



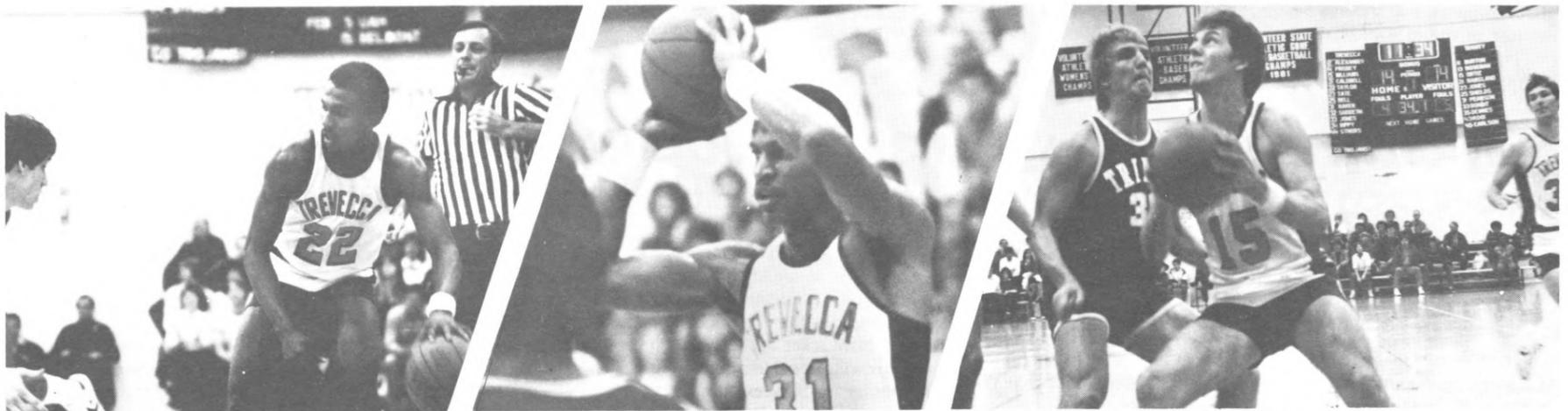
# HAVE A GREAT SPRING BREAK

# treveccaechoes

vol. 39, no. 9

trevecca nazarene college

March 16, 1983



Melvin Taylor

James Baker

Mark Williams

The Trevecca Trojan basketball team finished the 1982-83 season with a record of 27-10, losing in the finals of the District 24 Tournament. The Trojans were lead by three Seniors, Melvin Taylor, Mark Williams and James Baker, as

well as a good group of talented underclassmen.

The three Seniors are to be congratulated on their great careers, and we wish them luck in the future.

## Many students confident about finding jobs this summer; some may be surprised

GAINSVILLE, FL (CPS) "I'm not really worried" about finding a summer job, shrugs Steve Thomas, a University of Florida freshman. "I'm pretty sure I'll get something."

"I'm sure something will turn up," agrees Mark Greenspan, another UF freshman. "There are higher priorities than summer jobs right now, like trying to get through the semester."

With U.S. unemployment rates stuck around 10 percent, a surprising number of students remain remarkably unworried they'll be able to find summer jobs this year.

The nonchalance may be wildly inappropriate, however.

Summer employment for college students doesn't look promising in most parts of the country, placement officials report.

"This is probably one of the worst years," observes Camille Kozlowski of Portland (OR) Community College's placement office. "It is an employer's market."

Summer job offers are down 10 percent at the University of New Mexico. Florida job counselor Maurice Mayberry asserts "the bulk of plum jobs have already been taken."

If you don't have a summer job lined up already, he says, you probably won't be able to line up anything that pays better than the minimum wage now.

Others suggest students will be lucky to find minimum wage jobs. "It's not real, real encour-

aging," says Mary Jo Dohr of Manpower, Inc., the nationwide temporary help firm.

Manpower's latest survey of employers found 15 percent plan to decrease staff positions from last year's levels.

Manpower placed 50,000 students in summer jobs last year, and Dohr hopes the company will be able to do as well this summer.

Ohio State Financial Aid Director Weldon Milbourne also hopes to be able to do as well as last year, but isn't sure he'll be able to equal the number of work-study jobs he found then.

Full-time summer jobs, he speculates, will be even harder to find.

Even intern jobs, which tend to be unpaid, are expected to hold at last year's levels, at best.

The World Bank in Washington, D.C., is currently sifting through over 2000 applications from economics, finance and computer science students who applied for internships. But a World Bank spokeswoman says there'll probably be only about 140 positions open, the same as in 1982.

There are signs of hope. The College Placement Council's (CPC) November, 1982 survey of employers' intentions indicated businesses expected to loosen hiring practices around this May, but a CPC spokeswoman says relief doesn't look like it'll come in time to help summer hiring.

Fort Hays (KS) State Univer-

sity placement chief Robert Jenkins "really thinks that, in Fort Hays, any student who wants summer employment and is geographically flexible can get it."

Jenkins says he's gotten job orders from Yellowstone National Park, far-flung resorts, various overseas firms and summer camps.

Indeed, Florida's pessimistic Mayberry thinks his students' last best hope may be with Southwest Publishing. UF junior Hal Reddick, for example, claims to have

made \$9000 selling books in Indiana last summer, though after expenses he banked a relatively modest \$1600.

"The amazing thing that happens is that some of the students come back driving Mercedes," Mayberry says.

Less spectacularly, McDonald's says it'll probably be hiring a normal number of student workers this summer.

"Our business has been extremely good, and it looks like the summer months of 1983 will remain good," reports Steve

Leroy, McDonald's media relations manager.

Leroy can't estimate just how many students McDonald's will hire during summer because many of its stores are locally owned and operated.

But in Portland, Kozlowski estimates there are as many as 2000 applications out for every local restaurant job.

To land any kind of summer job, she suggests students be ready to work "junk hours" and be "mobile."

## Ministers Workshop to be held next week

By Beth Tucker  
Staff Writer

A part of Dr. Dunnington's busy schedule is the planning of the annual Minister's Workshop. The Minister's Workshop is held each year to explore the various aspects of Christian ministry.

The major emphasis of the workshop is to improve the quality of preaching in the churches and to give theological purpose to ministerial skills. "It's when pastors come and play the role of students," says Dunnington with a smile. Students are allowed to attend, and information for interested students is provided in the *Announcer*.

The workshop will be held here on Trevecca's campus and registration will begin at 8:00 a.m., Tuesday, March 22, 1983. The topics of the workshop sessions are: 1) Preaching Resources in Wesleyan Theology, 2) Planning A Preaching Program, and 3) Stress and Burnout in the Ministry.

The featured speakers will be: 1) Dr. H. Ray Dunning, Chairman, Dept. of Religion and Philosophy, Trevecca Nazarene College, 2) Dr. Al Truesdale, Professor, Nazarene Theological Seminary, 3) Dr. Millard Reed, Pastor, First Church of the Nazarene, and 4) Dr. Cecil Paul, Director of Graduate Studies and Professor of Psychology, Eastern

Nazarene College.

The schedule will also include free time on Wednesday afternoon and evening for recreation, and of course, worship in any of the Nashville area churches. The Minister's Workshop will conclude at 12:00 noon on Thursday, March 24.

In talking with Dunnington about this year's workshop, he expresses his excitement about the plans, and he is looking for about 75 to 100 pastors from the educational zone to attend. "Along with the schedule and sessions, it will be a good time of fellowship and exchange of ideas for the pastors," Dunnington says. Again, students going into ministerial work are also encouraged to attend.

Looking for song writing career

# Local student salutes 'Angels'

By Laura Paxman  
Staff Writer

Hard pressed to find something to do over Spring Break? There's one student at Belmont College who won't have any trouble coming up with a worthwhile project. His name is Justin Peters, and at 20 years old, he is well on his way to becoming an established songwriter in the music industry.

The latest issue of *BMI* magazine (Broadcast Music,

Incorporated) featured Peters in reference to his latest composition, "Angels," which he dedicated to the U.S. Navy's Blue Angels. The song honors Lt. Commander Stu Powrie, who lost his life in a plane crash in 1982.

"I wrote that particular song for them," says Peters, "because they are all special friends of mine. I wanted to let them know how important they are and what a valuable contribution they make. I thought

perhaps a song could do that better than any other medium."

Peters, who prefers to call himself a "Christian without a label," does attend Brentwood Baptist Church, where he has been involved in various activities such as performing for church services and retreats.

"My whole incentive for songwriting," says Peters, "is God. I believe He wants me to express His love and beauty through the creativity and dedication I apply to my music.

Knowing that He is the source of my creativity has brought me to a better understanding of myself, and it is my desire to pass that kind of insight on to others. That is not to say that every song has to have some overt philosophical or theological message. I don't think that's necessary. Sometimes it's simply music for the fun of it, and the message is joy."

All of Peters' gospel music is handled by *Meadowgreen Music*, who also handles such

artists as Amy Grant and Gary Chapman.

Peters also writes pop and country music, which is handled by his father's company, *Ben Peters Music*. A recent album by Tonya Goodman (produced by Gary Chapman), contains a song written by Peters entitled "The Lily."

Those interested in hearing Justin Peters perform can see him, along with several other featured artists, at Track 9 on Tuesday evening, March 29th.

## Summer jobs available in Europe

The Council on International Educational Exchange (CIEE), the largest student travel organization in the U.S., is offering young people the opportunity to work overseas this summer as volunteers on service projects aimed at helping local communities. Free room and board help to keep participation costs minimal.

"It met and surpassed all my

expectations," was the reaction of one participant in last year's program, the first ever offered to Americans. Although work camps have been operating in many parts of the world for more than 30 years, they are still a relatively new concept in the United States. They attract young people from all over the world, providing them with the chance to live and work together on a wide range of projects.

"We had no plumbing or electricity and slept in a barn, but I think that made us better as a group because we really had to work together and help each other," reported a volunteer who helped convert an old barn into a

Continued on page 3

### NEED RIDER

Going to Oklahoma and Texas during Spring Break. ONE WAY For more info, call Sandra after 5 p.m. 883-2536

### EDITOR'S NOTE

Due to the fact that it is the end of the quarter and exams are upon us, we are unable to bring you a normal size issue of *Trev-Echoes*. However, we want to do our best to keep on our bi-weekly schedule, so this is it.

Please forgive us for not being able to cover some stories. Since we are students BEFORE we are journalists, the major portion of our time must be spent doing the same thing you are doing — STUDYING.

Our next issue will be on the stands April 1, 1983. It will include the regular news and features, as well as profiles on the ASB Candidates and a wrap-up of the Basketball season and beginning of Spring sports.

Have a nice break.

T.G.F.

## CAPE COD SUMMER JOB OPPORTUNITIES

... including the islands of Nantucket and Martha's Vineyard

BARNSTABLE, Mass.—The resort areas of Cape Cod, Massachusetts, and the offshore islands of Martha's Vineyard and Nantucket are experiencing a growing problem in finding summer employees to properly service a rapidly expanding tourist and convention industry.

While seasonal jobs will be scarce elsewhere this summer, Cape Cod and the Islands will be offering over 55,000 good summer jobs in 1983. Most require little or no prior experience.

Because it is impossible to fill these jobs with local residents, most of whom make up the year 'round work force, it is necessary to draw heavily from other geographic areas to satisfy this seasonal need.

As in the past several years, the Cape Cod Summer Job Bureau has coordinated an effort to assemble all pertinent facts on available summer employment and has published this information in a concise directory of summer job opportunities listing

over 100 categories, some of which follow:

Lifeguards, swimming instructors, beach maintenance; camp counselors, craft instructors; island ferry crews, deep sea fishing party boats, scenic railroad crews; yacht clubs, marina work, sailing instructors, charter cruises, scuba diving, salvage work, etc.; resort hotels, food service, restaurants, culinary, bartenders, waitress/waiter.

Also, summer police (uniformed), security guards; groundwork, property maintenance, greenskeeping; carpentry, house painting; tennis and golf instructors; tutoring, governess, live-in helpers, etc.; summer stock theatre, stage hands; musicians, band members; retail sales—gift and antique shops; museum and aquarium staff; airport personnel;

Also, taxi drivers and chauffeurs; hospital work, nurse's aids, etc.; auction houses; kiosk rentals for selling own crafts; fast food & bakery personnel;

fishing and shellfish industries; newspaper work (circulation, etc.); and secretarial/clerical positions.

Hiring has already started in many job categories.

The sole function of the Cape Cod Summer Job Bureau is to make available the names and addresses of local employers who hire extra summer help, with job descriptions and numbers of employees needed in each category, and a useful cross-reference map of the area. The Job Bureau is not an employment agency, and therefore charges no fees to employers or employees.

Included in the directory is a listing of summertime educational opportunities, academic courses for college credit, as well as cultural classes in music, theatre, and the arts.

For a copy of the 1983 Directory send \$2.00 to cover first class postage and handling to: Cape Cod Summer Job Bureau, Box 594, Barnstable, MA 02630.

## Student senators vote beanies off

AMES, IA (CPS)—Student senators at Iowa State have avoided having to wear beanies with propellers, but students and some senators aren't happy about it.

Several weeks ago the student senate passed a bill—called "A Means of Recognizing Senators"—which would have required all senators to wear a beanie "not less than six nor more than eight inches in diameter, with not less than two nor more than 4 blades."

Senators who refused to wear or who willingly damaged their beanies, moreover, could be expelled from the Senate, the bill said.

But after passing the Senate, "the bill was vetoed by the student president, much to our chagrin," says Terry Rickers, student government vice president and Senate chairman.

Actually, he says, "the bill was sort of an ice-breaking exercise" designed to inject some comic relief into the Senate sessions.

Besides, Rickers adds, student President Hallie Still had never gotten the chance to

exercise her veto powers, "and we thought the beanie bill would give her a chance to finally veto something."

But students and some of the Iowa State senators began to take the bill seriously, and for several days Still actually considered letting the legislation pass.

"She did receive lots of correspondence from people asking her indeed not to veto it," Rickers says. "For a while, it looked like it might really be approved," but that might not have been so bad, he admits.

"Just to add some spirit to the thing, I wore a beanie around the Student Union one day. And people just started coming up to me and saying, 'Oh, you must be a senator,' and talking about all kinds of issues with me," Rickers recalls.

"It had to be the most student input I've ever gotten in a single day."

## trev-echoes

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Trev-Echoes is the official student newspaper of Trevecca Nazarene College

# 1983 Spring Choir Tour

## Ambassadors

- Mar. 18 Sheffield (AL) 1st
- 19 Tuscaloosa (AL) Holt
- 20 Birmingham (AL) 1st
- 20 Gardendale (AL)—AM
- 21 Warner Robins (GA)—PM
- 22 Moultrie (GA) 1st
- 23 McComb (MS) 1st
- 24 Jackson (MS) 1st
- 25 Jackson (MS) Grace
- 26 Memphis (TN) North
- 27 Memphis (TN) Berclair—AM
- 27 Memphis (TN) 1st—PM

## Concert Choir

- Mar. 18 Tullahoma (TN) 1st
- 19 Greenville (SC) 1st
- 20 Fort Mill (SC) 1st
- 20 Columbia (SC) 1st—PM
- 21 Charlotte (NC) 1st
- 22 Fayetteville (NC)
- 23 Plymouth (NC)
- 24 Raleigh (NC) North
- 25 Asheville (NC)
- 26 Louisville (KY) Farmdale
- 27 Louisville (KY) Hikes Point—AM
- 27 Summersville (KY)—PM

## Treble Tones

- Mar. 19 Hernando (FL)
- 20 Brandon (FL)—AM
- 20 Lakeside (FL)—PM
- 21 Lakeland (FL) S. Florida Hts
- 22 Ft. Lauderdale (FL) 1st
- 23 Miami (FL) Central
- 24 Melbourne (FL) 1st
- 25 Jacksonville (FL) University Blvd.
- 26 Thomasville (GA) 1st
- 27 Albany (GA) 1st—AM
- 27 Marietta (GA)—PM

### ACROSS

- 1 Retinue
- 6 Swift
- 11 Threefold
- 12 Wiped out
- 14 New Eng. state
- 15 Resilient
- 17 Hebrew letter
- 18 Ship's rear
- 20 Sedate
- 21 Crowd
- 22 Entreaty
- 24 Goddess of healing
- 25 Time gone by
- 26 Graduating class member
- 28 Raises the spirit
- 30 Sum up
- 31 Away
- 32 Thin coating
- 35 Not present
- 38 Brunches
- 39 No —, ands or buts
- 41 Great Lake
- 42 Draft agcy.
- 43 Damp
- 45 Japanese coin
- 46 Scale note
- 47 Fall back
- 49 Symbol for cerium
- 50 Lawmaking body
- 52 Piano's relative
- 54 Lassoed
- 55 Deals

### DOWN

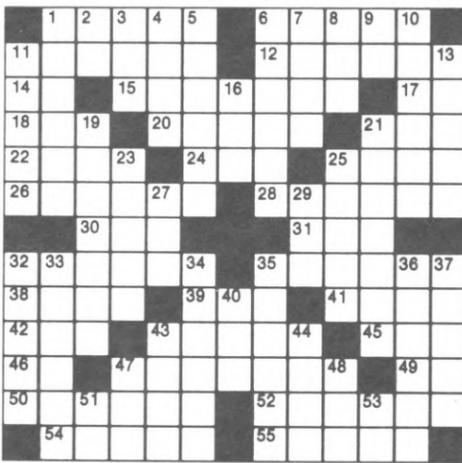
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- 3 Actor Vigoda
- 4 Evils
- 5 Tidier
- 6 Withdraw
- 7 Dry
- 8 Moccasin
- 9 Exists
- 10 Testify
- 11 Snares
- 13 Amounts owed
- 16 Capuchin monkey
- 19 Occupants
- 21 Substances
- 23 Assistants
- 25 Respite
- 27 Poem
- 29 Tennis stroke
- 32 Waistcoats
- 33 Simpler
- 34 Created a disturbance
- 35 Impose a tax
- 36 Family members
- 37 Doctrine
- 40 Evergreen
- 43 Apportion
- 44 Bark cloth
- 47 Knock
- 48 Sesame
- 51 Negative
- 53 Compass pt.

## CROSS WORD PUZZLE

FROM COLLEGE PRESS SERVICE



"...THOSE KIDS WOULD JUST LOVE IT IF I DIDN'T SHOW UP ONE MORNING. THAT'S WHY I GO, DAY AFTER DAY!"

## Summer jobs . . . from page 2

community room (Denmark). Other project included clearing an avalanche on the side of a mountain (Switzerland); performing farm chores at an anti-drug camp (Sweden); and housecleaning at the Technical Institute in Gdansk (Poland).

Except for a modest program fee of \$100, there is no cost other than the airfare - and even that expense may be reduced by special student and youth fares available through the Council.

Work camps, usually two, three, or four weeks, in duration, are available in Belgium, Czechoslovakia, Denmark, Finland,

France, Germany, The Netherlands, Norway, Poland, Spain, Sweden and Switzerland. A knowledge of German is helpful for placement in Germany; language requirements apply in France and Spain. Volunteers must be at least 18 years old (except in Germany, which accepts 16-year-olds). Application deadline is May 1, 1983.

For more information on the program, write or phone: CIEE, PR-WC, 205 East 42nd Street, New York, NY 10017, (212) 661-1414; or 312 Sutter Street, San Francisco, CA 94108.

## TNC TROJANS 1983 BASEBALL SCHEDULE

Date	Day	Opponent	Location	Time
March 1	Tuesday	Austin Peay State	Home	2:30
March 2	Wednesday	Vanderbilt	Home	2:30
March 5	Saturday	Middle Tennessee State	There	2:00
March 7	Monday	Tennessee Tech	There	2:00
March 12	Saturday	Kent Wesleyan	Home	(2) 1:00
March 14	Monday	Wheaton College	Home	2:30
March 15	Tuesday	Union University	Home	2:30
March 19	Saturday	Austin Peay State	There	1:00
March 22	Tuesday	Grand Valley	Home	2:30
March 23	Wednesday	Aurora College	Home	(2) 1:00
March 24	Thursday	Elmhurst	Home	1:00
March 25	Friday	CBC	Home	2:30
March 26	Saturday	Milliken College	Home	(2) 1:00
March 29	Tuesday	Lambuth College	Home	2:30
March 30	Wednesday	Wisconsin-Eau Claire	Home	2:30
March 31	Thursday	Taylor	Home	(2) 2:30
April 1	Friday	Mt. Vernon	Home	2:30
April 2	Saturday	Mt. Vernon	Home	(2) 12:00
April 4	Monday	Centre	Home	(2) 1:00
April 5	Tuesday	Tennessee State Univ.	There	2:30
April 6	Wednesday	Vanderbilt	There	2:30
April 8	Friday	CBC	There	2:30
April 9	Saturday	Freed-Hardeman	There	1:00
April 12	Tuesday	Kent Wesleyan	There	(2) 1:00
April 13	Wednesday	Belmont College	There	2:30
April 15	Friday	Freed-Hardeman	Home	3:00
April 16	Saturday	Bethel	There	1:00
April 18	Monday	David Lipscomb College	Home	2:30
April 19	Tuesday	Tennessee Tech	Home	2:30
April 20	Wednesday	Belmont	Home	2:30
April 22	Friday	Lambuth	There	2:30
April 23	Saturday	Union	There	2:00
April 25	Monday	Tennessee State Univ.	Home	2:30
April 26	Tuesday	David Lipscomb	There	2:30
April 27	Wednesday	Bethel	Home	2:30
April 29-May 2	Rain Out Dates			
May 4-7	Wed.-Sat.	VSAC Tournament		
May 11-14	Wed.-Sat.	District 24 Tournament		
May 18-21	Wed.-Sat.	Area 6 Tournament		

Go Trojans!

## trev-echoes

# BOOK CO-OP

### CHRISTIANITY AND SOCIETY

*The Mustard Seed Conspiracy*  
K. Stargel, 1664 \$5.00

### FOUNDATIONS OF EDUCATION

*American Education*  
J. Doerner, 1405 \$NEG

### FAMILY AND SOCIETY/PUBLIC SCHOOL HEALTH

*American Families*  
J. Doerner, 1405 NEG

### DRAMATIC LITERATURE

*Stages Of Drama*  
D. Snider, 1439 \$15.00

### INTRO TO DATA PROCESSING

*Computers and Data Processing*  
D. Snider, 1439 \$15.00

### SHORT STORY FICTION

L. Mathis, 1785 \$5.00

### ENG. COMP/CRITICAL WRITING

*Writing With A Purpose*  
T. Bradley, 1536 NEG

### CRITICAL WRITING (McCrimmons)

T. Bradley, 1536 NEG

### INTRO TO LITERATURE

*Literature*  
R. Boyett, 1547 \$15.00

### ISSUES IN HISTORY

*Western Civilization*  
C. Barnard, 1440 NEG

### USES OF DEMOCRACY

*American Democracy Debated*  
D. Snider, 1439 \$15.00

C. Barnard, 1440 NEG

### CONCEPTS IN MATH

*Introduction To Mathematics*  
K. Stargel, 1664 \$13.00

R. Boyett, 1547 \$15.00

*Fundamental Concepts of Math*  
T. Bradley, 1536 NEG

### CONSUMER ECONOMICS

*Personal Finance*  
T. Bradley, 1536 NEG

### SPEAKER AUDIENCE COMMUNICATION

*Principles and Types of Speech Communication*  
R. Boyett, 1547 \$10.00

K. Stargel, 1664 12.00

T. Bradley, 1536 NEG

### INTRO TO BIBLICAL FAITH

*Mighty Works of God* (and other book by Actemeer)  
L. Mathis, 1785 \$1.00 (both)

### BOOKS WANTED

If you have any books for the classes listed below, and are willing to sell or lend them, please contact these persons:

### HISTORY AND THEORY OF MUSIC

A. Ward 1660

### NATURE STUDY

A. Johnson 1781

### BIBLICAL INTERP

G. Rogers 1786

### HISTORY OF PHILOSOPHY II

G. Rogers 1786

### CHRISTIAN EDUCATION

G. Rogers 1786

### CHURCH HISTORY

G. Rogers 1786

### MARRIAGE AND FAMILY

M. Wilson 1767

Music preferences changing

# Number of FM stations updating format

By Laura Paxman  
Staff Writer

A recent issue of one of the more "reputable" music trade magazines included a brief article on the subject of FM radio. According to the article, a shift in the music preferences of the average radio listener is forcing a great number of FM stations to update their format.

It seems that the typical listener is growing tired of AOR that leans toward the "corporate" or "stadium" rock sound (i.e. Journey or REO Speedwagon). Today's listener is content to listen to "roots" music, such as Chuck Berry, the Who, Hendrix, etc., but not happy with very much material from 1972-1979.

When asked to comment on

this observation, Glenn Miller (radio announcer for 103-KDF here in Nashville) had this to say:

"First of all, let me point out that KDF was the only AOR station in the *nation* to gain listeners in 1982. I believe it is due primarily to the fact that we do try to keep in touch with the "roots" of rock 'n roll, while at the same time playing the "hits" — contemporary music that we know people want to hear. We've done a lot of research here in Nashville, and we found out that most people are not looking for trends or "trendy" music. They're looking for good, solid rock 'n roll."

"As far as I'm concerned," Miller continued, "the problem with most FM stations today is the inability to change. The

same people who once programmed AM and burned it out by becoming too strict in format, are now working the FM and doing the same thing. Remember, FM used to be an "alternative," now it's basically the same as AM except for a few features like a reduction in commercial load."

When asked about the future of radio in general, in light of all the latest innovations in music-oriented entertainment, Miller said that he didn't view any of it as a cause for alarm:

"People do have more options now. You've got MTV, Sony Walkman, VCR, etc. But that doesn't change the fact that radio is still a very marketable commodity. After all," he says, "it's still essentially free music."

# Colleges trying to cover up Ted Knight on show

(CPS)—As many as 10 percent of the nation's colleges and universities want to outfit Ted Knight.

Actor Knight plays a character on the tv show "Too Close For Comfort" who has a penchant for wearing college sweatshirts, and some 300-500 colleges have sent free sweatshirts to Knight to wear on the air, according to show publicist Henri Bollinger.

The reason: very valuable free publicity. Bollinger couldn't estimate the actual value of network exposure to a school, but points out the network sells 30-second spots during the show for \$100,000.

Penn, Boston College, Baylor, Morris Brown College, Methodist College in South Carolina and Temple are among the schools that have solicited Knight's body.

It's a way of saying "please tell America that we're a college and we're out there," says Beverly Shurden, a spokeswoman for Don-El Productions, which produces the series.

Knight is "particularly pleased because anything I can do to promote education in this country is worthwhile," the actor said in a statement released through Bollinger.

Bollinger says the whole thing started by accident when, during the show's first season, Knight happened to wear a University of Washington sweatshirt.

"He would wear one every show now and again," he recalls. "But what happened was that people began to notice it."

Shurden says sweatshirts began coming in from college athletic departments, bookstores and even college presidents.

The writers even added "swea-

thshirt collector" to Knight's character to give him a reason to wear a lot of them.

Still, some schools are unprepared when destiny calls.

Sarah Lawrence College publicist Jan Levi sheepishly admits she wasn't as "aggressive" as she should have been in badgering "Too Close For Comfort" into using one of her sweatshirts on the air, and was unprepared when the show called her.

Show producer Don Taffner's daughter started at Sarah Lawrence last fall, and Taffner asked Levi for a shirt to use on the air.

Levi had to search the campus "frantically" to get someone to open the campus bookstore in order to rush a sweatshirt off to Los Angeles in time for a taping.

The shirt eventually became what may be the most expensive sweatshirt in America when Knight later autographed and

# H A L F WIT

My soon-to-be-on-vacation mutants:

You know what I hate the most about Spring Break? People who come back (when the break is over) with a *tan*. I despise people who tan easily; I am not sure they ought to be allowed to live. You see, I couldn't tan if my life depended on it.

And I try so hard. I get out my bathing suit, borrow a crowbar from the local garage so I can squeeze myself into it, smear on gobs of suntan lotion, and lay out for hours at a time. Any *normal* person would get fried under those conditions, but not me. "I don't want to be rude," says my little brother to me, "but quite frankly, you are the only person I know who can use typewriter 'white-out' as a blemish cover up."

And it's true. I go to the beach and lay down and go to sleep in the sun. When I wake up, there's always some jerk standing over me yelling: "Thar she blows! It's Moby Dick, the great white whale!"

I could just die. But I think I'll just give up. Maybe there's more to life than just getting tan, but *just once* I'd like to know what it feels like to have some pigment rise to the surface of my skin. "But you don't have to worry 'bout *that*," says my little brother, "it looks like some kind of PIGMENT has risen up all over your body! And hey —" he says, "didn't I see you in the movie JAWS? You were the one who kept swimming around and chewing up boats and stuff. . . ."

*Jenny*

Puzzle Answer

T	R	A	I	N	R	A	P	I	D		
T	R	E	B	L	E	E	R	A	S	E	D
R	I	E	L	A	S	T	I	C	P	E	
A	F	T	S	T	A	I	D	M	O	B	
P	L	E	A	E	I	R	P	A	S	T	
S	E	N	I	O	R	E	L	A	T	E	S
A	D	D	O	U	T						
V	E	N	E	E	R	A	B	S	E	N	T
E	A	T	S	I	F	S	E	R	I	E	
S	S	S	M	O	I	S	T	S	E	N	
T	I	R	E	T	R	E	A	T	C	E	
S	E	N	A	T	E	S	P	I	N	E	T
R	O	P	E	D	S	A	L	E	S		

returned it to Levi, who auctioned it off for a \$100 contribution to the college scholarship fund on February 11th.

Most of the other shirts are being stored, though Knight has kept "about a dozen" sweatshirts that he particularly liked, Bollinger says.

# McCumber presents Staley Lecture Series

By Beth Tucker  
Staff Writer

This is the twelfth year for the Staley Lecture Series. It began with Thomas F. Staley, a Christian businessman, who made a fortune and set up a foundation which pays the fees for speakers and expenses. The Thomas F. Staley Foundation finances this Staley Distinguished Christian Scholar Lecture Series.

Some of the past speakers for this lecture series were Dr. Rob Staples, Dr. Harold Brown, Dr. Harold Lindsell, Dr. R.T. Williams, Jr., Dr. Larry Hull, Dr. Earl Vastbinder, and the list goes on.

The speaker for the 1983 Staley Lectures was Dr. William E. McCumber. He says, "it's like cucumber, but not as green!"

He spoke at Trevecca a few years ago at a fall convocation. Dr. McCumber is a graduate

of Point Loma and Columbia Theological Seminary. Trevecca has also presented him with an honorary doctorate.

McCumber has pastored in Florida, Georgia, and Boston and has taught at Point Loma and Eastern Nazarene College where he was chairman of the Department of Religion and Philosophy. From there, he went on to become the editor of the *Herald of Holiness*.

McCumber has also authored many books. Along with writing, he is an avid reader of theological books; he tries to read 200 a year.

McCumber is described by Dr. Chilton as "a tremendously interesting speaker; he is deep, but simple." McCumber has spoken in many, many places, and he has made an "impact in the church." Dr. Chilton also speaks of McCumber's brilliant mind and that someday, we will probably read about him and his life in books.

# Choirs to tour over Spring break

On March 18, 1983 not all TNC students will be going home for Spring Break. Some of these will be singing to their hearts content for Christ and Trevecca.

Who are these brave students? They are the members of the Ambassadors, Concert Choir, and Treble Tones. Fred Mund will be traveling with the Ambassadors, Walter Heck with Concert Choir, and Mary Bates with Treble Tones.

These groups will be going to churches representing Trevecca's music department and will be ministering to them. The Ambassadors will be going to Mississippi and Alabama, Concert Choir to North Carolina and South Carolina, and Treble Tones to Georgia and Florida.

If all goes well the groups will be returning March 27<sup>th</sup> with some great things to share with all of us.

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