among Students In American Universities and Colleges*.

These students and other outstanding students from more than 1,300 institutions of higher learning were chosen by campus nominating committees and editors of the annual directory. They are nominated because of their academic achievement, service to the community, leadership in extracurricular activities and future potential.

This year's students from Trevecca are:

Ms. Sandra Renee Archer from Albertville, Alabama. She is a Medical Technology major who may go on to graduate school and work toward a Master's degree. She will finish her internship in August and will try to secure a job in the Nashville area.

She hopes someday to become a wife and a mother if it is the Lord's will, but at the present time she is not working on her M.R.S. degree. Sandy has been an Honor Society member, Treasurer of her sophomore, junior, and senior classes, Georgia Dorm Council President, Junior Homecoming Attendant in 1981 and 1982 Homecoming Queen.

Mr. Thomas Graham Felder from Columbia, South Carolina is a Religion - Pastoral Minis-

tries major with a minor in communications. Tom is planning to take a church soon after graduation. He will be supported in his ministry by his wife Marla.

He has been a member of Trevecca Ministerial Association, Concert and Pep Bands, Student Life Committee, Student Government Assembly, The Library and Bookstore Committee, and the Community Living Council. Tom was editor of *Trev-Echoes* last year and is also this year's editor.

Mr. Lloyd Brock is a Religion/Pre-Seminary major from Hartsville, South Carolina. He has two minors in music and philosophy.

After graduation, Lloyd and his wife Kim will move to Kansas City to begin work at the Nazarene Theological Seminary. After that, they will follow God's guidance into either the pastorate or evangelism.

Lloyd has been a member of Ambassadors, Religious Life Committee, Student Life Council, Community Living Council. He is the Administrator of Trevecca's Project JOY Outreach and has been the vice-president of Religious Life for two years.

He has had the honor of being a speaker for Spiritual Renewal Week and was the recipient of the Leon Cook Scholarship for religion majors and the All-School Religion Award in the spring of 1982.

Mr. Donald L. Garrison from Williamsburg, Virginia is a Communications and Social Relations major with a religious studies minor. Don plans to graduate in June and continue

his education in a Master's Program.

His other plans for the future include getting married before he is 30 and going into full-time Christian service wherever the

Lord leads. Don has been a member of the Student Government Assembly, Community Living Council, Dormitory Life and Behavioral Standards

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Marriage preparation and enrichment

Turners, Gallups to direct 'Marriage Week'

By **Linda Dickens**
Staff Writer

January 18-23 marks "Marriage Preparation and Enrichment Week" on Trevecca campus. A variety of activities are planned that will give help to couples, married, engaged, or dating, who are seeking ways to improve their relationships.

The highlight of the week will be two "retreats" to be held in McClurkan Auditorium. The first is a "Marriage Preparation Retreat" to be conducted by J. Paul and Marilyn Turner, who are directors of Marriage and Family Life for the Church of the Nazarene.

This retreat is planned for engaged couples and those thinking seriously about becoming engaged. Some of the topics covered will be communication and marriage, marriageability traits, role relationships and expectations, sex in marriage, knowing your partner, and

what makes a marriage last.

"We all know that many students get married as a result of being on a Nazarene college campus, but yet we really do little to promote lasting marriages," explained Chaplain Don Dunnington. "Divorce is widespread and happens even

Church of the Nazarene. The Gallups have held retreats in four states and are planning another in Huntsville, Alabama in March.

This retreat is designed specifically for married couples and covers topics such as communication, conflict, appreciation and esteem, and Lordship in marriage. Special attention is given to communication in marriage, as Wilma Gallup quotes that 86% of divorces are results of communication problems.

The seminars are based on the leadership couple offering their marriage as a model for learning techniques that can help in certain situations, and group couples offering their own techniques. Some couples may feel that participation in a Marriage Enrichment Retreat means they must have problems to work out, which is not necessarily the case. "The focus of the retreat is to make a good marriage better," said Dunnington.

"The Holy Spirit takes over, and it's really beautiful," said Wilma Gallup. "It's not what we do, but it's the Holy Spirit and the couples working together. It's a very sacred time."

"We really believe in it," commented Wayne Gallup. "It's a ministry we must come to grips with."

Both the Marriage Enrichment and Marriage Preparation retreats will be held in McClurkan Auditorium on Thursday and Friday evenings (January 20-21) from 7:00-9:30 p.m. and on Saturday (January 22) from 9:00 a.m. - 12:00 p.m. The cost for each is \$10.00 per couple. To register, contact Chaplain Don Dunnington at extension

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**J. Paul and
Marilyn Turner**

to kids that graduate from Nazarene colleges. I have a deep concern about it and have a real interest in doing anything we can to contribute to lasting marriages. I want college students to see marriage as being part of God's plan; that a permanent relationship can very much be a delightful and happy relationship through all of a person's life if approached with commitment to growth. The importance I see attached to this whole event is that there are things we have learned that can help make a marriage better. It's important for couples to get good premarital counseling or be involved in a retreat such as this."

The second retreat is a "Marriage Enrichment Retreat" which will be conducted by Wayne and Wilma Gallup, who have been trained in this field under the Marriage and Family Life ministry program of the

WNAZ increases power

By **Carol Barnard**
Staff Writer

If you are from Murfreesboro, Gallatin, Dixon, Springfield, or Franklin; WNAZ has good news for you. They are increasing their power and you should be able to pick it up at home.

The increase, which is set to take place Sunday, January 9, will enable the station to be picked up about ten miles farther in all directions. The station will not be any louder, but it will be easier to pick up and will reach a greater distance. It will also be easier to find on

your car radio.

The person responsible for this is Bill Sutton, a student here at Trevecca, who works in the radio station. He filed for the increase on August 2, 1981, but it was lost at the FCC. He started calling about it in July of 1982. Each time they would tell him he would receive it "next month." Finally, Bill threatened to call his Congressman and that worked; on the next call, which was in December 1982, the increase was granted.

WNAZ already has the power needed for the increase, but

work needs to be done on the transformer to put that power to use. Chief engineer Dick Shimer will make the necessary changes after the midnight sign-off on Saturday, January 8.

This is not only good news for WNAZ and Trevecca, but for all of Nashville and the surrounding area. It's no wonder everyone at the station is so excited, and no doubt all of those in the outlying area who enjoy listening to good Christian music but until now have not been able to pick up WNAZ, will certainly be pleased.

news

Students worry over economy, job market

Counselors report more stress

(CPS) — College counselors report another epidemic of student stress this year as more and more students worry themselves into depression over the sluggish economy, depressed job market, and mounting academic pressure.

Counselors first noticed last year that money and career-related worries were contributing to a dramatic increase in the numbers of students using campus counseling centers.

The same worries pushed campus fighting, drug and alcohol abuse, and even suicide statistics up to record levels.

While it's too early to assemble statistics for this year yet, counselors across the country say the pattern as continued into the fall of 1982. But the patterns are changing subtly, they say. Some even see hope that increasing student political activism may signal better campus mental health in the near future.

"We are indeed seeing more stress again this year," says Susan Bowling, president of the American Personnel and Guidance Association's college counseling division.

"With the continuing increase in unemployment and more and more competition both in school and in the job market,

students are realizing that a college degree doesn't necessarily give them more stability in life," she explains.

"Students are seeing their friends, neighbors and even their parents out of work," she adds. "They see more and more that it can happen to them."

"Things are a little heavier and a little tougher this year," confirms Don Kees, director of the University of Idaho counseling center. "We've had funding cuts, raised student fees, and we have 600 more students."

It's like jamming a few more pounds into the pressure cooker."

At Yale, counseling and placement Director Ed Noyes is seeing more "frantic" students, and thinks "this is going to be a particularly tough year for students."

And after a dramatic increase in counseling visits last year, University of Wisconsin-Madison Dean of Students Paul Ginsberg doesn't "see any diminishing of student stress this year."

"Our services are being used to the max and taxed to their limits," he reports. "Tuition has gone up, jobs are very hard to get, and there are fewer student loans available."

At Arizona State, "we're seeing about 2000 people a year, and we expect that to go up this term," says Thomas Cummings, counseling center director.

"We're seeing more depression and frustration. Students are waking up to the fact that just getting a degree isn't enough any more. They see very clearly that they can't just go to class, but must come out knowing something."

UCLA counselors have "also seen a big increase in the numbers of students reporting physical side effects from stress: high blood pressure, headaches, stomach problems and a lot of psychosomatic problems," says counselor Bill Hessell.

Indeed, violence among students continues to increase as tempers shorten and anxiety builds, counselors report.

Bowling has even noted students show "a greater intolerance of diversity. The pressure and frustration seem to be causing some students to resent minorities, who they feel get special treatment through affirmative action programs."

On the other hand are students who Bowling says essentially deny stress.

"It's what's been called 'The Titanic Effect,'" she says. "We have some students saying, 'Yes, the world's (gone to pot) but I won't. I'll survive.' They under-react, which can be just as bad as over-reacting. In essence, they've built for themselves a first-class cabin on the Titanic."

Other students cope by staying at home longer, a phenomenon Bowling calls "extended adolescence." More students "are living with mom

and dad all the way through college."

Student suicides have also increased dramatically in the last several years. Campus counselors worry that the stress epidemic could push the suicide rate higher.

"Changing family situations, pressures to achieve, increased mobility and a lack of intimate contacts" all contribute to suicidal impulses, says Julie Perlman, head of the American Association of Suicidology in Denver. Therefore, college students make almost-perfect suicide candidates.

"We haven't had a serious increase in suicides this year," reports Murray DeArmond, student health services director at Arizona, "but we're averaging about two or three a year."

An Arizona suicide early this

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Publishers sue over copyright violations

NEW YORK, NY (CPS) — As part of "an ongoing crackdown" against colleges that allow students or faculty members to photocopy copyrighted materials, a publishers' group filed suit over the holidays against New York University, ten of its faculty members and a nearby copying center.

After successfully challenging several large companies and a number of independent photocopying services that cater to college campuses, the Association of American Publishers (AAP) says it now will aim at campus libraries that continue to ignore the copyright laws.

In the case of New York University — which AAP officials admit is not necessarily the worst violator of copyright laws — the association of book and magazine publishers charged certain university professors with illegally reproducing "virtual anthologies" from copyrighted textbooks and periodicals.

Ever since Congress amended the copyright laws in 1976 to specifically protect material against unauthorized photocopying, the AAP has vehemently pursued alleged violators as diverse as giant Squibb Pharmaceuticals and the relatively-small Gnomon Corporation, a Boston-based photocopying service.

NYU is the first university to be sued by the association. It may not be the last, adds spokeswoman Carol Risher.

"Back in 1979, when we first started to crack down on copyright violators, we took the position that the law was new and that we would give universities a chance to adjust and adopt new policies to comply with it," Risher explains.

"But some schools have not instituted policies at all, and many ignore the policies they do have. NYU is just the

beginning of a continuing enforcement effort to get these schools to comply," she warns.

According to copyright laws, Risher says, instructors can only make copies of copyrighted material under certain extenuating circumstances.

The copied material must be brief, there must be clear evidence that the instructor did

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A new tradition

First Thanksgiving called a success

By Sheri McMurrin
Features Editor

Trevecca has prided itself in keeping traditions. In the past few years many new traditions have had beginnings on our campus. The most recent beginning was started this fall at the Thanksgiving Gala. This was Trevecca's first Thanksgiving banquet.

The freshman class sponsored the event, and it was a well organized program and a beautifully decorated event. Good food and good entertainment are those unique qualities which are found at the source of many traditions.

How did this event originate? For many years the administration and the student government have been searching for an annual project to be sponsored by the freshman class. Last year President Adams thought of the idea of a Thanksgiving banquet. This

year, through hard work and careful planning, the freshman class made the event a memorable reality.

Trevecca's first Thanksgiving Gala was quite a success. Freshman class president Jim Staggs commented, "It was more than I expected." Almost 700 people attended the feast. Tim feels the event went over very well, and that there will definitely be future Thanksgiving Galas.

"As far as failures, there weren't any — except for typical little mishaps," says Tim.

For future reference, this year's freshman class plans to leave behind an outline of the event's planning. Also, all the creative ideas will be recorded.

"I feel good about the success of the first Thanksgiving Gala," Tim says. "I think now, the people on campus have a little more idea of what the freshmen can do."



Joseph's Amazing Technicolor Concert

By Laura Paxman
Staff Writer

"He's a Christian Phil Collins". "It's a cross between jazz like *The Dregs* and innovative rock like Todd Rundgren's band *Utopia*. That's what some of the students were saying after the *Joe English Band* rocked Trevecca College on Saturday night, January 8th.

The concert began at 8:00 p.m. with a great turnout and lots of energy flowing from both band and audience alike.

The opening act, James Isaac Elliott on acoustic guitar and harmonica, had everyone warmed up in no time with quick wit and creative lyrics. His down-to-earth spirituality came through in every song, and his music revealed country-bred wisdom as he sang about greeting the Lord first thing in the morning and praying to be made "strong like a cactus in the desert." Elliott also brought

cheers and laughter from the audience with his comment on the contemporary music scene: "I hope that disco music dies before I do."

As the *Joe English Band* took the stage, one student made this comment to a friend: "You've heard of *Joseph's Amazing Technicolor Coat*? You're about to hear Joseph's

Amazing Technicolor drum riffs." When the band opened up with "To Love Is To Live", a powerful upbeat tune including solos on both guitar and synthesizer, it was obvious that the audience was in for a night of entertainment. Joe English, who at one time played with

(and this is the question everyone always asks him) *Paul McCartney and Wings*, as well as *Sea Level* (prior to the nosedive of Phil Walden's Capricorn Records), is both a seasonal musician and a Christian sensitive to the needs of his

world.

The concert included music derived from a variety of influences; everything from the R&B Punk sound of "Shine On" to the punchy almost pop tune called "Learn to Celebrate." There was even a taste of rock close to the "heavy" end of the spectrum with "A Thief in the Night." This instrumental song, written by bassist Tim Smith, had a strong, beefy intro (anyone remember King Crimson?) and a jazz flavor throughout. The audience obviously enjoyed every delicious bite.

The softer, sharing-oriented moments of the concert were straight-from-the-shoulder and completely (refreshing) void of pretense.

In an interview before the concert, Joe English made the comment that he never tried to "lay any prophetic messages" on his audience, but rather tried to convey his honest concern for them in a "First Corinthians Thirteen" manner.

In dealing with people in the music industry who do not share his faith, English said he never "goes around waving a Bible."

"People in the business know that I am a Christian", he says. "I just try to live a life that reflects those values. Basically, I just try very hard to be a normal person. It isn't always an easy thing to do."

At the end of the concert the audience stood and cheered until the band took the stage once again. The encore was a jumpin' and jivin' tune called "First Love", a song about the need for making God number one in a person's life. The build-up at the end of the song seemed to reflect the mood of the entire evening: The Joe English band had not only performed artistically in *technicolor*, but had also left the audience with a spirit of warmth and celebration.

Joe English resides close to the Nashville area with his wife Dayle and daughter Christie. Upcoming events to look for include a new album in May, in association with *Word Records*.

And finally, in reference to the question he is always asked Joe English just smiles and says, "What was it like to play with Paul McCartney? It was great, just great."

We thought so!

Walter Heck

Music dept. hires new professor

By Erica Gaebler
Staff Writer

With the beginning of a new quarter, the Music Department has added a new professor — Walter L. Heck, from Dover, Ohio.

While in Ohio, Heck taught music in high school. In his church work he has been an adult choir director and a director of music. He also spent some time in Houston, Texas working with music in elementary schools.

When asked how he felt about his new job he said, "I feel ecstatic about the job. The atmosphere at TNC is tremendous and beyond my expectations. I think it's just great."

Heck is married and has two children and his family is still in Ohio. Dixie, his wife, teaches music in an elementary school. She specializes in piano performance. The Heck's have one son, Justin, age 13 and a daughter, Sarah, age five.

Heck attended Olivet Nazarene College where he did his undergraduate work. While there he was a classmate with some familiar names on Trevecca's campus — Fred Mund, Professor Buess, Dr. Nyssen, and Dr. Ed Nash. Heck also received certification in piano

tuning and repair at Ithaca College, in Ithaca, New York. He is also a choral graduate from the University of Akron, Ohio.

Throughout Heck's career he has received many awards and honors. He was a member of the National Honor Society and *Who's Who in American Colleges and Universities*. He was awarded a Mayors' Key to the city of Dover.

He has received many choral awards. His work has been observed by students from many college and universities and he has also served on audition committees. He has worked with nationally known directors such as Richard Condie, director of the Mormon Tabernacle Choir.

While working in high school, one of his choirs and ensemble performed at Walt Disney World.

When asked about his plans and goals for his new position he said, "First I want to get things straightened out and organized. My main goal is to really learn who my students are and more about them."

This quarter Heck will be teaching music history, sight-singing, introduction to church music, choral union, concert choir, and voice.

Student stress... from page 2

fall, notes Dean of students William Foster, "made everyone a little more sensitive to the problem, and caused us to be extra watchful for depressed and suicidal students."

Michigan State just had a student suicide, although officials there are still investigating the reasons a 22-year-old engineering sophomore took his own life after a drunk driving arrest.

And at Idaho, student suicides increased 30 percent last year. Counselor Kees sees "no change in the tempo this year."

"The national average is two-to-four suicides per 10,000 students, with 15-to-20 attempts. Suicide is the second leading cause of death — behind accidents — in the college-age population.

"But we are seeing some hopeful things this year," Bowling cautions from the gloom. "Students are venting their frustrations and trying to get control of their lives by getting involved in issues again. We're slowly seeing the re-emergence of campus protests on things like nuclear energy, student aid

cuts, and the draft."

Arizona's Foster also notes "more political activity. The stress and the problems have also galvanized the student body. This is the first year in a long time that I've seen a lot of political concern and involvement."

"More students are talking about their frustrations and problems," Bowling adds. "We have a very psychologically-aware generation of young people coming into college, and they aren't afraid to seek assistance."

"We're seeing much more acceptance of our counseling service," Foster agrees.

Ginsberg also notes "more and more young people are realizing it's okay to get depressed, anxious and even have suicidal thoughts, and that it's okay to get help for these things."

At UCLA, "students are seeing you don't have to be on the verge of suicide to come in," says Hessel. "They're coming in to deal with here-and-now practical realities. Maybe that's the only way we'll ever get this thing under control."

Ladies get ready for Valentines

By Beth Tucker
Staff Writer

Winter quarter has now begun, bringing the excitement of snow filled days, the highlights of the basketball season, and the enchanting moments of the Valentine weekend.

During the preceding quarter, all girls are voted on, so as to narrow down the top ten for the Valentine Court. As the results of November's elections became final, thrills and screams filled the girls' dormitories. Now that reality has had a chance to settle in for those chosen, the nearing of the pageant calls for preparations, practicing and, of course, nervousness.

Those girls on the Valentine

Court are freshmen: Jolene Helmer, Ani Arias, Angela Goode; sophomores: Robin Boone, Rony McBrayer, Julie Smith, Monica Scott, Laura Sweet; juniors: Latan Roland and Kandy Archer.

Kelli Bowman is the pageant coordinator, and she directed their meeting held last quarter to discuss thoughts and ideas of the best way to present a glamorous Valentine Pageant. Ideas for dress and opening number are still to be approved, but will be kept *hush-hush* until the revealing moments of the pageant arrive.

Over winter break, these excited girls anxiously began to prepare themselves for the

continued on page 6

sports

Beat Trinity, CBC, Lipscomb

Trojans come out firing in 1983

By Greg Tulowitzky
Sports Editor

The Trevecca Trojans came out firing in the new year. The first week in 1983 saw the team go from 8-6 to 11-6, despite ankle injuries to Scott Stivers and James Baker.

The Trojan's first game of the new year was against Trinity College from Deerfield, Ill. In the opening minutes 6'6" center James Baker left the game with a twisted ankle.

This left the Trojans without a true center (Stivers was injured a week before) so Coach Wilson went to a 3 forward-2 guard lineup.

Captains Mark Williams and Melvin Taylor then took over and led TVK to a 54-39 halftime lead. The Trojans came out firing in the second half and extended the margin to 46 points.

Taylor led all scorers with 26

points and Tim Bell came off the bench to score 22 points (18 in the final half). Final score: 114-71.

The following night Trevecca took on USAC for Christian Brothers of Memphis. CBC

came into the game with a 6-4 record.

In the first half it was see-saw most of the way with Trevecca playing catchup most of the time. CBC took advantage of

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It was announced last week that Brenda Steen has been selected as volleyball Academic All-American.

Trevecca plays difficult schedule during break

From Sports Information Office

Trevecca's Trojans went into the Winter break with a 3-1 record, but lost five of 10 games to enter the new year at 8-6. However, in those ten games the Trojans did bring home the

Lee College Thanksgiving Tournament championship trophy and Melvin Taylor broke Roosevelt Burrell's 1484 points career scoring record to become Trevecca's all time scoring leader.

Following is a brief summary of the games played since last quarter.

Arkansas College 60 Trevecca 56

Poor offensive play leading to 27% shooting proved to be the Trojan's downfall as they lost for the second straight time. Good defense and 32 points from the free throw line kept Trevecca in the game. Taylor, William and Baker each had 10 points to pace the Trojans while Baker hauled

down a game high 14 rebounds.

Trevecca 110 Lee 78

The Trojans broke out of their slump in a big way as they steamrolled the Vikings. Trevecca took a 12 point lead at the half 42-30 and then ran away from Lee in the final stanza outscoring them 67-47. Mark Williams led the attack with 22 points - Taylor added 17, Suddeth 16, and Bell 12.

Trevecca 77 Belmont Abbey 57

The Trojans shot 56% (24-43) from the field and 85% (23-27) from the line as they defeated the taller Crusaders in the opening round of the Lee College Thanksgiving Tournament. Following a 3-point halftime lead, Trevecca broke the game open midway through

the second half and iced the victory with free throws down the stretch. Taylor paced the Trojans with 26 points, Williams had 14, and Baker and Alexander added 12 apiece.

Trevecca 70 Freed-Hardeman 57

Trevecca broke out on top early, took a 13-point lead at the half 43-40, and then played the Lions even the rest of the way to take home the tournament championship trophy. The Trojans again were hot from the field shooting 64% (29-45) for the game. Taylor led the way with 28 points (11-13 from the field), Williams added 12 (6-7), and Alexander 10.

continued on page 5

TIA Basketball action gets under way

By Billy Goodson
Sports Writer

Ole Blomberg scored 22 points to lead Beta's "A" team to a 67-32 victory over Alpha on the opening day of TIA basketball.

Also in that game, David Marsh led Alpha with 15 points.

In the other A league game, Gamma rolled over Delta 83-39.

In B league play, Alpha turned in a 57-38 win over Beta

with Bobby Smith connecting for 16 points. Bill Sharpe led all scorers with 19 for Alpha.

Gamma dropped its only game of the day with Delta squeezing out a 31-26 victory.

Beta's C team forfeited to Alpha, while Gamma's green used a second half surge to down Delta 31-26. Gary Marshall hit for 10, while Steve Hoskins sank 12 points for Delta.

In the ladies' games it was Beta over Alpha 32-6, and Gamma defeated Delta 38-16.

Trojans top District stats

When the NAIA District 24 statistics came out last week, Trevecca's basketball team found themselves in some lofty positions.

Melvin Taylor was listed as the top scorer in the district with a 20.78 point average.

Mark Williams found himself near the top of the freethrow percentage list. He was second in the district with 86.9 percent.

The team itself fared even better capturing the number one spot in freethrow percentages with 74.9 percent.

In offense, Trevecca was second with an average of 82 points a game. Belmont, the Trojans opponent last week was third with an 80 percent average.

VALENTINE ROSES

AT STUDENT PRICES

When February 14 rolls around don't pay OUTRAGEOUS prices for flowers when the Junior Class is selling quality roses for TNC student prices!

	FLORIST PRICE*	STUDENT PRICE
A. ONE DOZEN ROSES	\$45.00	\$20.00
B. HALF DOZEN ROSES	25.00	12.50
C. THREE ROSES	15.00	9.00
D. ONE ROSE	10.00	5.00
F. HALF DOZEN CARNATIONS	15.00	8.00
G. THREE CARNATIONS	10.00	5.00
H. ONE CARNATION	7.50	3.00
I. VALENTINE BALLOONS	3.00	2.75

*FLORIST PRICE FOR VALENTINES 1982



ORDER FORM FOR VALENTINE FLOWERS

ORDERED BY:

TNC BOX #:

TNC EXTENSION:

TYPE OF ORDER (BY LETTER A-I)

PAYMENT DUE FEBRUARY 4

PLEASE SUBMIT ORDER FORM TO BOX 225, ANY JR. CLASS OFFICER, OR IN THE CAFE BEGINNING JANUARY 26.

Who's Who selections . . . from page 1

Committee, SGA Ad Hoc Food Committee, SGA Leadership Conference, Religious Life Committee, Chapel Worship Committee, Benson Dorm Council, VIP Days Committee, Choral Society, Ambassadors, and Concert Choir. He has also been his sophomore class president, SGA Chapel Chairperson, Prayer and Praise Coordinator, a resident assistant, an admissions counselor and has held various offices in Circle-K, including president.

Ms. Cynthia Lane Holmes from Nashville, Tennessee is a Creative and Performing Arts major with a minor in biology. Cindy plans to stay in Nashville, working for a while until her braces come off. After that she would like to travel with a Christian drama troupe or go to graduate school — wherever the Lord leads.

She is an active member of Pi Kappa Delta (the order of competitive individual speaking), the Lyceum Committee, Student Life Committee, Community Living Council, Religious Life Committee, Student Elections Committee and Concert Choir. Cindy has held offices in the Janusians Drama Club and on the Forensics Team and has performed in many of the plays produced here at Trevecca.

Mr. Philip Wesley Ketchum is a trumpet and voice music major from Muncie, Indiana. Phil plans to stay in Nashville for awhile and work as a freelance musician. He may go to graduate school later on, but for now he is going to enjoy being single and making music.

Phil has been a member of the Music Student Council, Direction, TNC Security Force and Stage Band. He has held offices in Ambassadors, Concert Band and has been a commencement concert soloist.

Mrs. Sarah Jane Landis from Ashland, Kentucky is a Business Administration Major with a minor in Computer Information Systems. She may go on to graduate school or get into a growing company and work her way up. She and her husband also have a dream of someday owning their own business. Sarah is a member of the Student Life Committee, the Honor Society and is secretary of Phi Beta Lambda.

Ms. Brenda Kay Steen from Hendersonville, Tennessee is a Mathematics major with minors in Professional Education and Coaching. She plans on teaching junior high math and coaching volleyball in Sumner County.

In the more distant future, she would like to get her Master's and become a counselor for junior high kids. Brenda has been a member of Promise, the Honor Society, Homecoming Court 1982, Tennessee Dorm Council, and the Intercollegiate Athletic Committee. She has been on the Trojan volleyball team for four

years and has served as captain. Brenda has been sophomore, junior and senior class scholar.

Mr. Kenneth Tyler Stegall is an Accounting major with a minor in Computer Information Systems from Hiwassee, Georgia. He would like to get a job with an accounting firm in Nashville and take the Certified Public Accountant's exam in November. He would also like to get his Master's at Middle Tennessee State University. He is treasurer for Ambassadors, vice-president of the Phi Beta Lambda Business Club, baseball and basketball statistician and a member of the Honor Society.

Mr. Melvin Louis Taylor is from Mt. Pleasant, Tennessee and is a Business Administration major with a minor in accounting. Melvin plans to continue his education pursuing a Master's degree with special emphasis in the area of marketing. He also would like to get

involved in community civic organizations in order to share what the Lord has given him. Melvin has played basketball for Trevecca and has been captain of the team during his junior and senior years. He was his sophomore class president, junior class SGA representative and is currently the Associated Student Body treasurer. Melvin has been on the Benson Dorm Council, a member of Ambassadors, is treasurer of Phi Beta Lambda and president of the Fellowship of Christian Athletes.

Mr. Perry Don Ward from Summit, Mississippi is a Biology major with a minor in Chemistry. Don plans to either go on to graduate school or come back to college and finish up his major in the field of history and political science. His long range plans are to apply to medical school upon completion of requirements.

He attended Southwest Mis-

issippi Junior College before coming to Trevecca. He was a member of the Phi Theta Kappa Academic Fraternity, Freshman Class treasurer, SGA president his sophomore year, *Who's Who Among Students in American Junior Colleges*, a member of the Wesley Foundation and stage band, marching band and choir.

At Trevecca, Don was a member of the Pre-med Honor Society, Student Government Assembly, Community Living Council, Pre-med Advisory Council, stage band, concert band and pep band. Don was president of the Honor Society and President of his senior class.

Mr. Rory Todd Webb from Spartanburg, South Carolina is a Church Music major with a minor in applied piano. He is considering a Master's degree in Church Music or conducting. Todd feels that he will always be a church musician and be

happy even if he does not get the other degrees.

He was pianist for Trevedores for two years, a member of concert choir, Ambassadors and a chapel accompanist. He was also a member for the Benson dorm council for two years. Todd has also had the honor of providing music for Homecoming in 1981, the Valentine Banquet in 1981 and the Junior-Senior Banquet in 1982.

Mr. Michael C. Wilkerson is a Music Education major with a minor in Performance from Cocoa, Florida. Mike would like to teach music on the secondary level and work part-time in a church in either Florida or the Nashville area. He is a member of Student Teacher's Education Association, Trevedores, and Concert Choir. He has had parts in various musicals and was a commencement concert oloist. He has been a cheerleader for three years.

Holiday basketball . . . from page 4

West Virginia Tech 90 Trevecca 81

Trevecca's 3-game winning streak came to an end at the hands of 7th ranked Tech in the opening round of the Charleston, WV, tournament. The Trojans played an excellent first half and took a 40-33 lead into the lockerroom. Baker scored the first basket of the second half for a nine point Trevecca lead, but in the next seven minutes the Trojans went

cold and committed five turnovers as they were outscored 19-2. From that point they traded baskets with Tech and never were closer than 6 points. Alexander led Trevecca with 25 points, Taylor had 21, Baker 12, and Bell 11. West Virginia

Tech's All-American guard Sedale Threatt had 29 points - 1 below his season average of 30.

Trevecca 81 Charleston 68

The Trojans captured third place in the Charleston tournament with the victory over the Eagles. Suffering a let-down from the previous game, Trevecca was sluggish and shot poorly (31%) but still were able to muster a 4-point halftime lead (33-29) on the strength of free throws. Charleston took the lead for the first time 38-37 with 16 minutes to go. But Alexander hit a short jumper with 12 minutes remaining to give Trevecca the lead for good. Taylor scored 14 points in 8 minutes as the Trojans built an 18 point lead and coasted

home. Taylor led all scores with 26 while Alexander added 15 and Williams 12.

Union 68 Trevecca 66

In the first VSAC contest of the season, the Trojans went down to defeat in double overtime. With the score tied 54-54 the Trojans had possession of the ball for the last minute in regulation time but Alexander's shot with 4 seconds left would not fall sending the game into overtime. A missed shot by the Trojans with 5 seconds left in overtime sent the game into the second overtime with the score tied 58-58. The teams traded baskets again but Bary Tidwell connected with 8 seconds left to give Union the lead 68-66. A desperation shot by Mark Williams at the buzzer

fell short and the Trojans had lost. Alexander led the Trojans with 26 points while Taylor added 10.

Trevecca 115 Lee 70

Led by Melvin Taylor's record shattering 29 points, the Trojans ran away from the Vikings for their eight win. Taylor entered the contest 18 points shy of the school career scoring mark of 1484 points set by Roosevelt Burrell (1977-81). Taylor had only 4 points at the half but then scored the first 6 points of the second half, broke the record with 2 free throws, and finished with his 29 points. Trevecca shot 52% from the field, totally dominated the offensive end, and swarmed Lee on the boards, 74-29 (one shy of the school record 75 set in 1976-77). Scott Stivers had 16 points and 17 rebounds, Reggie Suddeth 16 points and 14 rebounds, and Williams 15 points and 12 rebounds, while freshman Jeff Rippy and Tim Bell added 12 points apiece.

Alabama-Huntsville 67 Trevecca 64

In a close contest the Trojans suffered their fifth defeat. Trevecca shot just 44% but held their own on the boards with the powerful Huntsville team. Taylor led the Trojans with 22 points followed by Williams with 12 and Alexander 10.

Birmingham-Southern 88 Trevecca 71

The Trojans came out flat and were never in the game as they lost by their widest margin of the season. The loss left the Trojans with an 8-6 record as they headed into the Christmas break. Williams and Suddeth led the Trojans with 12 points apiece while Stivers added 11 points and 10 rebounds. Taylor fouled out early in the second half and was held to a season low 7 points.

Lipscomb defeated . . . from page 4

their bigger men but TNC managed to stay in the game. At halftime it was CBC 36; Trevecca 35.

In the second half Mark Williams took his aggressive

game plan and led the Trojans to a 10 point lead. A strong defense and some key rebounds by Reggie Suddeth and Lwayne Jones carried Trevecca to the 74-68 victory.

Coming again . . .

The Trev-Echoes 2nd Annual

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Belmont duet learns in two 'classrooms'

By Laura Paxman
Staff Writer

Richard Smith (congos, percussion, harmonica, vocals) is presently enrolled at Belmont College; studying Studio Production, and takes private percussion from Bill Wiggins (first percussionist for the Nashville Symphony). Allen Terrell (guitar, vocals) is also a Belmont student and his curriculum includes History of Commercial Music, Guitar and Composition. Put these two people together and you have *Innuendo*, an acoustic duo that performs, on a regular basis, in various places all over Nashville. You also get a few headaches, some frustration, and two busy schedules.

"There really isn't any alternative to our situation," explains Smith, "because Allen and I feel that both areas need attention." "We both agree that a thorough, concise understanding of the music industry from the business standpoint is a necessity; however, we also believe that if someone is going to be a performer, he should perform. You can't really learn how to handle an audience in a classroom."

When asked about the music and Music Business program at Belmont, Terrell (who considers himself primarily a songwriter) said he was, for the most part, well pleased. "I think the most important thing provided by these particular programs at Belmont is a working founda-

tion," he said. They present you with the various aspects of the music industry and provide an adequate atmosphere for study in each particular area. The only thing lacking, as I see it, is an opportunity for in-depth specialization. They need to establish a program that will develop the potential of each student according to talent as well as interest."

Long term goals for Smith and Terrell are varied. Allen Terrell plans to concentrate his efforts on songwriting; Richard Smith hopes to find a happy medium between performing and producing. Both agree that the key to a successful career in the music industry is a balance of education, both formal and experience-oriented.

"It is advantageous for any student," says Smith, "to be aware of the opportunities offered for direct experience through internships and job placement services." "After that," he says with a smile, "the only problem is getting a good night's rest."



Innuendo

Trevecca students interested in the Music Business program at Belmont College can take advantage of a 'transient credit'

program. While enrolled at Trevecca, a student may take up to twelve quarter hours at

another college, and the credits will be applied to the student's major, minor or elective requirements. Applications for transient credit may be picked up in the Dean's Office and must have his approval before credit can be given.

Copyright . . . from page 2

not have time to secure permission from the publisher before copying the material, and "most importantly, the copying shall not be used to create or replace purchasing the book or material copied."

In NYU's case, she continues, instructors were having chapters of certain books photocopied regularly, often on a semester-by-semester basis, "with clear intent of copying the materials rather than purchasing them from the publishers."

The NYU instructors, on the other hand, claim the copyright laws allow them to make multiple copies of articles for classroom use, and contend that asking students to purchase dozens of books just so they can read one or two articles

from each one would be unreasonable.

Still, the suit has already sent shudders through university libraries and copy centers across the country.

At San Diego State, for instance, the privately-owned College Copy Center now requires students and instructors to fill out permission slips before photocopying lengthy or cumulative passages from books and magazines, says owner Don Freedman.

And at Ohio State University's copy center, director Debbie Gill says copy center personnel now require instructors and students to produce letters of approval from publishers before they are allowed to copy any copyrighted material.

Valentines . . . from page 3

events. Clothes were bought or made, and serious decisions were finalized about their entry in the talent category.

Judges will be from the Nashville area in correlation to the categories of talent, casual wear and the impromptu question. The Master of Ceremonies will also be from off campus.

In talking with some of the girls, their anxiousness is not found in the upcoming competition of the pageant, but in "the fun and excitement of just doing the show," says Kandy Archer. Laura Sweet states, "since we already know each other, this is bringing us closer

together." Rony McBrayer said, "We just want the pageant to be entertaining and fun."

This year's pageant will be held for the first time in McClurkan auditorium, on February 11. The theme is *Always and Forever*. Kelly Bowan, 'midst scheduling the practices and getting things together, says that, "all the girls have good attitudes and are being considerate towards one another." She also adds that this year's pageant will have "a good variety of talent."

Also working with the Valentine Pageant are Tim Foster, sophomore class president, and Robbie Little, faculty consultant.

CHAPEL SCHEDULE WINTER QUARTER 1983

T	January 18	Chaplain Dunnington - Marriage Preparation & Enrichment Week
Th	January 20	J. Paul & Marilyn Turner - Marriage Preparation & Enrichment
F	January 21	J. Paul & Marilyn Turner - Marriage Preparation & Enrichment
T	January 25	Chaplain Dunnington
Th	January 27	Dr. Jim Quiggins "Why I Am A Christian"
F	January 28	Dr. George Hunter III
M	January 31	Spiritual Renewal Week
T	February 1	Spiritual Renewal Week
Th	February 3	Spiritual Renewal Week
F	February 4	Spiritual Renewal Week
T	February 8	Who Cares About World Hunger? - World Vision
F	February 10	Dr. Adams
F	February 11	Who Cares About Nuclear War? - Panel
T	February 15	Chaplain Dunnington
Th	February 17	Dr. Tom Rosebrough "Why Be A Christian?"
F	February 18	Dr. Adams
T	February 22	Chaplain Dunnington
Th	February 24	Karen Dean
F	February 25	Karen Dean
T	March 1	Chaplain Dunnington
Th	March 3	Rev. Larry Smith
F	March 4	Rev. Larry Smith
T	March 8	Dr. Wm. McCumber - Staley Lectures
W	March 9	Dr. Wm. McCumber - Staley Lectures
Th	March 10	Dr. Wm. McCumber - Staley Lectures
F	March 11	Dr. Wm. McCumber - Staley Lectures
T	March 15	Rev. Roy Nix

Marriage Week . . . from page 1

1386 or 833-3530.

On Thursday, January 20 at 3:30 p.m., J. Paul and Marilyn Turner will hold an open forum on marriage and marriage preparation in McClurkan Auditorium. This is open to anyone who has questions about or is interested in the subject of dating and marriage.

The marriage enrichment theme will be carried through the week's chapel services, with Wayne Gallup, Chaplain Dunnington, and the Turners bringing messages on different aspects of marriage.

Several couples participated in a marriage enrichment seminar held last year under the direction of Chaplain Dunnington. He plans on the Marriage Enrichment and Preparation Week becoming an annual event with various activities that will contribute to an increased understanding of marriage.



by Kevin Fagin
Drabble
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