

trev-echoes

volume 43, number 10

trevecca nazarene college

monday, january 12, 1986

Metro approves Hart Street closing

by Teressia Ward

The long battle over the closing of Hart Street is finally over. On December 9, 1986 the City of Nashville passed a law to close Hart. This is the street which runs off of Lester Avenue, between the Student Center and Benson Dorm. The street will be closed below the TNC Maintenance Building.

The first time the issue was addressed was Trevecca verses the City in 1964. At that time Trevecca was under the administration of Dr. William Greathouse. Greathouse was seeking to have not only Hart Street closed but Lester Avenue as well. He argued that closing the street would re-

duce traffic and increase campus security and safety.

There have been numerous re-attempts over the years, yet all have been unsuccessful. In March, 1986 Trevecca administrators once again appeared before the city council. Of the forty-member council twenty-one votes were needed for the bill to pass. Once again the bill was defeated, falling one short of a majority.

The council stated that if Trevecca could provide an alternate route for business and through-traffic Hart Street would be closed. The argument for this was that access to area businesses would be cut down. Businessmen

were afraid that their sales would be hindered because customers that regularly used Hart Street would then have to go around the campus instead of through it.

Another argument that caused Trevecca to miss out on getting Hart Street closed was a piece of land just across from Trevecca's maintenance building. This land belonged to Southern Oil Company, who threatened to sue the City if they allowed access to their land to become unobtainable. Southern Oil lost their argument when their company had to file bankruptcy. First American Bank became the holder of the property, and Trevecca was then able to obtain the land.

It was decided that Trevecca would give the city a \$60,000 piece of land, owned by the school, that runs next to Fessler Lane/Kelvington By-pass. This land would allow the city to run a road from the by-pass to Murfreesboro Road without having any affect on access to area businesses.

Claude Diehl, Director of Corporate Support, and David King, an attorney with Bone, Langford, and Armstead began visiting the Nashville Traffic and Parking Control, the Public Works Commission and other

sections of the city enforcements. Diehl and King were attempting to gain the support of these agencies while keeping them informed of all the college had been doing to provide an alternate route around Trevecca campus. Diehl called on area businessmen to keep them informed.

The first reading on the closing of Hart Street was held October 21, 1986. Preliminary voting was established to pass the bill on to another reading.

The second reading, with more discussion, facts and allegations, was held on November 18, 1986. Once again it was decided that the bill should be passed on to a third, and final, reading where it would be decided if Hart Street would be closed or not.

A meeting was held on November 20, 1986 in the President's Dining Room for area businessmen who wished to express themselves on this issue. Representing Trevecca were Dr. Homer J. Adams, President of Trevecca, Diehl, King, and M.L. White, Chief Fiscal Officer of the college.

At the third reading, December 9, 1986, the final vote was taken. Once again a majority vote was needed for the bill to become a law. The votes cast were with 27

affirmative, 6 negative with 3 abstaining.

Councilman Charles French sponsored the ordinance to close Hart Street. "He did a fantastic job representing Trevecca," states King. He continues, "He really stood up for our rights and made a great impact on the other council members."

Comments Diehl, "I'm relieved it is finally over." He adds, "The closing of Hart Street is good for unifying our campus as well as for security reasons."

Diehl spoke highly of King, "David was very influential in talking with the council," continuing that "he was able to hold their attention. They really listened to him."

King felt that some comments were unfounded. "We had to overcome allegations that there were racial implications, which of course, there were none," states King, "with our history as a Christian college and allowing the community use of our resources, I found those allegations were basically unfair." King continues, "The issue on closing Hart Street was based on fairness and equity."

King commented that the closing of Hart Street was not

see "Hart" on page 6...

PHOTO BY STEVE PERRY



Rev. Jim Copple, a self-proclaimed "Man Out Of Control," held all three of last week's chapel services.

Copple opens winter chapel schedule

by Becki Loar

Democrat, pro-life activist, public education dynamo, minister, roving newsman, one-time public relations man for the Boston ballet... What hasn't this man done? Jim Copple (no relation to Ted) at this moment in time hails from Wichita, Kansas, or Garden City, or Washington D.C., it just all depends.

Trevecca won't soon forget this man "out of control." Copple delivered a series of dynamic and thought-provoking sermons this past week and started off our Winter quarter with a jolt.

During his stay, Copple continuously encouraged students to question him as to his statements in chapel and also concerning his involvement in certain national organizations such as AFT (America Federation for Teachers).

If anyone followed Copple around campus for any length of time, he noticed that this experience-laden man went in search of students to talk to. He made rounds through the Snack Shoppe and positioned himself, at one point, in the middle of the Student Center lobby. The man was intent on having the students

open up and deal with the issues and concerns he had raised during his chapel messages.

Tuesday evening, Education Department Chairman Dr. Tom Roseborough and campus ministries hosted a seminar in which Copple spoke to education majors and other interested students about being a Christian teacher in a public school system. He threw out for individual consideration many avenues he had used to try and sometimes succeed in improving our nation's school systems on the local and national level.

His time on our campus will not be soon forgotten.

CAMPUS NEWS

Student "Terrorist" attack U. Wisconsin

Trying to "stimulate discussion" of terrorism, U. Wisconsin-LaCrosse dorm residents staged a "mock raid," held staff members hostage for two and a half hours, "extorted" \$50 from them before setting them free, and, in a final gesture donated the \$50 to the local Red Cross.

But, last week the Red Cross chapter said it may return the money because, Red Cross Chairman Tom Zurbriggen explained, it's "a disservice to have (our) name linked to terrorism, regardless of scale or intent."

North Carolina State offers compensation for late furniture

NCSU says it will give dorm residents \$5 compensation for each piece of room furniture delayed at the beginning of the semester. In all, the giveback—prompted by late deliveries by the Thonet Industries—could cost NCSU \$9,500, but NCSU, in turn, promises to withhold that much from its payments to Thonet.

Majority of collegians in three states believe in creationism

In a poll of 1,000 Texas, California and Connecticut students, U. Texas at Arlington Prof. Francis Harrold also found a third of the students believed in aliens, Big Foot and the lost city of Atlantis.

Baylor, Drew reprimand students for anti-gay "jokes"

Baylor President Herbert Reynolds, who, during the recent Welcome Week asserted there was no homosexuality at Baylor, last week told two dorm residents to stop making and selling "Herb Says No Homos" t-shirts to help fund their anti-gay group.

In New Jersey, a Drew U. judicial board ruled the editors of "Anything but Monday," a campus satirical magazine, had violated the campus human rights policy by making fun of gays, blacks, women and various religious groups.

"It's a comedy magazine," co-editor Frank Nora said. "We really didn't think anyone would take us seriously."

Western Michigan U. religious groups call new group 'Satanic'

WMU Student Activities Director Charles Stroup says he's received complaints that The Quicksilver Club, a newly registered student group, is "satanic," and complaints from the club itself that its posters and flyers are regularly vandalized.

Club coordinator Kelly Weater says members did discuss tarot cards at one meeting, noting they're not very good at fortune-telling.

Group offers alternative to "Sit-in" in protest against mandatory drug testing

As a token of their displeasure of the governments mandatory drug testing program, students at Cal-Santa Barbara held a December "Ur-ine." The student government provided specimen bottles for students to use, and then sent the samples to the White House.

Oberlin College pleads ex-cons case

The Ohio college discovered last week that one of the men who had loyally cleaned its bathrooms for the last 29 years, custodian John Mason, had escaped from an Alabama prison in 1956.

Oberlin President Frederick Starr says he'll ask the governors of Ohio and Alabama to consider Mason's three decades of good citizenship, and not to seek to return him to finish his robbery sentence.

Bennett blames tuition hikes on student aid

WASHINGTON, D.C. (CPS)—Claiming that college tuition is skyrocketing in part because there's much student aid around, Education Secretary William J. Bennett says he wants to revamp the entire federal aid program.

Bennett's proposal, outlined several weeks ago at a Washington, D.C., conference on higher education funding, would eliminate federal subsidies for certain loans and develop a repayment program based on post-graduate income levels.

His plan, however, drew fire from college officials and the American Council on Education (ACE) almost as soon as it was announced.

"There is no reputable evidence that student aid causes increased college costs," contends Charles Saunders, ACE's vice president for legal affairs. "On the other hand, the cuts in federal student aid have contributed to institutional (decisions) to increase tuition."

"What Bennett is doing is rationalizing further attempts to reduce student aid," agrees ACE spokesman Bill Kroger.

Bennett claims some colleges and universities raise tuition far more than the level of inflation simply because administrators know students can turn around and get the extra money from aid programs.

At the late November funding conference at Catholic University, Bennett noted college costs have risen 150 percent since 1975, which is 36 percent more than inflation during the same period. As a result, federal funding for higher education is running "out of control," Bennett argues. "We believe that for colleges to increase costs beyond inflation, and for the government to subsidize those increases contributes unnecessarily and irresponsibly to rising costs," he says.

Bennett told the conferees the federal government could save a "significant amount of money" by

revamping aid programs into an "Income Contingent Loan Program (ICLP)." This program, to be tested under a \$10 million project offered at ten selected schools, will allow students to base federal loan repayments on what they expect to earn after they graduate.

In addition to its cost-cutting emphasis, says Bennett's Press Secretary Loye Miller, the ICLP "obviously will have much more money available than the GSL Program" because private banks—not the government—will make the loans. He adds it also would allow students to borrow more than they could under previous programs, and that such loans could be more easily repaid because the repayment schedule will be based on a borrower's income after graduation.

"At no time could the payments be more than 15 percent of your adjusted gross income," Miller notes. "You could pay it off virtually like a mortgage on a house."

Computer match causes thousands to register with Selective Service

In a recent press release, the Selective Service Commission announced that more than 22,000 men who either applied for, or received federal Pell Grants have recently registered with Selective Service. They had been identified by a new computer matching program as possible lawbreakers, but their registrations have brought them into compliance with federal

law.

Although each of the men was required by law to register within 30 days of his 18th birthday, government records indicated none had done so. Their identities were discovered by Selective Service by matching the names of male students who had applied for federal Pell Grants with the names of those on the Selective Service

database. Male students who did not match received letters informing them they were suspected nonregistrants, and they would be ineligible for federal financial assistance unless they registered, could submit proof of previously registering, or being exempt from the requirement.

Trevecca also requires such proof before releasing any financial aid.

The sharing of records between education and Selective Service stems from a provision of Public Law 97-252. An amendment to the Military Selective Service Act requires that men be in compliance with the registration law to be eligible for student financial aid under Title IV of the Higher Education Act. The rationale behind the Solomon Amendment (named for its sponsor, Rep. Gerald B. Solomon, R-NY) was that young men unwilling to risk being called to serve the nation in a future crisis should not be allowed to benefit from federally funded student aid programs.

trev-echoes

student publication of trevecca nazarene college

editor-in-chief: scott stargel

associate editor: kevin stokes photography editor: bryan hulse

staff writers & assistants:

mickie beecham, preston cannon, jane hopper,

becki loar, teddy mintz, susan parrish,

william perhealth, teressia ward,

valerie whittington

advisor: robinson blann

our office is located on the ground floor of the jernigan student center across from the post office.

mailing address: trevecca nazarene college, nashville, tn 37203-4411

subscription rate: \$4.00/quarter

TO THE EDITOR

Editor's Note:

In our last issue of *trev-echoes*, we published a letter to the editor which opposed our reviewing "secular" artists in our "grooves" column. Several people commented on the letter, and a few wrote letters. In this issue we are publishing two of those letters. How do you feel? Please let us know. Since *trev-echoes* is the student paper of TNC, we would like to hear from the students. This page is reserved for opinions, if you have something to say, let's hear it. Letters should be signed and should not contain any libellous or injurious references to others.

Now, on to the letters...

Dear *trev-echoes*,

This letter concerns the recent comments made on your column Grooves. It seems that some people have a problem with secular music reviews. It bothers me that we, as Christians, are so quick to degrade the efforts of a non-Christian or secular artist. I realize that if everyone had their way we would live in a world built solely on Christian ideals, but welcome to the real world. We can not spend our life running from the world and trying to create our own little world within the real world.

John Fisher says in the May issue of Contemporary Christian Magazine: "We prefer to watch Christian news, listen to Christian music, and have only Christian friends. We like our little world. We feel safe here. But guess what? Our little world is a fantasy. If you look hard enough, you'll find just as many

crimes here as you do in the real world. They're just more carefully concealed. The issue is black and white. You are either walking into the world and into reality or you are walking away from it into fantasy."

What, then, is our alternative? It is simply to face the real world with a Christian perspective. This includes recognizing God as the creator of all that is good and, believe it or not, there is some good out there. Of course that's not to say that secular music is faultless. But God has given us this thing called a mind to determine right from wrong. (By the way, I don't ever remember being told that all secular artists were non-Christians.)

It is time that we realize that there is more to sing about than religion. God is God in all areas of our life whether it be our spiritual or romantic life. You see, when we asked Him into our life we were supposed to give Him the whole package.

Let's stop being so afraid of the word *secular* that we forget that "all truth is God's truth." Besides, I know a few of these *secular* artists that could teach us all a thing or two!

Thanks for listening!

Wesley Kaney

Dear Editor:

I would like to express my opinion regarding the letter to the editor in the last issue of *trev-echoes*. I feel that this letter attacked Kevin Stokes and his column and made some false assumptions about certain groups on campus. More importantly, it raised some crucial issues that

every student here needs to consider.

The letter expressed disapproval of Kevin's column, "Grooves," on the basis that it promoted "rock" albums. The author of the letter felt that this does not comply with the Nazarene Manual's "rule" that we should avoid "entertainments not to the glory of God." This is what I would like to know:

1. Do "rock" albums bring glory to God or not? What about groups like the Rez Band and Petra? No one denies that despite the fact that they play rock music, their songs do indeed glorify God. Is it not the style of music that matters then, but what the lyrics say?

2. Does "Grooves" recommend albums on a lyrical basis? It seldom does. A Christian album does not elicit a high rating, for instance. Instead, the column rates albums on a *musical* basis. Lyrical ratings are not possible or legitimate, because everyone's interpretation is different. (I know of a young man in Seminary now who was *saved* by listening to Cindy Lauper's "Time After Time." The haunting words to that song were like the voice of God speaking to him—"if you fall I will catch you, I'll be waiting—time after time.") Of course, I admit that some songs are anything but ambiguous, but Kevin has yet to recommend or review sexually explicit material.

3. Is it wrong to recommend albums on a musical basis? There are many areas of study here that focus on the works of non-Christians. Students at Trevecca are taught to appreciate great works of art, music, literature, and philosophy—all products of "secular" people. And yet, these

"entertainments" glorify God in that they reflect God-given talent. Would anyone who listens to Chicago deny that they have a great musical talent? And does the fact that our precious Amy Grant recorded a song with that "heathen," Peter Cetera, make her an instant heathen too? Hmmm!

4. Are we poor, innocent little boys and girls unaware that the above groups are "secular?" Or do we never read "Grooves?" Does the administration refrain from sharing *trev-echoes* with their friends because they're too ashamed of the school paper? Is Kevin an insidious agent of Satan? Are "theaters" (movies I presume) really as evil as pornography? Should we only drink milk from a Christian cow...?

I don't wish to be misunderstood, however. I don't agree with everything "rock" stars say and do by a long shot. But it seems that these who rally against rock and roll the most understand it the least. It's not fair for Kevin's column to be made to endure flak from someone who obviously doesn't ever read "Grooves" in its entirety. If this person had read more than the names of the albums and groups being reviewed, they'd understand what

the column is really about. How hard is it to understand that it isn't music that is evil, but what its lyrics say—that movie theaters aren't evil, but the movies sometimes are—that "dance clubs" aren't wrong, but what goes on inside them is? I think that by this time, we students are ready to decide for ourselves if we will choose to do what is right. According to *The Idea of a Christian College*, "Christian education should not blindfold the student's eyes to all the world has to offer, but it should open them to truth wherever it may be found . . . [because] all truth is God's truth. Once we grasp this principle, then the worlds of literature, philosophy, history, science and art become the Christian's rightful domain . . . Fallen men, whether they want it or not and however distortedly, still image their Creator. The mathematical genius of an Einstein and the artistic creativity of a Picasso are God's gifts to mankind."

Let's keep in mind what we're really here for, then—not to shut the world out, but to take it in, seeing it all through the eyes of Jesus. And record albums are no exception. Let's stay on the right track.

Susan Parrish



"STOP COMPLAINING AND SWALLOW— THIS IS FOR YOUR OWN GOOD!"



EDITORIAL POLICY

Opinions expressed in editorials and letters are not necessarily those of the students, faculty or administration of Trevecca Nazarene College, but are those of the author.

Letters are welcome, but must be signed. Names may be withheld upon request.

grooves

WITH
KEVIN STOKES

WELCOME TO 1987!

Here's hoping everybody out there had a "nice Christmas" (as if you haven't been asked "Did you have a nice Christmas?" at least a hundred times). Personally, I can only take so much yuletide cheer.

A reminder:

highly recommended ★★★★★
recommended ★★★
not so impressive ★★
don't bother ★

Back to grooves. . .

KIM BOYCE

Myrrh Records

The self-titled debut from Kim Boyce is a well-produced, glossy pop album at its loudest and a thoughtful, personal statement at its softest. And this girl really belts it out from one extreme to the other. No question—one of 1986's best premieres from a Christian artist.

A keyboard-dominated, top-40 sound prevails as Boyce goes from the driving "Love Knows" to the effervescent "Sing and Dance" to the percussive "You Are The One." An almost but not quite overanxious bass line and snappy synth licks keep these moving along. "I Want His Heart," an insightful statement of nonconformity, uses the same stuff musically and "Darkened Hearts," a high-tech MOR tune, has already become a hit on Christian radio. But Boyce's most shining moment has to come with the ballad "Here," a vocal challenge met with superficial ease. Flowing keyboards by noted arranger/producer John Andrew Schreiner and backup vocals by Wayne Watson provide an excellent backdrop for Boyce's performance. Really impressive stuff, especially from a rookie.

If you're looking for top-40 style in a Christian artist, look no further than Kim Boyce. ★★★★★

TRUE COLORS

Cyndi Lauper
Portrait/CBS Records

The bouncing, soaring voice of Cyndi Lauper caught the pop music world sitting on its FM receiver a couple of years back with a happy tune called "Girls Just Wanna Have Fun." Several hit tunes later, we arrive at **TRUE COLORS**. This one caught the same people sitting on pins and needles—maybe they shouldn't have wasted all that anxiety.

TRUE COLORS opens with a heavy one, "Change of Heart," which doesn't seem to fit Lauper's voice or personality—didn't "girls wanna have fun?" It seems to have been written in an uncomfortable place in Lauper's range and she can't seem to decide whether to screech or swoon—and this is her second single? This is followed by one of two be-bop tunes—notice the term "be-bop," not "She-bop." Both, "Maybe He'll Know" and "Calm Inside The Storm" seem caught in a giddy, bubbly rut. So we've been from one extreme to the other. In between is the number-one smash "True Colors." In a laid-back, percussive fashion, Lauper's vocals reach their potential in an unexpected way. The LP's other highlight is "911," a fun pop number that features none other than **Pee Wee Herman** on the fade (how's that for diversity?) Unfortunately, these two tunes can't save the whole album. "What's Going On" is a mediocre remake of an old R7B hit and "Iko Iko" is a Caribbean singalong that sinks. . .fast. Enlisting the aid of some of pop music's best—Billy Joel, The Bangles, and Nile Rodgers among others—really should have produced a better end result.

It's too bad that the return of Cyndi Lauper to top-forty-dom couldn't have been more. . .unusual. Let's hope these aren't her "true colors." ★★

Exams may be stressful, but they won't make you sick

BOSTON, (CPS)—Mid-Terms and finals may be one of the most stressful times in a college student's life, but it doesn't necessarily lead to illness, says Dr. Harris Faigel of Brandeis University. In fact, claims Faigel—director of health services at Brandeis and author of a new study on the subject—the reverse may actually be true.

"Our conclusion, four years and 40,000 student visits later, is that there is a drop in the number of total visits" to campus health clinics during exams, he says.

"Students are too busy then," Faigel believes. "There is more talking about being sick at exam time than there are people being sick."

He chalks it up to the stress of the moment.

"If people were terribly sick before or during exams, we would see the percentage of relapse cases going up afterwards, and they aren't going up," Faigel says. "In fact, we ought to see a lot of illnesses now. Students cluster together—breathing and coughing on each other—to study," he explains.

The symptoms of stress vary from person to person, adds Lynn Bectel, a counselor at the University of Massachusetts Mental Health Services.

"It ranges from the person feeling more irritable, jumpier, or becoming angry more easily. Sometimes, students complain of headaches, tightness in the neck, lower back problems and stomach upset," she says.

"The tendency is to forget about eating balanced meals,"

Bectel notes, although exam times are the most important periods in which to "take care of yourself. Cut down on junk food, eat less sugar, and limit caffeine. Get enough sleep."

"If there is a choice between one more hour of studying or an extra hour of sleep, use it to sleep," she advises.

If students control stress as much as possible during finals week, the slim chance of any illness occurring is reduced even further, Faigel agrees. He also claims that studying is an "escapable" stress.

"Students can always get up and go away for awhile. They can always do something else for a few minutes," he explains.

And most important of all, he says, they can remember that "finals can't last forever."

Szugyi named orchestra manager of Symphony

by Kevin Stokes

Ernest Szugyi, an adjunct faculty member of Trevecca, was recently named orchestra manager of the Nashville Symphony following an 18-year tenure as musician, music librarian, and personnel manager of the symphony.

In his new role as the number two administrative post, he will consult with music director and conductor Kenneth Schermerhorn on programming and be responsible for guest artist contract negotiations. Additionally, he will serve as the principal liaison with orchestra musicians and administration.

"While I have been involved in the orchestra for many years," commented Szugyi, "the possibility now for having an important part in the orchestra's continuing artistic and professional growth is very exciting. My experience as a performer, I believe, will help me make an effective bridge between

the artistic and administrative branches of the Symphony."

Szugyi has performed in the Nashville Symphony bass section for the past 18 years, 5 of which he was the principal bassist. He has served as orchestra personnel manager for the last 11 years and was music librarian for 9 of those years. As personnel manager, he negotiated contracts with new musicians and put together projected musicians' budgets. Through-

out his years in Nashville, he has served as manager and contractor for free-lance concerts in Middle Tennessee. Prior to joining the Nashville Symphony, he was the principal bassist for the Florida Symphony and the Dallas Symphony.

At Trevecca, Szugyi teaches string methods and applied strings. He also serves on the adjunct faculties of MTSU and Western Kentucky.

CONGRATULATIONS

CAROL L. MALONE

&

CREE W. ICKES

ON YOUR ENGAGEMENT

JANUARY 10, 1987

Rick Cua...

by Susan Parrish

Well, for those of you who weren't there Friday night, Benson Auditorium was the place to be for yet another great concert at TNC. January 7 found Christian rock performer Rick Cua in concert. I had the opportunity to talk to Rick before the concert, and here's what he had to say:

trev-echoes: Is this concert a regular stop on your latest tour?

Rick: This is a real stop. It's the first stop of the new year. It's not like we got a couple of amplifiers for a local church or something. Although, we have been off since New Year's and really won't pick up full-time until the 20th, this is a real stop, we brought our lights and P.A. set-up. This is the first stop of the new year for our *Wear Your Colors* tour.

t-e: What do you hope to accomplish during this tour?

Rick: We hope to, naturally, draw some kids to the Lord. We want to draw believers to a little stronger relationship to the Lord by what we say in the music, and we really want to provide a real Christ-centered night of rock-and-roll. And to just have fun.

t-e: Do you ever get hassled about your style of music?

Rick: Let's put it this way, if I wanted everybody to like me, and if I wanted to make a lot of money or at least better money, I would do mellow Christian music. I would go into churches with my tracks. And there's nothing wrong with that, it's nice and it's fun, but I'm not called to do that. I'm called to come out and play music, the music that I love, to people who don't get enough of it in the church and in Christian circles. You know, they can get it on KDF and they can get it at the municipal auditorium - when Motley Crue comes in, but we want to be an alternative and let them rock-out and hear the message of the gospel at the same time.

t-e: Do you see the image that you have in the same way? The way you dress and...

Rick: Yeah. I mean this is what I am. I've always been like this. Naturally, I look different than I did ten years ago, I'll probably look different in another ten years, but I've always been a rock-and-roller. It's not just something I've

done because I felt it was a way to make money or anything like that. Like I said, if I wanted that I would have taken a different path. I'm doing it because I feel called to do it, and I love the music, and I can relate to everybody who is in the rock-and-roll generation. I mean, I've gone through what they've gone through, and I still go through some of the stuff they go through.

t-e: How did you get started in Christian music, then?

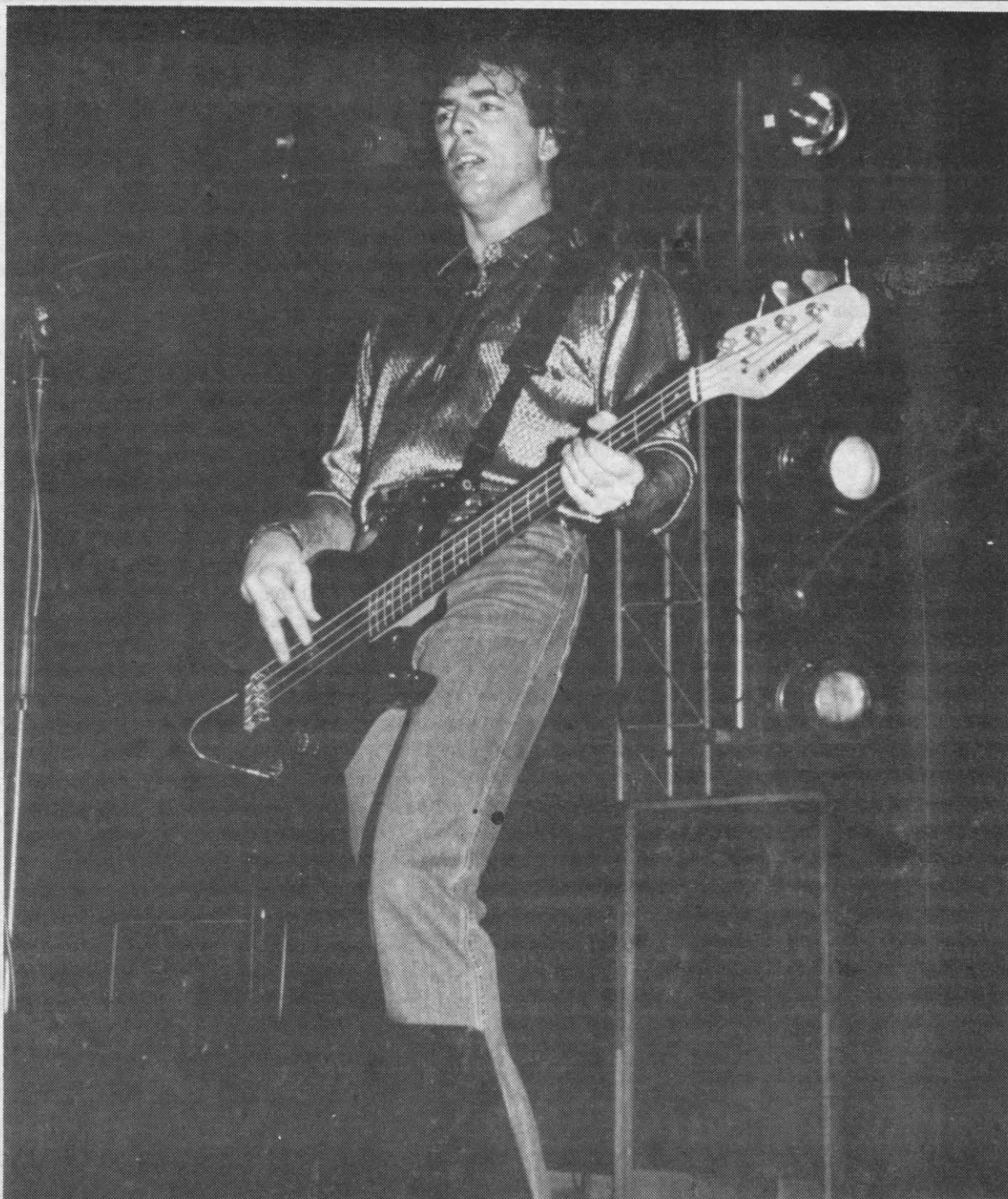
Rick: In 1981, I did my first album, and it was released in '82. I was in the Outlaws at the time. I heard Joe English's album, and Joe's an old friend of mine and I really liked it, so I started to realize that there was a way for me to express my Christianity and Christian beliefs through the type of music that I like. It was then that I decided to get involved on a full-time basis.

t-e: Last question. If you could go one-on-one with the students here at Trevecca, what would you want to talk about?

Rick: Probably what is on my heart the most right now is what this tour's all about, and that's wearing your colors for the Lord. Mark 8:38 says, "For whoever is ashamed of me and my words in this sinful and perverse generation, I too will be ashamed of him in front of my father in heaven." We do not need to be ashamed of the Gospel. We don't need to be Christians with just our Christian pals and in the Christian circles that we run in, or in our church, or our youth groups, but all the time. Even when it's not cool to be a Christian, we have to remember that it's cool to please God, and we can't forget that. We've got to wear our colors for Jesus. And that's probably the biggest message I'm totin' around these days.

That message certainly came across Friday night. It was an exciting night of rock-and-roll and praise to the Lord.

Special guest was Margaret Becker, a new artist whose album will be out this Spring on Sparrow records. The other members of the band, besides Rick at bass, were Chad Welling-guitar and keyboards, Bill McDurmilt-lead guitar, and Mike Mead-drums.



PHOTOS BY STEVE PERRY

Rick Cua, former bass player for The Outlaws, performed in a sold-out Benson Auditorium Friday night. The concert was Cua's first of the new year on his new "Wear Your Colors" tour.



Truth in Concert Friday

The Student Government Association of Trevecca Nazarene College will present the popular Christian group *Truth* in concert this Friday night at 7:30 pm in the Benson Auditorium.

The 20-member group is currently touring with their most recent release *Still the Truth* which follows the award winning *Second to None* album and tour.

Admission to the concert is \$5.00 with an SGA Gold Card or \$7.00 without.

For further information, contact Art Ratcliffe or call 248-1282

Hart... from page 1

meant to go on as long as it did. "The city promised years ago that if Trevecca would give the land for an alternate route the city would close the street."

Gratitude was expressed to the members of the Metro Council who took the time to listen.

"That's part of the beauty of our political system," comments King, "they did not mind taking the time to listen to us."

To those who felt strongly

enough to vote *no* on the Hart street closing, King is appreciative. "We all know what we think is right, just as we know what we think is wrong."

The date for the closing will be forthcoming.

In other traffic related issues, plans are now being made for a perimeter road that will tie Murfreesboro Road into Benson parking lot and to the married dorms.

Fall 1986 Dean's List

- | | | |
|----------------------------|---------------------------|----------------------------|
| • Adams, Elizabeth Dawn | • Henry, Sandra Leann | Privett, Ronald |
| Almon, Jayne Marie | • Henson, Christopher | Christopher |
| Badgley, Jerry Joe | Mason | • Pullin, Timothy Lee |
| Balcom, David Bruce | • Hestla, Amanda Ingrid | Quinn, Jeffrey Alan |
| • Banks, Allyson Kimberly | Hill, Scot Moffat | Ratcliffe, Arthur Philip |
| • Barton, Valinda Joan | • Hulse, Mark Randall | • Ring, Jeannette Griffin |
| Belew, Melanie Dawn | Johnson, Philip Wade | Roberts, Melinda Lee |
| • Bell, Timothy Evan | • Jones, Alanda Sue | Robertson, Amy Suzanne |
| Benjamin, Wanita Ellen | • Jones, Larry Irvin | Robertson, Randy Wayne |
| Blackman, James Fitzhugh | Kimbler, Michele Leann | Ross, James Michael |
| • Blanchard, Melvin | Knotts, Michelle Lynn | Rozar, Judy Renee |
| Sylvester | Knox, Shauna Lynn | Rumfelt, Janet Lynn |
| Blier, Penny Lynn | Koon, Chris Dewayne | Rybczyk, Janice |
| Borders, Terry Anthony | • Lacher, Margie Lou | Schierling, Keith Alan |
| Boyd, Darrell E. | Lancaster, Cynthia Lynn | Senhauser, Sue Ann |
| • Boyette, Melody Lee | Lankford, Kevin Lee | Shakeri, Lois Mai |
| • Bramlett, Linda Marie | Loar, Rebecca Lee | Sheltra, Denise Marie |
| • Chasse, Lori Yvonne | Marshall, William Thomas | Sherman, Carla Beth |
| Cook, Dana Marie | • McClurg, Steven Kipp | Shirley, Cynthia Shirley |
| • Cooper, Susan Renee | McGranahan, Jeffery Paul | Silvermail, David Keith |
| Davis, Stanley Byron | McGranahan, John Wesley | Singell, Robin Deanna |
| • Day, Pamela Jean | Milam, Diana Mae | Sinn, James Edward |
| Deese, Bonnie Jean | • Milburn, John Mark | Skelton, Barbara Ann |
| DeYoung, Linda Marie | Mills, Melanie Annette | Smith, Leigh Ann |
| • Diehl, Dean Mark | Mingledorf, Laurel Denise | Smith, Teresa Ann |
| • Duckett, Karen Ruthann | • Mishina, Shinichi | • Stanfield, Yuvon Faith |
| Eby, Tammy Leann | • Mitchell, Candice Lynn | Stapleton, Sandra Lynn |
| • Egan, Emalie Love | Moore, Melinda Michele | Steinmetz, Scott Lewis |
| Elkins, Theresa Ann | • Morgan, Amy Lenoir | • Stokes, Benton Kevin |
| • Flannery, Claire Lynn | Morris, Thomas Martin | Stowe, Laura Mary |
| • Forrester, Lora Jeanette | Mraz, Gary Lynn | Sturdivant, Melinda Carole |
| Fox, Debra Kay | Myhlousen, Michael | Thomas, Kari Ann |
| Garber, Stuart Alan | Samuel | Tolar, Bill Keith |
| • Gentry, Margaret Anne | • Onstead, Jerry Lee | Waller, Michael Everett |
| Gracey, Allen Wayne | Parris, Carol Leigh | • Waters, Amy Lynn |
| • Griffin, Lisa Kristin | Parrish, Susan Leanne | Watkins, Amy Ruth |
| Gunn, Rachel J. | • Patrick, Deborah Elaine | Wells, Jeffery Alan |
| • Hall, Cindas Sue | • Pearson, Doreen Bernice | Whittington, Valerie Lynn |
| Harding, Rae Thyra | Perhealth, William Leon | Williams, Ralph Owen |
| • Harris, Donna Lynn | Perrigo, Donald E. | • Wilson, Janet Lee |
| Hatcher, Charlene K. | • Perry, Stephen David | • Zuercher, Kirk Bradley |
| Hatton, Deborah Lynn | Poe, Bradley Eugene | |
| Hendrixson, William D. | • Price, Joy | |

• Indicates a 4.0 average

CHAPEL SCHEDULE WINTER - 1987

M	12	Focus on the Faculty: Carol Eby
T	13	Wachtel Lectures on Evangelism: Dr. Robert Spear
W	14	Wachtel Lectures on Evangelism: Dr. Robert Spear
Th	15	TBA
M	19	Focus on the Faculty: John Chilton
T	20	Charles Jones, Pastor, Nashville Grace
W	21	Focus on the Faculty: Ann Fuqua
Th	22	Finley Knowles
M	26	Spiritual Renewal Week: Jeff Allen
T	27	Spiritual Renewal Week: Mac Heaberlin
W	28	Spiritual Renewal Week: Doreen Pearson
		PM: Keith Tolar
Th	29	Spiritual Renewal Week: Tim Eades
M	Feb 2	Focus on the Faculty: Joy Wells
T	3	Guatemala Mission Report
W	4	Chaplain Dunnington
Th	5	Class Chapels
M	9	Focus on the Faculty: Gerald Moredock
T	10	Dr. Adams
W	11	Chaplain Dunnington
Th	12	Student Concert
M	16	Focus on the Faculty: Corlis McGee
T	17	Staley Lecture Series: Tom Sine
W	18	Staley Lecture Series: Tom Sine
Th	19	Staley Lecture Series: Tom Sine
M	23	Focus on the Faculty: Jim Knear
T	24	Amnesty International
W	25	Service of Praise
Th	26	Chuck Kisse
M	Mar. 2	No Chapel (because of Friday)
T	3	Focus on the Faculty: Tom Rosebrough
W	4	Chaplain Dunnington
Th	5	Concert Band
F	6	Lamb's Players
M	9	Focus on the Faculty: Frank Wilson
T	10	Film:

Happy
Birthday
Dewey!

Who dat talkin' bout beatin' them Trojans? (not Lipscomb!)

by Scott Stargel

After two years of waiting, Trojan fans are once again riding high. Their basketball team finally has the bragging rights back in the heated TNC/David Lipscomb rivalry. Trevecca defeated the Bisons 101-91.

The Trojans did it in front of a packed-out Trojan Fieldhouse. Senior guard Avery Patton led the team with 27 points and seven assists. The other two starting guards, Sandy McClain and Charles Brooks had 23 pts. and 17 pts. respectfully. Junior center Mac Heaberlin led both teams on the boards with 16 rebounds.

The win broke a losing streak that went back to the '84-'85 season when Trevecca also beat the Bisons at the Fieldhouse. The long awaited victory was a boost to the Trojans (who had just come off a lack-luster win over conference foe Freed-Hardeman two nights before).

The win boosted TNC's record to 9-2 overall and gives them a 2-0 Tennessee Collegiate Athletic

Conference record.

Lipscomb, the defending national champs and currently ranked third in the nation, was led by senior Anthony "AJ" Jones. Jones tied Patton for the game-high 27 points and hit a remarkable seven of 15 three point shots.

The Trojans dominated the first half. They got eight steals (five from McClain) and outscored the Bisons 54-40 at the half-time buzzer.

But the game was definitely won in the second half. With Trevecca losing the first match-up on a come-from-behind effort by the Bisons, the Trojans were ready for Lipscomb's inevitable "it's-the-second-half-and-we're-gonna-shoot-the-eyes-out-of-the-basket" scoring binge.

And they did. DLC pulled within two and had possession of the ball after only eight minutes of play. Tension was high as the Lipscomb fans eagerly awaited the tying bucket.

Enter star of the minute,

Stacy Mason. Mason stole the ball and quickly called a timeout.

It was what the Trojans needed to settle into the winning groove. Brooks nailed a three-pointer to send the Trojans rolling toward the win.

With their momentum gone and their fans resorting to "get a real gym" jeers, the Bisons began a fouling offense. If it had not been for some mighty poor shooting by the Bison's, the strategy might have worked. Trevecca shot a miserable nine of 14 free throws during that time.

In fact, the Trojans scored their 99th point on a Mason FT, but the Trevecca fans had to sit through four more missed free throws before Mason hit the triple digit.

But of course, the ultimate reckoning is who's ahead at the buzzer. And that was "dear ol' TNC."

It wasn't *just* a win, it was a win over David Lipscomb.

HOW SWEET IT IS!

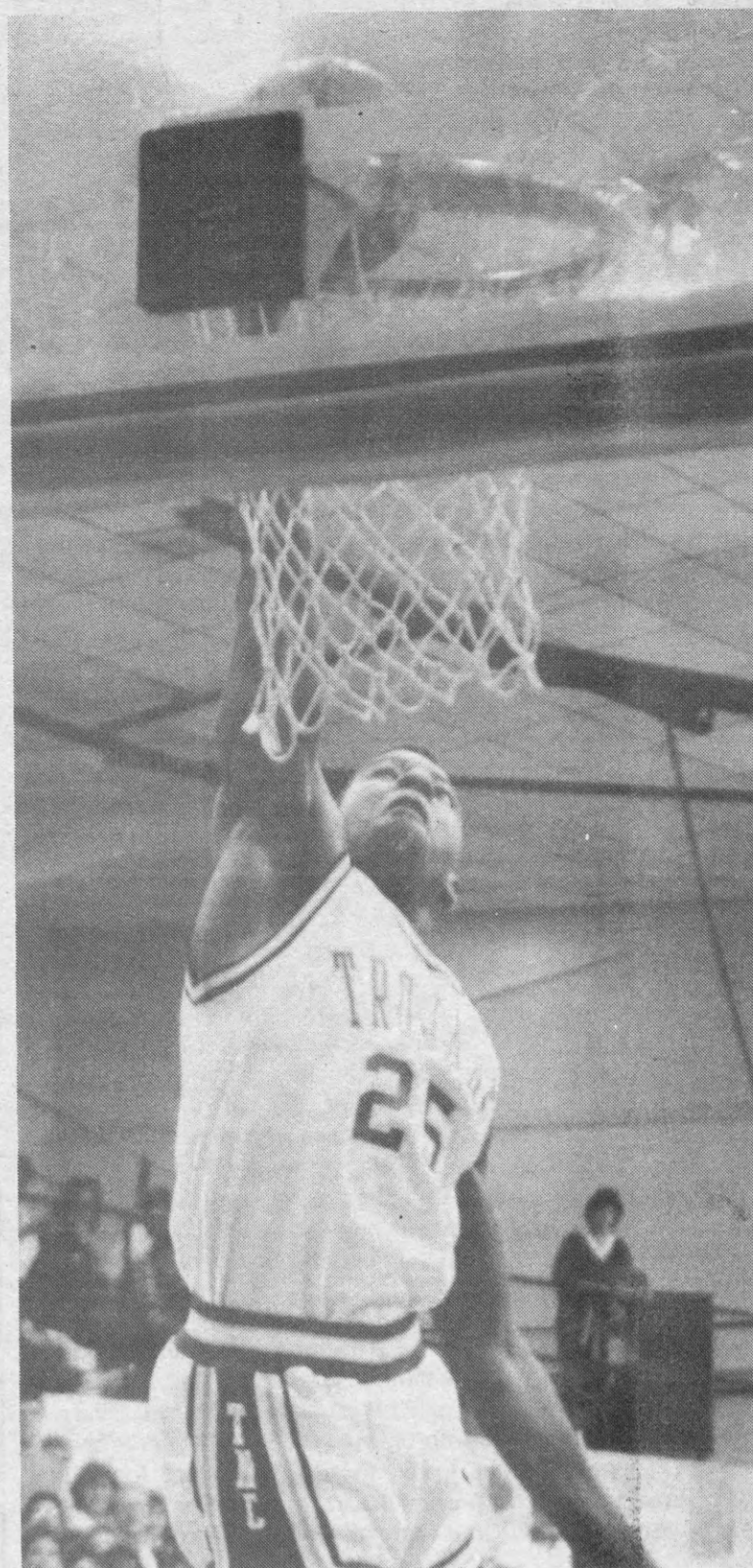


PHOTO BY TOMMY MURRAY

Trevecca guard Sandy McClain slams it in for two points in Thursday's game against Freed-Hardeman. In Saturday's Lipscomb game, McClain had 23 points with 11 assists and five steals, before fouling out with eight minutes left in the game.

DO YOU KNOW OF A JOB

OPPORTUNITY FOR A TNC STUDENT ?

If you learn of a job opportunity for a Trevecca student, call (615) 248-1237 or send this form to: Career Planning and Placement, Trevecca Nazarene College, 333 Murfreesboro Road, Nashville, TN 37203. This notification does not guarantee positions for Trevecca students, it simply informs the Placement Office of job opportunities.

Position Description _____

Date _____

Full-time ☐ Part-time ☐ Summer ☐

Firm _____ Contact _____

Address _____

Title _____ Phone (____) _____

City _____ State _____ Zip Code _____

Your Name _____ Firm _____

pot-purrry with Stan Davis

Let me introduce my column to you. It's just a collection of sports tid-bits and pot-purrry. Some people spell it potpourri, and some people in other regions pronounce it differently. Imagine that! I want to sollicit your sports thoughts and tid-bits as well, so if you have anything you wish to comment on, and perhaps have my expertise opinion (I have played Jr. High School sports!), please send it to me at Box 688.

So did you happen to catch the basketball game Saturday night? If not, and if by chance you haven't read the rest of the sports page yet, allow me catch you up on what happened. Trevecca beat the defending National Champions by 10 points. That sounds pretty good, doesn't it? I think so. Lipscomb is a good ballclub, and it takes one to beat one, although neither team looked spectacular Saturday night. Trevecca shot a blistering 46.7% (21 of 45) from the free throw line (I'm being sarcastic). Lipscomb shot an uncharacteristic 36% from the field. Neither are championship caliber, and neither will get either team to Kansas City. But it is also a safe bet to say that neither team will continue to post low averages in these categories. Big rivalries have a way of effecting us sometimes.

It was the first trip to the victory circle for the Trojans since the '84-'85 season and speaking for me, it felt good. I enjoy beating the Bisons, and enjoy them getting beat. If I were to award game ball for Saturday Night's game, it would go to Stacy and Reggie. Our top 5 is as good as any around, but without good bench help Saturday night, it would have been hard to have matched the multi-substitutions of Lipscomb. Congratulations Trojans, we're proud of you.

Southern Nazarene College was ranked 18th in the latest NAIA Basketball poll. Their record is 13-2. Lipscomb was ranked 3rd and Union's girls were ranked 3rd as well. Trevecca isn't ranked—YET! Trevecca was ranked 2nd in the nation in scoring offense with a 100 pt. scoring average. McKendree, IL was ranked 1st with a 107 pt. scoring average.

Well, the Super Bowl is set. If you will allow me to blow my own horn, I did participate in the *trev-echoes* poll in the fall, and I did pick the Broncos to go to the Super Bowl. My other choice didn't fair as well, but Flutie is still young.

I guess I owe *someone* an apology. After last season, I was ready to vote for the Central Division of the American Football Conference to move to the USFL. The winner of the division was the Cleveland Browns, and they showed their dominance in the division by posting an 8-8 record. Because of being the division winner, they kept the 11-5 Denver Broncos out of the playoffs. (I would explain, but it's complicated.) But the Central Division gets my vote as the most improved division. Not only did Cleveland have the best record in the AFC, but Cincinnati was within a game of making the playoffs as well. Even Pittsburgh won a few games by the end of the season. This division was certainly the most improved. But it's hard not to improve when you're the worst.

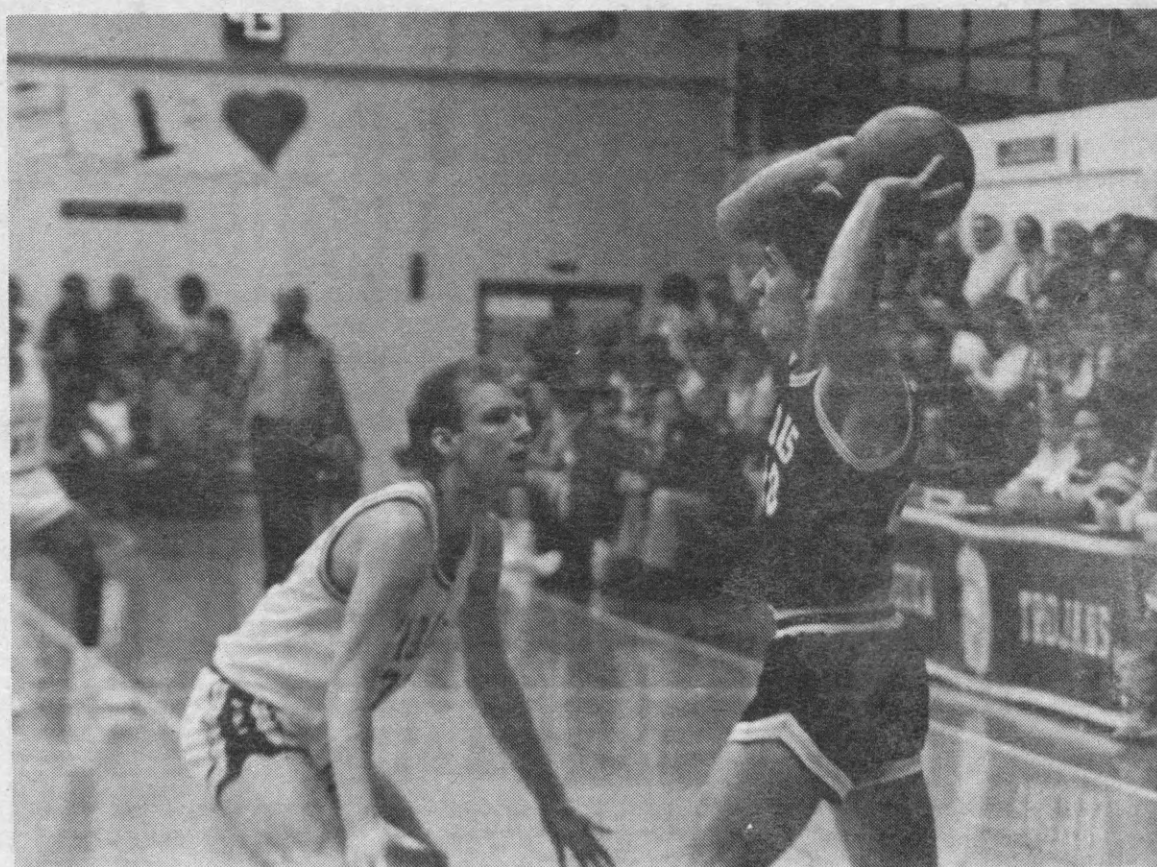
My Super Bowl prediction: Denver 17, New York 13. What's yours? Box 688.

What do you think about NCAA Division I Football being the only major college sport without a playoff system? It stinks! (editorial comment). They play off basketball, baseball, tennis, swimming, volleyball and probably even marbles. They even have a playoff system for the lower divisions of college football. Maybe this year's Fiesta Bowl will start the playoff wheel rolling for Division I football. Let's hope so! Congratulations, State.

Avery Patton is dangerously close to breaking the all-time scoring record here at TNC. The current record holder is former All-American Melvin Taylor. His record is 2079 points and Avery is closing in *fast*. He has 1762 points to date, and only needs 337 more before the season ends. If his 24.6 average holds true, he will break the record against Lindsey Wilson AT HOME! Good luck, Avery!



Three heads are definitely better than one. Assistant coaches Fred Harris and Steve Harris discuss strategy with head coach Frank Wilson during the Trojan's win over Freed-Hardeman Thursday night.



Scott Hiser guards his Freed-Hardeman opponent. Hiser is a Junior from Louisville, KY.

Trojan Basketball Statistics

OVERALL RECORD: 9-2 TCAC RECORD: 2-0

Name	G	FGM	FGA	%	3M	3A	%	FTM	FTA	%	REB	AVG.	FOUL	ASST	STL	BLK	TO	TPTS	PPG
Charles Brooks	11	62	132	47	8	19	42	47	68	69	45	4	37	25	14	1	28	195	17.7
Lon Hadwin	10	5	9	55.6				2	3	67	10	1	13		1	3	3	12	1.2
Mac Heaberlin	11	53	93	57				42	66	64	124	11.3	41	6	7	10	19	148	13.5
Scott Hiser	11	36	78	46.1				30	44	68	90	8	38	11	6	1	21	102	9.3
Stacy Mason	11	34	67	51				16	29	55	90	8	24	9	8	3	11	84	7.6
Sandy McClain	11	49	94	52	16	34	47	30	45	67	73	7	32	40	14	4	25	176	16
Avery Patton	11	105	198	53	6	26	23.1	43	70	61	38	3	33	52	32	1	26	271	24.6
Lane Price	7	5	8	62.5	2			9	11	81.8	7	1	7	11	1		6	19	2.7
Antonio Terry	6	5	11	45.5				2	4	50	10	1.7	2			1	1	12	2
Reggie Tiller	10	19	33	58	2	5	40	8	15	53	18	2	9	10	4		10	52	5.2