

TO BE FATHER
THAN TO SEEM

Trevechoes

Trevecca Nazarene College

T

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Dean Tim Whittaker: We Remember 1947-1995

compiled from press releases

Timothy F. Whittaker, Assistant Dean of Students for Community Life at Trevecca Nazarene College, passed away on Tuesday, February 7. He had been diagnosed with anemia and had not been feeling well since January 23. He was hospitalized on January 27 with pneumonia. After ten days of hospitalization, Tim was sent home on February 6 to continue his recuperation process. During the early morning hours on February 7, he was rushed back to the hospital. After examination the doctors found he had suffered a mild heart attack. Attempts were made to stabilize him, which were unsuccessful.

Tim has served as Assistant Dean of Students for Community Life at Trevecca since July 1990. Prior to this assignment, Tim served as Associate Pastor at College Hill Church of the Nazarene (1987-90), Nashville, TN; First Church of the Nazarene (1985-87), Nashville, TN; Arlington Avenue Church of the Nazarene (1978-85), Riverside, CA; and First Church of the Nazarene (1971-78), Medford, OR. Tim was a graduate of Nazarene Theological Seminary (1971) and Bethany Nazarene College (1968). Tim was ordained on May 14, 1982, on the Southern California district.

Funeral arrangements were made at the Woodbine Funeral Home's Hickory Chapel. The Memorial service was held at the College Hill Church of the Nazarene, Nashville, TN, on Saturday, February 11, 1995, at 10:30 a.m..

Tim is survived by his wife, Lesta, and two sons, Drew and Barth. Drew is currently a freshman at Trevecca Nazarene College.

"Mr. Whittaker was my College Life Professor my freshman year. I remember how nervous I was at orientation, but his outgoing and fun-loving nature put me at ease. He was one of the first people at Trevecca that I met and he paved the way for me to be able to consider Trevecca my home. I will always remember and love him for that. I'm glad to know that he's resting in his eternal home."



—Renee Wandling

"As my advisor and Intro to College Life Professor, he always had time for me to come into his office and talk with him, no matter how busy he was. I will truly miss him." —Rick Lord

"Two or three times a semester, Tim would call me or I would call him, and we would 'retreat' to the Florida Seafood Kitchen on Nolensville Road for an extended lunch and share of our hopes, dreams, and visions for Trevecca and for our personal lives. It was always a time of relaxation, humor, and inspiration, and we would always swap humorous and eventful happenings in our lives. In fact, it seemed that everything Tim did or attempted to do was an 'event'!" —Don Kintner

"When I first met Tim, my thoughts were: 'Do I have an hour to ask Tim a ten second question?' We all would laugh about that, but one day I realized what we were all taking for granted when we went to see him with that attitude. He gave good, helpful advice . . . he cared what you thought . . . he let you take the

credit for an activity when he did a lot of the work. I wish I would have told him more often how much I appreciated him and his example of Christ. The day after Tim's funeral, I read this verse and it made me think of him: '... a righteous man will be remembered forever.' (Psalm 112:66) Tim, when the Lord decides to take me home, may I be respected and held in as high esteem as you will be forever. Thanks . . ." —Keri Attig

"Being my college life professor my freshman year, Tim was one of the persons that encouraged me to run for freshman class president. He had the confidence in me before I even began my work. But Tim's impact on my Life didn't stop there. He continued to support me in my position as class president for the past two years. He gave me new ideas, helped me begin new traditions, and believed in me when I didn't. If it were not for Dean/Professor Whittaker, I or the class of 1997 may not have accomplished what we have. Thanks Tim for your love!" —Heather Strickland

"In the fourth week of the 1993 fall semester I was an off-campus

college freshman. During those first weeks of school I felt isolated because I went to a different church and I didn't know anyone. One Friday I began to question whether I should quit Trevecca and find another college. During my free time, I asked the Lord for someone — anyone — to give me some guidance or even just know that somebody cared. Later that day I was waiting for my ride while I watched someone taking pictures. The someone walked over to where I was sitting and introduced himself as Tim Whittaker. Tim talked to me for quite awhile. When he learned that I was a history major he started to discuss the history of Trevecca. That day I also had the chance to visit the administration building where Tim showed me all the really old Trevecca Darda's from back in the early 1900's. When I left Trevecca that Friday I had a new friend. I will never forget what Tim said as we were talking, 'My name is Tim Whittaker. I am the Assistant Dean of Student Services. If you have any problems or if you need to talk, come and see me any time.' This was Tim Whittaker's life; he loved people, he was someone who cared. Today I am still at Trevecca because Tim followed the leading of the Holy Spirit. I thank God for the life of Tim Whittaker."

—Pollyanna P. Tews

TIM
when i was young
i had not cares nor worries then
when i was young
somewhere sometime the
tempter came
when i was young
i know not when or how he
came
but came he did and built a
wall
a fortress tall and thick
of wall
when i was young
and through this wall
none from out could enter
in
and i within could but
look out
when i was young
and i deep within could touch
not one
and none could not did not
ever touch me

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A Visit to New Orleans: The 1995 Valentine's Banquet

by Paul Neil

Down in New Orleans, through a low doorway off of a back street in the French Quarter, there's a quaint little cafe known as Sophie's. Inside, tables are placed among ivy-covered lattice . . . candles flicker on each table . . . the multicolored lights are low . . . on the stage in the corner a band plays softly . . . content couples and groups of friends talk in low voices, enjoying the company . . . polite servers bring *chicken cordon bleu* to the patrons.

But recently, you wouldn't have had to go to New Orleans for that. On the evening of February 10, 1995, the sophomore class council, under the leadership of sophomore class president Heather Strickland, brought Sophie's Cafe to Trevecca for the annual Sophomore Class Valentine's Day Banquet.

Many couples attended the banquet, but the sophomore class promoted the event as "not just a 'couple' thing", so many attendees came in groups. Tables seated eight each, so groups of friends who came were able to sit together.

Entertainment was provided by the Burchfield Brothers, an instrumental group made up of three brothers. Two of the brothers play guitar, and the third plays the marimba, usually an electronic one. However, the evening of the banquet, the keyboard failed to work, so the Trevecca Music Department provided an actual marimba for the brothers to use. The brothers weave comedy into their act, and audience reaction was favorable.

Mrs. Barbara Reed's story of a special Valentine's Day served as the focal point of the evening. Mrs. Reed shared the story of her first Valentine's Day after her father's death. Dr. Reed, Mrs. Reed's husband and TNC president, had led Mrs. Reed's father to the Lord only shortly before his death, so Mrs. Reed remembers the occasion well.

Tickets, which sold for ten dollars each, did not sell quite as well as the sophomore class had hoped at first, but overall, the turnout was very good, with 46 plus the band, and those who attended seemed to enjoy the evening immensely.

The 3rd Annual Madrigal Dinner Coming Up!

press release from Hans Rudin



The 1994 Madrigal group performs for the crowd

HEAR YE! HEAR YE! . . . The Third Annual Old English Madrigal Dinner, hosted by the Madrigalians of Trevecca Nazarene College, will be held on Tuesday, March 28th, at 6:30 pm on the TNC campus. An evening

of merriment, feasting, and great music awaits all. Tickets are \$10 for students and \$15 for adults. For more information and reservations, call the TNC Music Department at (615) 248-1288.

Calendar of Events

Music Department Recital Schedule

- March 2--*Pre-Tour Choir Chapel*
- March 3-12--*Choir Tours*
- March 23, 8 pm--*TCCO Concert at TSAC*
- March 27, 10 am--*Student Recital #3*
- March 28, 6:30 pm--*Madrigal Dinner*
- April 7, 7 pm--*Senior Recital Steven and Diane Sellars*
- April 11, 7 pm--*Senior Conducting Recital, Treble Cierpke*
- April 21, 6 pm--*Concert-in-the-quad*
- April 22, 7 pm--*Senior Recital Jerry Pierce*
- April 27, 7 pm--*Senior Recital Cliff Hinson*
- April 28, 10 am--*Student Recital #4*
- April 29, 8 pm--*Choral Union*

Other On-Campus Events

February 27-March 3--
GOTCHA GAME II

Parthenon Exhibits/Events

March 4-April 15--
Nashville's Century III Collection
March 21--*Robert Drews, "Ancient Greek Warfare"*

TPAC

Now until March 25--
"The Sound of Music"
Student Rush tickets available

TNC Students Head to Washington for Seminar

by Sonya Olson and Sean Poloskey

The Metro subway system, prestigious speakers, sight seeing, and no Pioneer food was the way of life for Trevecca students attending the National Association of Evangelicals' Federal Seminar in Washington, DC, from January 28-February 3.

The seminar was a gathering of college students from evangelical colleges with the purpose of showing that the Christian perspective can and should influence governmental policy. Approximately 100 students from eight colleges attended the seminar, including seven Trevecca students and a large delegation from Olivet Nazarene University.

Led by Dr. John Chilton, the TNC students traveled by van via Williamsburg, Va., to Washington, DC. Monday through Friday were spent attending forums, briefings, and touring. Students visited congressional offices, watched Congress in progress, and sat in

on briefings at the State Department and with the White House staff. Speakers at the seminar included Senator Dan Coats (IL), Senator Mark Hatfield (OR), White House and Capitol Hill officials, Supreme Court Justice Clarence Thomas, Stuart Rothenberg (political commentator), Pat Mahoney from the Christian Defense Coalition, and author and Christian philosopher Os Guinness. Students from Trevecca were also expected to make a scrapbook, write a reaction paper of their opinions about their experience, and read two books about Christians in politics and write reaction papers.

Although many students participating were political science majors, a guest from the Christian College Coalition's American Studies program spoke of a semester internship program in DC open to college juniors and seniors in which they would take classes and work in a wide range

of fields.

The speakers came from diverse perspectives and had a wide variety of opinions. The Opening speaker, Gerald Campbell, connected crime's roots to original sin which causes spiritual emptiness and alienation. He emphasized Christian's ability to address the human dimension of the problem with love, compassion, mercy, and understanding. Chaplain Richard Halverson emphasized praying for, rather than criticizing, the government, saying that Christians should pray daily for a minimum of their President and family, Vice President, senators, house representatives, state governor, city mayor, and county government.

Other highlights included touring the Mall at night, a tour of the White House, a Capitol "Christian Heritage" tour, visiting congressmen, going to Ford's Theatre, the Smithsonian, the

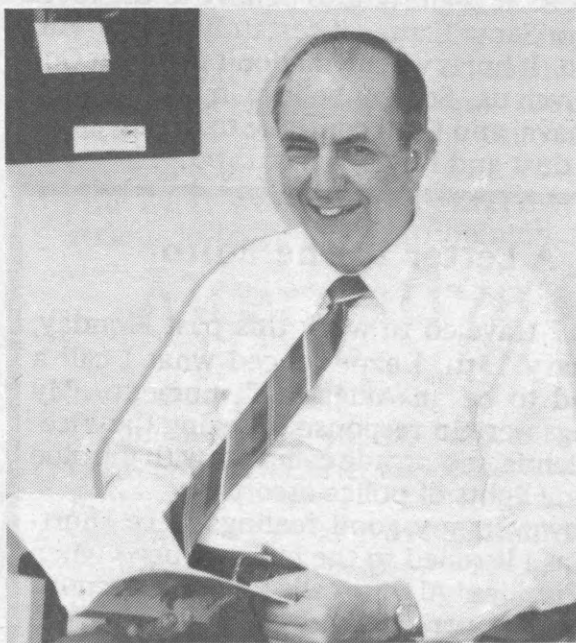
Holocaust museum, the memorials and monuments, and seeing Air Force One.

Mike Dunn commented on the seminar, and said, "The Federal Seminar in Washington, DC, was truly an enlightening experience for me. It was very interesting to see the federal government in action and to see how things really operate. I was pleased to discover that there are Christian people who know Christ and are not afraid to show it in their government service. I would recommend this trip to any college student, regardless of their major."

The Federal Seminar is a three credit class, and is offered every year. The seminar cost \$330 in addition to tuition and spending money. Among those participating from Trevecca were Dr. and Mrs. Chilton, Mike Dunn, Mike Miller, Misty Savage, and Sonya Olson. (Editor's note: We apologize for the partial listing of participants.)

Dr. Dunning in Hospital

by Jason Vickers



Dr. H. Ray Dunning in his office

accompanied us as in seasons of joy, and the experience of that grace has been made manifest in "community."

At the present moment, Dr. H. Ray Dunning is recovering from quadruple bypass surgery at Baptist hospital, an operation which took place Tuesday, February 14. As of Thursday, February 16, Dr. Dunning was taken off the respirator (applied in

Perhaps the term that is most frequently applied to Trevecca Nazarene College in reference to its student body is "community." In the interim between editions of the Trevechoes, our community has experienced seasons of both mourning and fear. In the midst of these seasons it has been comforting to know that God's grace has

post-op.), and full recovery is expected. In the ensuing six-eight weeks, three TNC professors will compensate for Dr. Dunning's academic duties, as the community continues to live in the midst of all seasons, affirming with Dr. Dunning its source of hope and confidence — Grace.

Frozen Faculty Follies

by Kenneth Couchman

The twenty-eight days of February are certainly proving to be rich ones for Trevecca drama. Though culminating with the Communication Department's version of "Macbeth," the month began with "Frozen Faculty Follies," an opportunity for the faculty of TNC to show off their acting skills and senses of humor.

About sixty-five students gathered in the Apple Dining Room on the evening of Friday, February 3, 1995, for the event sponsored by the Social Life Committee. While snacking on cake, hot chocolate, and coffee, the crowd was treated to five one-act dramas, the first of which was an audience participation sketch entitled "Beautiful Bessie" and performed by David Deece. Sections of the audience volunteered for various roles within the monologue and provided the sound effects when their character was mentioned. For example, this writer volunteered for the part of "the cattle." Each time the word "cattle" was read by Mr. Deece, I was to provide the "Moooo," which I gladly did especially since the cow is my favorite animal. There were at least ten different

roles assigned, and the interactive endeavor provided several laughs, not only due to the plot of the monologue, but also and more importantly due to the audience's vocal participation.

"Joined in Progress," performed by Dave Lennon and Marvin Wells, was the second drama. This highly satirical and entertaining sketch was built around the setting of a former pro-wrestler-turned-televangelist's weekly ministry outreach/paid commercial program. To be honest, I don't remember much about this sketch besides its extreme humor and high production quality. (I would have remembered more if it had included cattle in some way.)

Deborah Wynn, Annie Stevens, and Carol Eby teamed together for "In other words..." the evening's third drama. Using pre-recorded voice tracks in addition to the live speech, this skit humorously portrayed the contempt and judgmental feelings that can often occur between members of the church community but that in some cases is never verbalized. The skit's obvious theme was a

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The views expressed in the Trevechoes are those of the individual contributors and do not necessarily reflect the views of Trevechoes or Trevecca Nazarene College. Any questions or comments may be sent to:

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Why should we believe in fairy tales?

by Sean Poloskey

When I think of fairy tales, I am reminded of those stories which used to stir my imagination and create in me a world of unbelief. What I mean by "unbelief" is a world in which I believed that anything could exist. Paul Bunyan and his Blue Ox creating the Great Lakes, Luke Skywalker of Star Wars, and Rapunzel and her long blond hair were but some of the many characters that I have learned of but that time has managed to dim. These stories were tall tales, some were romantic and others were adventurous. But they created a world of magic in which I could imagine myself being anyone of the characters, and, if you were to ask my wife about how I act, she would tell you that at times I still live in them. However, there comes a time in one's life that you have to separate the world of reality from the world of imagination, right? If we don't, we would all be like Peter Pan, wouldn't we? Well, no, I am one who still believes in fairy dust, thank you. I want to be able to fly without jumping off a cliff or getting on an airplane, and I want to be just as adventurous as Captain Picard (just ask John Moravec about a recent dream I had). My point is that we desperately need an imagination to supplement our life which is lived out in faith and reason.

What I mean by supplementing our life is that we Christians believe in some incredible events in history. Moses parting the Red Sea, Joshua and his army blowing down the walls of Jericho, God having a Son, God's Son being crucified for all of us sinning creatures, and the Son being raised from the dead to make us all believers. This is as tall a tale as anything I've read or heard of, and to supplement my belief in these stories I use imagination along with faith and reason. Why

"...for the things which are seen are temporal; but the things which are not seen are eternal."

--II Corinthians 4:18

imagination? I use it to see the events as they happen, to put myself into the mortal positions which carried out the act or witnessed it. With my imagination, I can relive it. With my imagination, I am able to believe with more intensity. Even some Christian program producers have noticed this, such as the company that produces the Odyssey family program. In this program, the main character, Whitaker, owns a soda shop which contains an Imagination Station in which children can take a trip back in time to places where events have happened. What is stressed is that it takes imagination to sometimes make sense out of what seems senseless.

So the next time you catch yourself in a daydream, wondering about events which seem too incredible to believe, don't blush about it. It is all right to believe in the tooth fairy or Santa Claus—it certainly cannot hurt you to. It hurts when you don't use what God has given us. So, you believe in what dreams you have, and I will continue to dream about fairy dust and Never Never Land.

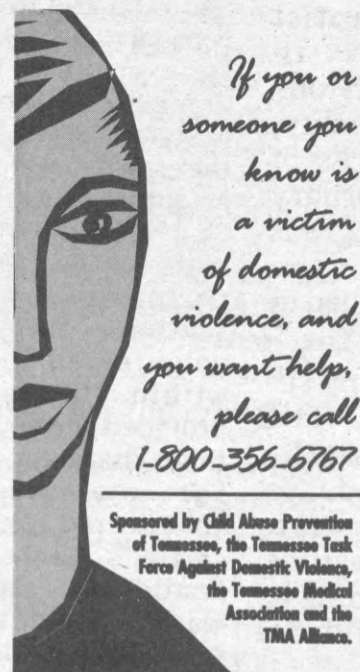
A Letter to the Editor

As I traveled to work this past Monday, February 13th, I experienced what I call a "Proud to be an American" moment. My feelings were in response to seeing the Vice-Presidential motorcade complete with the blue flashing lights of police escorts.

However, my good feelings were short-lived as I listened to the evening news when Vice-President Al Gore called me an extremist. No, not me personally, but me as a person who disagrees with the current administration's choice of surgeon general. Pardon me, Mr. Vice-President, but I do not believe that having an opinion different than yours makes me an extremist. If by some choice it does, than I believe many fellow Tennesseans would choose to be called the same.

If anything is extreme in this matter it is that Dr. Henry Foster is a sponsor of a program entitled, "I Have a Future" while his actions are in the opposite in that he has ended the future of innocent babies.

Joanie Hall



Macbeth: More than Just a Play, but a Moral Search

by Ann-Michele Corbi



Morality: Values. Standards. Desires. Hidden Ambitions. Faith. Fate. What do these really mean to you? How much would it take for you to break your standards, or at least bend them? What conditions would make you try to hastily seize fate into your own hands, and what would such action do to your mind

and soul?

"What is all of this" you may ask, "senseless babble from someone attempting to take up space on newsprint?" Yet if you ask that, you might be admitting that you have not seen Trevecca's production of "Macbeth," which is, at least in this Shakespeare lover's opinion, one of the most

compelling productions that has ever graced TNC's campus. Even so, why have I bombarded you with such moralistic inquiry? Because these were a few of the multitude of questions that trod through my mind as I sat, awestruck, watching my peers live out this tragedy onstage.

Yes, you read that

correctly. The word I used was "awestruck." In other words, I was *filled with awe, completely amazed*. Am I actually talking about a college production? Affirmative. "Macbeth" was indeed a school production, acted out by supposed "amateurs," and although there were still some rough edges (come on, this is not exactly Broadway), what happened on that stage was REAL.

When I talked to Professor Jeff Frame about his ideas for directing "Macbeth," he said that he and the cast were attempting to show "the downside of humanness." They were very successful, maybe even moreso than they realized. I say that for this reason: while watching the play, I was certainly struck with the brutality that can occur in what is called human nature, but I was also confronted on a personal level. Objective became subjective. It was as if human nature were narrowed down to my own personal nature. What would I do, if my fate were so "clearly" placed within

my grasp? Would I be capable of such cruelty for my own ambition or the ambition of my beloved "soulmate"? I could easily brush these questions aside and tell myself "Look, you're a pacifist, it goes against the very core of your being to bring physical harm upon another living creature." Yet again, I have never had such opportunity placed before me, and hopefully I never will. Please remember, I am being completely honest and completely ponderous here. I do not have any answers. (I am really putting myself at risk, most of my friends will read this and probably think their normally good-natured, somewhat innocent friend has turned psychotic overnight.)

However, I think those of you who attended the play and were fortunate enough to be drawn into it will realize that I am not so far off-base in my mind ramblings. I believe it is safe to say that the two actors who portrayed the morally-torn couple, Stacey Snodgrass and

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Alternative Christian Music: The Unknown Genre

by Shaun Fitzpatrick

For over 25 years, Contemporary Christian music has been in existence. CCM, as it is known by those in the industry, started out as an offspring of the Jesus movement of the late 1960's and early 1970's. Pioneers in the field, such as Larry Howard, Randy Stonehill, and Keith Green, took modern music styles and used them to honor God and spread the message of Jesus to the world.

Today, CCM, which is now considered an industry, has grown into it's largest state yet. It has also expanded into many varieties such as rock,

rap, metal, R & B, country, dance, and alternative. However, the most prominent style of CCM is what is known as Adult Contemporary. An example of this style would be what is played on Trevecca's radio station, WNAZ fm. Artists such as Steven Curtis Chapman, Amy Grant, and Michael W. Smith are the most popular in this musical category.

Generally, most Trevecca students, and anyone that knows just a little about CCM, have heard these artists. What a lot of people do not know is that there is another side to CCM. Musical

genres that are the most popular in the secular music industry, are put into a corner in Christian music. Artists such as Steve Taylor, Mortal, L.S.U, and Blenderhead, T-Bone and Gospel Gangstas, Prodigal Sons, and Zero, are virtually unheard of. This music, commonly referred to as alternative in the Christian market, remains surprisingly unknown to many who enjoy these styles. This may be due to CCM's lack of distribution to secular outlets. While some Christian bookstores offer alternative CCM products, a lot do not because of lack of sales. This stems from

the problem that those who are attracted to this music generally do not shop in Christian bookstores. Those that have caught on to these Christian alternative musicians have figured out how to get the products, but this problem strongly limits the growth of this style in the field of Christian music. In recent months, however, there have been some developments in bringing these modern forms of Christian music to secular stores.

There is a great opportunity to bring the gospel of Jesus Christ to our modern youth in today's society. For years now,

Christian music that is more on the edge has struggled to survive in a conservative Christian industry. It seems that many Christians are wary to move the Gospel in the direction of modern trends, even when it is the most productive way to minister. There may be many different solutions to this problem, but I believe there needs to be a greater exposure to these styles of music so that it will attract a larger audience--an audience that needs to hear a positive Christian message.

Athletic Department Update

by Buzz Sheridan

The 1994-95 TNC basketball season so far has been rather disappointing, with the Trojans' record at 4-13 since Christmas, but the youthful team is improving. Head Coach Sam Harris comments, "We're getting better. With so many young kids, it's hard for them to understand that they're only playing 30, 20 or sometimes only two minutes. I understand that, but they need to be ready all the time." Coach Harris said that Barry Greer has done a good job filling in for the injured David Blanford. Blanford's injury came at a crucial time, right before big games with Belmont and Lipscomb. Opposing coaches commented that

the games would have been different if Blanford had been able to play. Coach Harris singled out the improved play of Jonathan Ray and Torrian Daly, but would like to see the team cut out the silly mistakes.

Two excellent basketball coaches came to Trevecca's gym in February—Belmont's Rick Byrd and Lipscomb's Don Mayer. Coach Byrd thought Trevecca made good adjustments by slowing down the game, and said the Trojans played better than their first meeting with Belmont in early January. Coach Mayer, in his 20th year at Lipscomb, felt that Coach Harris is building a good program at Trevecca.

Athletic Director David Altopp sees good improvement in the Athletic Department as a whole. He feels that the basketball team is being built in the right way. In commenting on the women's programs, he said that the volleyball team is struggling, but the softball team should show improvement this spring. Coach Altopp thinks the baseball team can have a good season, but will have to overcome a pitching rotation that returns not one pitcher who won a game last year. He went on to say that recruiting is active in both baseball and basketball, and that he wants to increase scholarships in all the sports.

1995 Baseball Schedule

March	2	U. N. Alabama	Home	2pm
	4	Kentucky Wesleyan	Home	12 pm
	6-11	Spring Break	TBA	TBA
	14	Vanderbilt	Away	2 pm
	16	Belmont U.	Away	2:30pm
	17	Olivet N. U.	Home	2 pm
	18	Freed-Hardman	Home	12pm
	21	Martin College	Home	12pm
	24	Bethel College	Away	2pm
	25	Chr. Bro. U.	Away	12pm
	28	Belmont U.	Home	1pm
	29	U.N. Alabama	Away	6pm
	31	Chr. Bro.U.	Home	2:30pm
April	1	Lambuth U.	Home	1 pm
	4	Cumberland U.	Home	2:30pm
	7	Freed-Hardeman	Away	2:30pm
	8	Union U.	Away	12 pm
	11	Lipscomb U.	Away	1 pm
	14	Lindsey-Wilson	Away	3 pm
	15	Martin College	Away	1 pm
	18	UT Martin	Away	3 pm
	21	Union U.	Home	2:30pm
	22	Bethel College	Home	12 pm
	25	Lambuth U.	Away	2:30pm
	26	Austin Peay	Away	6:30pm
	28	Lipscomb U.	Home	2:30pm
	29	Cumberland U.	Away	1 pm

1995 Softball Schedule

March	1	Home	2pm
	2	Away	3 pm
	14	Home	2 pm
	15	Home	3 pm
	17	Home	3 pm
	18	Home	1 pm
	21	Home	4 pm
	23	Away	2:30E
	24	Home	3 pm
	27	Away	2 pm
	29	Away	4 pm
	30	Home	4 pm
April	1	Home	11 am
	4	Home	3 pm
	7	Away	6 pm
	8	Away	11 am
	10	Home	3 pm
	12	Away	2 pm
	13	Home	3 pm
	18	Home	3 pm
	19	Home	4 pm
	21	Away	6 pm
	22	Away	11 am
	25	Away	1 pm
**27-28 Tournament Home			

May 12-13 Regional Tournament

May 17-20 National Tournament

Home Field: Music City Park
2315 Antioch Pike

Head Coach: Renae KirkhartAssistant Coach: Paul Wiggs

Macbeth, cont. from page 5

Brian Niece, would be most likely to agree with me. (If I am wrong, guys, you can publicly humiliate me later.) I cannot imagine being able to play such characters without inquiring into my own soul in this way.

Using the term "play" in the last sentence is a shortcoming on my part. Brian and Stacey did not "play" Macbeth and Lady Macbeth, they most convincingly BECAME them. Stacey, if the truth be known, was perfection on stage. Talent like that is so genuine. I have known Stacey and her sweet nature for the past three-and-a-half years, and have seen her talent at work in various TNC performances, yet her cold calculating conviction and guilt-ridden insanity still shocked me.

Brian, in his first major dramatic role, has proven to possess a very raw and spontaneous gift. Because of his



very real artistic capability, we were able to traverse the depths of Macbeth's mind, from his still idealistically "human" remorse at the beginning of the first act, to his numb, fatalistic, kamikaze-like acceptance at the end of the

second.

Many of the other actors are worthy of praise for their portrayals. Melba Ferrell, Mary Ann Hoffman, and Jessica Bowers, as the Weird Sisters, realistically brought supernatural sorcery to

life with a unique flare. John Moravac, as Banquo, somewhat the Shakespearean Fool, went from mortal optimism to chilling "ghostly" reprimand after he was slain at the command of Macbeth. Gerron Showalter proved that he was capable of turning from comic musicals to serious drama with his sincere and intent portrayal of Malcolm. Rusty Smith, Keith Peacock, and Sonny Waters kept us on the path to moral integrity and justice as Ross, Lennox, and Siward, and in a pleasantly surprising appearance, David Sanders portrayed both a benevolent King Duncan

and a saddened, helpless Doctor of Physic.

The supporting roles were also very aptly portrayed, providing an overall well-rounded and original *continued on page 8*

A Tribute Continued. . . from page 1

when i was young
but through this wall
this fortress tall and thick
of wall
a savior came to rescue me
from deep within
A Savior came.
He battered forth upon these
walls

of fortress tall, and thick of
wall,

My Savior did.
And broke it all, this fortress
tall, and thick of wall

And made he then a vast
plateau,

My Savior did.
With no beginning, nor of end.

Of top or bottom, it had
none

This my Savior did.
And all could freely enter in.

And I, yes I, could touch,
and be touched, by all

This too My Savior did.
And then one day a man I meet,

My Savior's Friend.
And on this Plateau he stepped,
and walked about.

He did not jump, or stomp
about.

Instead his step was
light, and soft.

So light, The print

of it you may not see,
My Savior's Friend.
And though he tarried there not
long,

And though his step was
light and soft,
My Savior's Friend
Deep will ever be, the imprint
that he has made.

Of his step, that there, I see,
My Savior's Friend.

For here you see: this Plateau,
It is my heart, the soul of
me.

My Savior made, this for
me.

And for me, this Friend will ever
be.

For now he rests, at My
Savior's knee, and

My Savior's Friend, again
I'll see.

—Kenn Starkey

(Editor's note: Thanks to all who
so graciously sent in their
memories of Tim. May these
remembrances serve as
consolation and comfort to all
who grieve over our great loss.)

Frozen Follies, cont. from page 5

condemnation of the self-
righteous attitudes that prevent
a genuine community from
emerging within the church.

Larry and Sharon Buess took
the audience with them on a drive
home from church in the fourth
sketch, "The Journey Home." Resolving to apply the Sunday morning message of being slow to anger, Mr. Buess's character did all he could to endure a nagging wife while driving home. Nevertheless, through a series of unfortunate circumstances, tempers did flare resulting in a traffic ticket and ill will between husband and wife. However, from this adversity came a true understanding between the two characters as to just how the lesson of "being slow to anger" must be applied.

The final faculty sketch was "Super Pastor," starring Dean Blevins, Lena Welch, Deborah Wynn, and Joe Moses. Here, Dean Blevins, dressed as a superhero and fighting to keep his wig in place, portrayed the "Super Pastor," the pastor who is everything that everyone wants

him to be. Needless to say, the Super Pastor was only abused by those who tried to shape him into their own conception of an ideal pastor. By the end of the skit and with Super Pastor's head hung low in disappointment and distress, the moral was clear: Pastors are only human, too. We each have a responsibility as laypersons to be supportive of our pastors and share in the ministries of the church.

Beyond seeing performances of some of their favorite faculty, the audience was also treated to the puppet ministry of David Privett, a 1985 TNC graduate and professional puppeteer who has done work for the Broadway production of "Beauty and the Beast" and for Disneyworld's "Aladdin," "Little Mermaid," and "Lion King" attractions. The "star" of Privett's show was a raspy-voiced cockroach who claimed to be a former TNC student and resident of the Jernigan Student Center. The cockroach delivered a number of sarcastic jabs at his alma mater

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Tomorrow's Pastors Intern at Local Churches

by Kris Smerick

The Pastoral Intern Program, directed by Dr. David Slamp, is designed to give Pastoral Ministries majors hands-on experience in running a church. Interns participate in this year-long program while simultaneously taking the Pastoral Ministries I and II classes. Students are assigned to several Nazarene churches throughout the Nashville area, and work closely with their "Pastor-Mentors" in order to better understand and cope with the responsibilities of organizing and running a modern church.

Interns observe the daily routines of their respective churches for two weeks, and then are gradually given more responsibilities. The year is divided into four 7 week periods, during which the interns meet for one hour a week with their pastor-mentor, who keeps a log on their discussions and reflections, which is then turned in to the Pastoral Interns Director's office every 3-4 weeks. The interns are also expected to report every month on their progress, and must turn in a 6-8 page paper at the end of every 7 week session.

Interns are expected to: do visitations at least one hour a week; sit in on at least three board meetings, and attend annual meetings if possible; observe and participate in revival preparations; learn how to raise and prepare budgets; attend a funeral, a marriage, a baptism, a Communion service, a member reception ceremony, and must go on hospital visits with the pastor

at least 2-3 times. Interns are also expected to conduct a prayer meeting and preach at least twice.

To further guide the interns in learning, each must write out his/her learning goals in an outline ranging from broad principles to specific methods of achieving said goals. Their progress throughout the year is measured by a scale of 1-6 on the supervision logs, and on check lists given to their pastor-mentors at the end of the year. The interns themselves are also asked to evaluate themselves by similar criteria, including time management, thinking and communication skills, acceptance of praise and criticism, compassion, and patience.

Current interns include: Jeff McVay at College Hill; Chuck Seay and Matt Johnson at Donelson; Pat Woolsey, William Holley, and James Benoit at Grace; John Haley and Hans Ruska at Whispering Hills; and Jeff Foster at 1st Korean. Jason Vickers, a first semester intern at College Hill, commented on the program, "The distinct advantage of the Pastoral Intern program lies in the interfacing of the classroom curriculum and erudition with the practical experience of the field in which we are called to function."

The Pastoral Intern program provides on-the-job training for those who would be our future pastors, and exposes them to the difficult and varied work that is called for in the churches of today. Such experience will serve to the good of the churches and pastors of tomorrow.

Follies, cont.

from page 7

and toward specific faculty members who were significant to his education. In addition to the cockroach, Mr. Privett used a variety of other puppets in several skits. Some were humorous, like "Do Not Touch the Candycane," in which a candy-loving hand puppet defied orders and licked the candycane only to discover that it was a toilet plunger. Another sketch demonstrated how not to visit a sick friend in the hospital. Other sketches were just "cute," helping to restore color and joy to the rainy evening.

The most significant skit, however, used Mr. Privett's favorite music and the image of a drowning puppet being swept over by ocean waves to remind us all of our obligation to offer the "Lifesaver" to the lost people of our world.

In total, the "Frozen Faculty Follies" was an entertaining and relaxing Friday evening activity. The excellent performances of the faculty and of David Privett made the evening worthwhile and a definite success.

Things You've Always Wanted to Ask but Were Afraid to

by Chris Priest and Ruth Miller

We know, everyone here has at least one question that they would love to ask, but are afraid of the answer they would receive. Well, we have compiled a list of the questions. Now it is up to you to find the answers. Good Luck (you'll need it). Oh, yeah, we thought we would give you some advice. After asking any of these questions, run quickly in the other direction in a zig zag formation.

1. Why do fools fall in love? Well, it's a beginning, even if it is a lyric from a song. But we have heard students comment on this, so technically it fits our title. (Don't ask.)

2. Why are there no change machines where the washers and dryers are? And why is there one at the Snack Shoppe where the only use for quarters is video games?

3. If we are on a "student friendly" campus and there are supposed to be places for students to gather at all times, then why can't we get into Jernigan after midnight (and instead must gather at Denny's)? Don't we spend enough money on tuition?

4. Why are all offices on campus closed during student lunch time when that is our only available time during the day? We thought that the original intent of a college was to help the students (Silly us!).

5. If we are all Trevecca students, then why does less than 10% of our campus actually own a Trevecca sweatshirt? I guess the other 90% of us are saving our money for the books.

6. Why is it that couples MUST get engaged within 6 months of dating each other? Here's an idea, how about getting to know the person first before making a lifelong commitment to them.

7. Who's the idiot(s) who always dump soap into the fountain? Hello... some of us like to see the fountain actually running (with clear water).

8. Why doesn't anyone write for the Trevechoes but find ample time to complain about it? Last time we checked, it took more than one person to create a newspaper.

9. Why don't more restaurants give a Trevecca discount? We mean McDonald's gets a little old after the 8 millionth time. Heck, if it weren't for Trevecca students, they'd be out of business.

DRUMROLL PLEASE!!!

10. How do we come up with these stupid things to write about in each Trevechoes? (Hello, we need a life. If you've got a spare one, let us know at 1-800-NEED-ONE.)

Special Note: If you have been offended at questions 2-8, then maybe something needs to be done to correct the situation. And maybe it is your job to help correct it. The truth hurts.

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production of Shakespeare's tragic plunge into the moral and spiritual search of humanity... which leads me back to my previous questioning. (You thought I had forgotten, right?) As I said before, I have no answers, and thankfully, for most of us, the thoughts that have come before us as a result of this

production are the most we will ever have to deal with inquiries into our own ambition and brutality. The important thing is that we do take some time to think about such issues, because, ironically enough, we never know when we will find ourselves tossed over the other side of the fence. Strange, this thing called life...