

# TREVECCHOES

The Official Student Newspaper

## Henry Cho Cracks Up Campus



Henry Cho entertains on stage in the Boone Buisness Building.

Jacob Perry

Staff Writer

On January eleventh, around eight o'clock p.m. in the Boone Business Building, a crowd gathered to experience the comedic styling of Henry Cho. You may know his name from appearances in films such as *Material Girls* and *Say It Isn't So*. You may have also seen his appearances on *The Late Late Show with Craig Ferguson*. Cho presently has a comedy special running on the Comedy Central Network. His impressive resume had the crowd anticipating something big. As laughter filled Boone, it became evident that Cho delivered just that.

Cho took center stage and immediately his presence was known. With laughs right out of the gate, Henry Cho covered subjects from marriage to scuba diving to microfridges to majors at TNU. He even threw in the

questionable "is this Trevecca appropriate?" joke every once in a while. He made light of himself being the self proclaimed, "Asian with a southern accent." Cho also heckled some people in the crowd, myself included, to show that he is an improv genius and truly knows how to cook up some laughs. The crowd, a great blend of Trevecca students, alumni, parents, and members of the community, truly enjoyed the experience.

Henry Cho has big plans for the future as well. He shot a pilot episode for an NBC sitcom based on his comedy. He is hoping the sitcom will gain a regular spot on NBC next season. Presently, he plans to continue writing for film and television. Aside from comedy, Cho enjoys being a family man. He is married with three kids: two boys and a new baby girl. Trevecca wishes Cho the best in all his endeavors and thanks him for a great show.

## English Only Proposal

Emily Crammer

Staff Writer

Nashville has often been referred to as the "Athens of the South." No it is not because we have a replica of the Parthenon located in Centennial Park, but because of its strengths in higher education, public arts, and the diversity of its residents. What law could possibly disrupt those who call this thriving metropolis home? On January 22, 2009 residents will have a chance to cast their vote on whether or not to pass a law to make English the official and only language spoken by the Nashville Government.

The Davidson County Metro District, with a population nearing 600,000 residents, makes up about 8.3% of the state of Tennessee's population. (census.gov) Many of those 600,000 people are immigrants and do not claim English as their official language; most of them barely speak and

understand it.

So what would the English-Only law do? The proposed amendments #1 and #2 state, "No person shall have a right to government services in any other language. All meetings of the Metro Council, Boards, and Commissions of the Metropolitan Government shall be conducted in English. The Metro Council may make specific exceptions to protect public health and safety. Nothing in this measure shall be interpreted to conflict with federal or state law." Basically all governmental business (meetings, paperwork, etc.) would only be conducted in English and services such as interpreters and handouts in other languages would not be provided. Although the English-Only law would exclude a decent percentage of Nashville's residents there are several benefits of passing the law. The website

nashvilleenglishfirst.com highlights a few of those benefits such as: saving the government close to \$100,000 a year on interpreters, it would also serve as an incentive for immigrants to learn English more quickly, and it would unify the people of Nashville under one language.

The English-Only law would only apply to services under the government's control, meaning it would not affect private businesses or individuals. However it could be argued that if the government bans languages other than English it is only a matter of time until all places in Nashville's area become English only. The Nashville Chamber of Commerce expresses their concern for the message we will send to foreign businesses wishing to expand here in Nashville. Nashvilleforallofus.com states the facts about Nashville's involvement in

foreign companies in the following statement: "Nashville boasts seventy-six companies with some level of foreign investment. Those companies employ 7,660 Nashvillians and generated more than \$19.6 billion in sales last year. At a time when Nashville is enjoying tremendous success recruiting international companies, the English-only effort sends a negative and inaccurate message to the world."

Presidents from the top eight universities in Nashville, including our own Dr. Dan Boone, spoke out against the English-Only law in the form of a letter to *The Tennessean*. They argued that, "As academic leaders, we are concerned about the impact—literal and symbolic—on our mission of teaching, learning, curing and discovering . . . a statement by Nashville that we are 'English' only . . . would undermine our im-

portant work and adversely affect this city known for learning and discovery."

What the outcome of the January 22nd vote will be is unknown. Both arguments are valid and thorough. If the law was passed Nashville would be united under one language, and perhaps you would not need a Spanish/English dictionary to understand your cashier at Wal-Mart on Nolensville. However, Christ calls us to accept all people, whether they are the same color as you, from the same region, or even speak the same language. We are supposed to love all as Christ would. Whether or not you are eligible to vote here in Nashville, I encourage all of you to think about how a city that either claims one official language or embraces many languages affects not only you, but the work you will do when you leave Trevecca's hilltop.



# A Campus Awakening in the Making Why Merge?

Morgan Daniels  
Contributor

When Allie Gray saw 100,000 prostitutes in a brothel in Mumbai, India and the beds where they and their children slept in, she knew that her junior year at Trevecca would be different.

Brent Peadro came back from a summer in the red light districts of Thailand feeling the same way.

"I was aware of prostitution, but I never imagined the extent of its harshness. These women have been completely stripped of their freedom. As Christians, it is time for us to use our freedom and accept our call to duty," Peadro said.

Gray and Peadro, both social justice activists, are a part of a growing movement of college students nationwide who are working to get other students to care about human trafficking in all parts of the world. At Trevecca, club sponsor Brett Armstrong confirmed that more than 150 students joined the International Justice Mission (IJM) this year. Around 30 students were

members last year.

Members of IJM said the increase in interest of social justice issues is just the beginning of this revolution or closer to home, a campus awakening.

IJM, founded 11 years ago, is a national organization devoted to the Christian call to justice that is articulated in the Bible (Isaiah 1:17): *Seek Justice, protect the oppressed, defend the orphan, plead for the widow.* Here on Trevecca's campus, IJM is a student lead club that allows students' ideas on social justice issues to become mobile. This year, awareness of human trafficking is top priority.

"This is a great sign in that people are finding a sense of awareness of these social justice issues. That is the sole purpose of IJM—Awareness," Allison Whetstone, president of IJM here on Trevecca campus, said.

Human trafficking forces 27 million people into slavery, 17 million being the sex trade.

"People who are enslaved really need a voice; they can't do it themselves, so we as Christians need to do it for them," Amanda Johnson, previous intern

for *Free for Life Ministries*, said.

Efforts to increase awareness and to raise money for this cause are being taken all over the world: *Call and Response*—a documentary regarding the musical response to the issue of human sex trafficking, *Free For Life Ministries*—an outreach program whose sole purpose is finding financial aid for safe houses around the world, and local fundraisers such as a benefit concert that will take place right here on Trevecca's campus.

Already, change is happening. Because of *Call and Response*, the textile slave industry is being investigated. Many prominent franchises or businesses are researching the roots of their products, and are finding that their products originate from the work of slaves. But not only are these businesses contributing to the encouragement of textile trade, but consumers are contributing as well.

Although efforts are being taken and are showing signs of success, activists believe that there is still more to be done.

"Prayer is key—the church is in dire need of a

revolution or an awakening. It is our duty as Christians to step up to the plate and take action," Patrick Jenkins, member of IJM said.

"Praying for an awakening on college campuses is essential because our generation is at the forefront of the change that needs to happen. As the emerging church, we must push for success in God's mission of bringing social justice," Gray said.

A push toward this awakening is evident on campus, but activists want people to know that it will not be easy. A lot of time, effort, and prayer will be essential in order to have an impact. These issues should not be taken lightly, but should be enforced and applied to our daily lives.

"The ultimate goal of IJM for Trevecca students is to take these social issues and Jesus inspired thoughts and ideas into the real world," Peadro said. "These ideas should not be left behind Trevecca's gates, but should be applied to the needs of the world in whatever field or situation we find ourselves in."

Rev. Brent Tallman

Director of Campus  
Spiritual Formation

I remember Ben. He was the religion major in my group of college friends. He kept us biblical, and we kept him from becoming too weird.

Then there was John. He was a computer guy and too smart for his own good. He would help us with math, and we kept him in touch with the world outside the screen.

Derek, he was not interested in studies, but was mainly interested in the ladies. He kept us social, and we kept him pure. Or at least we tried to.

I cannot forget Josh; he was the crazy guy in the bunch. He made us have fun, and we kept him from being institutionalized.

And then there was me—the biology lab rat. I was the "leader," who kept us all together, and they kept me from running away from God's call to

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## 2012: The End of History?

Hank Spaulding  
Staff Writer

The world is ending. I do not know if you have heard. Actually we even know the exact date when it happens: December 21, 2012. Renewed interest over this has come with the recent release of the History Channel's documentary of this coming end in 2012 and the forthcoming movie of the end times later this year.

There are numerous sources that contribute to this 2012 phenomenon all saying virtually the same thing, but the one you might be most familiar with is the Mayan calendar. The Mayans, a pre-colonial tribe that was located in the lower part North America, were astute astrologers who saw a great amount of meaning in the way the galaxy moves and its meaning and impact on our life now. They were so convinced of this meaning that they made a calendar based off the way they interpreted the stars and its movement. This calendar is widely known as the "Mesoamerican Long Count Calendar." There were actually a number of events that have been found on this calendar that are believed to have been predictions of things such as the great World Wars, Hitler, Sadaam Hussein, nuclear

weapons, and other events. Many are convinced that this calendar has been pinpoint accurate. Now, 2012 arises because this is the last event that the Mayans predicted and is predicted as the day that the world will end, or at least begin to end. What is astonishing is that there have been other cultures that also predict this same date and results, and even new documents have been found from the famous figure Nostradamus as predicting the same event as the day that the bell shall toll for Earth so to speak. There are two theories concerning how the end will come. The first theory is that on that date, December 21, 2012, there will be an apocalyptic natural disaster that would destroy life on this planet. The second is that there will be a devastating natural disaster, but that is not what destroys life on earth. Instead the natural disaster will spark a large-scale war, which then will spark wide spread famine and disease. Through that sequence of events the death toll will be catastrophic and unimaginable. So much so that either life will be totally wiped out or the landscape to live here will drastically change forever.

What do we make of this? Can there be any truth to this? I have seen the documentary on the History Channel, and there

are some interesting elements to consider. For example, apparently December 21, 2012, coincides with a galactic alignment between the Earth, the Sun, and the galactic center. Astrologists would predict that such an alignment might throw the gravitational elements of our planet. Such a change in gravitational equilibrium could cause some type of disaster due to the fragility of our atmosphere. We know how a strong storm can be a large-scale problem; there is no better example of this than the Tsunami and Hurricane Katrina that are small compared to what we might expect on this event. Now, the center of our galaxy is a cluster of matter or maybe even a black hole, so such an alignment may be possible because even other planets affect our gravitational equilibrium and an alignment with whatever is at the center of the Milky Way might affect the pull just enough to cause some problems. Even if this were not the case, we can still see that the environment and the world are drastically changing. It is changing because the polar ice caps are melting, dumping more and more water into the ocean causing rising ocean levels that could affect the temperature worldwide. Also there is truth of war in the mounting strife in places like India and Pakistan, the

Gaza Strip, Russia and Georgia, and elsewhere. It would not be in the realm of impossibility to see how a war could be triggered from such an event as a natural disaster. In a lot of ways, wars and strife have always been an issue between nations and people, but now more than ever we have weapons that completely destroy everything making doomsday more plausible due to global war. So it is not impossible to see how it could happen as the Mayans say, but I believe there is more to the story than this.

So I say this, 2012 is a scary thought and I believe scientifically reasonable, but I believe something else too. I do not think we should merely dismiss this 2012 as nonsense because there are some things we need to see. Now, I seriously doubt that the Mayans or Nostradamus knew when the world would end exactly, nor do we, but I think they do make us aware of how much our world is in pain. I hope that you have seen that the elements of 2012 are all around us with war after war, with more and more money going towards weapons, with the Earth creaking and groaning after all we have done to it. It is happening and we should be brave enough to see it, but, as always, there is more, there is hope. I could believe and

see the future in the 2012 frame of mind and plan accordingly. For example, I could spend the next three years preparing for the end and let my life dissolve into chaos. I could let this 2012 idea frame how I see everything. I could also let either violence, economics, or politics control how I view life, but I will not; rather I choose a Crucified Lamb who hangs between two thieves on a hill on the outskirts of town. And I would wager that it is he that will bring about the end of history and will make everything right. It is audacious is it not, that a man on a hill would be able to reach out his arms and touch the world? It surely does not make sense, but hope is always surprising. So let December 21, 2012 come because I do not know what will happen. Maybe the world will end or maybe it will not, and you may be surprised what happens too. Because it is not just 2012 that is the issue, it is that we have forgotten. For if the world does not end on that day, it will end sometime, or at least there will be a few more things to be afraid of in the meantime. We must learn to follow Jesus to the tomb and be brave enough to look in, finding it empty. Hope is seeing that almost two thousand years later, the tomb is still empty. See you on December 21, 2012.



## Continued from page 2

the ministry.

This was my small group when I was a student in college. I do not know what I would have done without them and at the same time I wonder what they would have become without me. God did something through our times together; he brought us closer to each other but ultimately closer to Him.

This is what the MERGE small group program is all about. Learning to know, love, and follow Jesus; developing close, honest relationships with each other; creating true, spiritual community where we live; and impacting the world through service.

It is counter cultural to be in a small group; our world says that we can do it all by ourselves. It tells us to keep our guards up at all times; do not be vulnerable; do not let them know who you really are. One of our country's highest forms of punishment is solitary confinement, but many of us willfully chose this in our spiritual lives. We deny ourselves the true community which allows us to be truly Christian.

There is this beautiful image of true community in Romans 12—this is great stuff!

*"Let love be genuine... love one another with mutual affection; outdo one another in showing honor...persevere in prayer. Contribute to the needs of the saints; extend hospitality to strangers...Rejoice with those who rejoice, weep with those who weep. Live in harmony with one another..."*

Are you longing to be known? Are you bored with inch-deep relationships? Maybe it is time to consider MERGING. Do not do this Christian walk by yourself, you need some people to rejoice and weep with you, to help you think about things from new perspectives, to help you to become all that God has created you to be!

We were created in the image of true community, and we are called to continue to exist in a state of true community. We are created to do life together. Would you consider joining a MERGE group?

For more information on MERGE or for a list of groups to join, go to [www.trevecca.edu/spiritualformation/merge](http://www.trevecca.edu/spiritualformation/merge).

# God's Economy

Nathan Kerr

Assistant Professor of  
Theology and Philosophy

Debt is the lifeblood of our modern economy. Debt saturates our lives. From the personal credit we all rely upon to sustain our very lifestyles, to the credit default swaps (CDSs) and other derivatives that commercial banks trade upon like currency, debt is a ubiquitous reality in our world today. We need debt, so it seems, to survive.

"Debt," we might say, provides us a kind of one-syllable summary of what the recent and ongoing financial crisis has revealed about how we live our lives in the world today. Yet what this recent crisis has shown us is not just the extent to which we rely upon debt for financial stability, but the extent to which, for tens and even hundreds of years, debt has itself become the currency of our economy: debt is at the center of how we order our lives, our very "households." We no longer live in a world where lending and borrowing money occur for the sole purpose

of a specific transaction or aim, which otherwise would not be able to occur – the purchasing of a home, or the founding of a new business, for example. Instead, we live in a world economy in which debt itself has become the currency. In other words, we live in an economy that trades upon debt itself. In our global economy, one's personal debt has become that which a lender can offer to another potential customer. Money-lending has by and large ceased to be primarily about enabling someone to do something very specific for a very specific good, and has instead become almost exclusively about enabling and maximizing profit. We have come to live in a strange world indeed, where debt is taken on out of the hope and promise of limitless and unfathomable wealth.

What the current financial crisis reveals to us is that today, more than ever, we need to cultivate an economic vision that is not based on the maximizing of profit above all else, and that does not treat people (and their debt)

as resources that can be used and then simply discarded.

Perhaps we should begin with the reminder that the gospel calls us not to *trade upon* our debts but to *forgive* them. Just 500 years ago, the Protestant Reformation began with Luther urging the Prince to disallow the practice of usury (the practice of lending money at exorbitant interest) by the Church. At the heart of the problem with this practice, for Luther, was that it entailed a denial of *God's* economy, which is at heart an economy of gift, of *grace*. To belong to a people that is constituted by God's forgiveness, is to belong to a people that has been forgiven for the sake of being *given for* the imaging of an alternative economy, an alternative "household" in which debts can be forgiven and the ceaseless seeking after wealth and profit is forbidden precisely because we know ourselves to be a people of poverty that live by the abundance of God's grace alone.

Sadly, the dominant "Christian" position in the public sphere today is that everyone worships Mammon and that it is morally wrong to suggest that they stop.

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## Speak Out!

*How is the Bud Robinson construction affecting you?*



**"It makes it more difficult to get around campus."**  
Delaina Lantz  
Freshman

**"I live in Georgia facing Bud Robinson and the construction always wakes me up in the morning. I can never sleep in. You can hear everything that goes on, even a construction worker's phone ringing. The construction also secludes us from the other dorms now and it has limited our parking."**

Lisa Farrell  
Sophomore



**"I didn't even know about the construction."**  
William Arnold  
Junior

Lauren Boyer, Staff Writer



# The Cabinet of President Barack Obama

*Hank Spaulding*  
Staff Writer

We recently experienced the transition of leadership from President Bush to President Obama. Over the past months, we have started to see how the next four years may shape out in terms of Barack Obama's cabinet choices. Though we cannot fully know what significant contributions these men and women will make, we can know what direction President Obama is wishing to go in each department. Here is a brief list of his cabinet and their qualifications.

## **Secretary of State: Hillary Rodham Clinton (Sen. D-NY)**

Sen. Clinton was appointed as President Obama's chief diplomat and spokesperson around the world. Some of the issues she will be covering might be the instability in Pakistan, Iran's nuclear ambitions, and the peace process in the Middle East. She might garner more attention than most other cabinet members due to the fact that she spent a large portion of 2008 running against President Obama for the democratic nomination.

## **Secretary of Defense: Robert M. Gates (Current S.O.D)**

Robert Gates, who was appointed S.O.D. by George Bush after Donald Rumsfeld stepped down, will stay on through Barack Obama's Presidency as a minority Republican on the cabinet. The hardest task for Mr. Gates will be the scaling down of the U.S. military operation in Iraq, but with Barack Obama, Mr. Gates wants to deploy more U.S. troops in Afghanistan and close the prison camp at Guantanamo Bay.

## **Secretary of the Interior: Ken Salazar (Sen. D-CO)**

This department covers issues such as land use, areas of natural interest or importance, national parks, water and mining rights and the reservations (inhabited by the original 'Indian' population of the U.S. and often the poorest and socially most disadvantaged areas in the country). Former Senator Ken Salazar will have to heavily weigh environmental and social considerations in the decision-making process about any exploitation that might take place in these areas.

## **Attorney General: Eric Holder**

President Obama named Eric Holder for this top spot. He was Janet Reno's number two at the Justice Department during the Clinton administration. Holder is

a widely respected lawyer with over 25 years of experience in Washington. However, he has also garnered controversy for his involvement while at the Justice Department in President Clinton's pardon of Marc Rich.

If confirmed, he will be the nation's first black attorney general. He is very qualified and will have the responsibility of being the head of the Department of Justice and chief law enforcement officer of the Federal Government.

## **Secretary of Energy: Steven Chu (dir. Lawrence Berkley National Lab.)**

The development of alternative energy sources is a priority for President Obama, both for the sake of national security and for the environment. Mr. Chu, a Nobel Prize winner for Physics, will be expected to expand research into new energy technologies. He also has to plan the new distribution network for green energy, which President Obama has announced as part of his scheme to stimulate job creation.

## **Secretary of Health and Human Services: Tom Daschle (Sen. D-S.D)**

President Obama has promised to reform the extremely expensive U.S. healthcare system, to which 47 million uninsured citizens have little access.

Secretary Daschle will head this initiative, a person the country's powerful insurance companies and other private healthcare providers already feel distrust towards.

## **Secretary of Education: Arne Duncan**

President Obama made strides in his campaign to stress his effort to improve failing schools in the United States. It is up to Mr. Duncan, former chief executive officer of the Chicago school district and thus responsible for the education of 400,000 pupils, to fulfill this promise. However, the economic crisis means Mr. Duncan may have less money at his disposal to do so.

## **Secretary of Homeland Security: Janet Napolitano (Gov. D-Arizona)**

The Department of Homeland Security, which was set up after the terrorist attacks of 11 September 2001, is a combination of more than 20 departments involved in issues such as border control, disaster management and other security-related matters. As governor of a border state, Arizona, Ms. Napolitano has, in any event, much experience with immigration issues.

## **Secretary of Housing and Urban Development: Shaun Donovan**

The collapse of the housing market in large parts of the U.S. caused, or at least aggravated, the credit crisis. Secretary Donovan will head existing and new initiatives to help people with mortgages stay in their homes. Though President Obama did promise immediate help in this area, Donovan might not have many resources in the beginning of his time as Secretary.

## **Secretary of Labor: Hilda Solis (Rep. D-CA)**

Secretary Solis will be dealing directly with issues such as the availability of workers to unionize, which will most likely be one of her main concerns. She will also be working towards equal pay and fair working conditions for immigrant workers in the United States.

## **Secretary of Transportation: Ray LaHood**

One of the main concerns from the beginning for Secretary LaHood will be the repair and maintenance of our nations traveling mediums, be it by way of air or road (such as potholes and rusty old bridges).

Since Barack Obama sees 'public works' as a way of encouraging the creation of job opportunities, this will give this department more weight.

## **Secretary of Agriculture: Tom Vilsack (Gov. D-Iowa)**

Mr. Vilsack's challenges will lie in his ability to stimulate the production of bio-fuel based energy, as well as limiting agricultural subsidies and reducing pollution. Along with, hopefully, encouraging the development of many new jobs so as to increase economic as well as environmental stability.

## **Secretary of the Treasury: Timothy Geithner**

The economy is issue number one for Barack Obama and it shows in the appointment of Timothy Geithner. In picking Timothy Geithner to be his Treasury Secretary, President Barack Obama gets someone who has already been right in the middle of the current economic turmoil. As president and CEO of the New York Federal Reserve, Geithner, 47, has worked closely with current Treasury Secretary Hank Paulson and Federal Reserve Chairman Ben Bernanke in fashioning the response to the financial crisis on Wall Street. Geithner has international economic experience as well, including positions at the Treasury Department and the International

Monetary Fund. This will garner most of the attention in the coming months of Barack Obama's presidency.

## **Secretary of Veterans Affairs: Gen. Eric K. Shinseki**

Secretary Shinseki's main responsibilities will include improved care of those coming back from the war on terror with severe injuries as well as the improvement of VA facilities. Shinseki will be the first Asian-American to lead the government's second largest agency, and is also the Army's first four-star general of Japanese-American ancestry.

## **Secretary of Commerce: None**

As we all have probably heard, Gov. Bill Richardson was nominated to receive this position by President Barack Obama, but

Gov. Richardson withdrew from the nomination on January 4, 2009 due to investigations into State contracts. A replacement has yet to be named.

Other prominent appointments outside of the cabinet include Chief of Staff Rahm Emanuel, U.N. Ambassador Susan Rice, White House Press Secretary Robert Gibbs, National Intelligence Director Denny Blair, and National Security Advisor James Jones. This is not an exhaustive explanation of the positions and the nominees, and I owe much of my understanding of these positions and people to what I have read. I would encourage you to look them up online to see more about them on the internet or in other publications.

## Wacky News:

# Man Sues God

*Hank Spaulding*  
Staff Writer

State Sen. Ernie Chambers says his lawsuit against God might seem funny but that does not mean it does not have a serious point.

Chambers asked Douglas County District Judge Marlon Polk to let his lawsuit proceed. Chambers said he wants to make the point that everyone should have access to the courts regardless of whether they are poor or have the means of billionaire Warren Buffett of Omaha.

"What brought me to the point of filing this lawsuit [against God] was the ill-advised attempts by certain legislators to prevent the filing of certain lawsuits," Chambers said.

Polk said he would consider the issue and rule later.

Chambers acknowledges using wit and humor in the lawsuit he filed last September seeking a permanent injunction against God. Chambers said God has made terroristic threats against the senator and his constituents in Omaha, inspired fear and caused "widespread death, destruction and terrorization of millions upon millions of the Earth's inhabitants."

The court told Chambers last week that his lawsuit may be dismissed because he had failed to serve notice on God. Chambers acknowledged that failure in court Tuesday while sitting a few feet away from an empty

table reserved for God and God's attorney.

"Despite my most sincere, zealous efforts, I could not find a location to serve the defendant," Chambers said.

But Chambers asked Polk to take official notice of God, and the Almighty's omniscience and omnipresence.

Chambers argued that courts and the U.S. government already routinely take notice of God. Courts swear in witnesses with an oath that includes the phrase "so help me God." Plus, the pledge of allegiance describes "one nation, under God," and U.S. currency proclaims "In God We Trust."

And the senator said that if the court recognizes God, the deity would not need formal notice of the lawsuit because he knows everything. And God would be at every hearing because he's everywhere always.

A senator for 38 years, Chambers skips morning prayers during the legislative session and often criticizes Christians. He is being pushed out of the Legislature by term limits.

Chambers said he appreciates the difficult position Judge Polk is in because of the unique nature of the case, but he hopes the lawsuit will be allowed to proceed.

"Your honor, I do not envy your position," Chambers said.

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# TOMS: Shoes for Tomorrow

Lauren Boyer

Staff Writer

Trends. Someone starts them and somehow everyone follows. We have seen it time and time again. From the time we were children, trends have come in and out of our lives (e.g. Pokémon, Pogs, yo-yos, Birkenstocks, North Face, etc.) The phenomenon of the trend is a mystery, but there is no denying the power it can exert over our lives (remember the Tickle-Me-Elmo fiasco? Our parents will never be the same). But now there is a new trend filling retail shelves across the country, and unlike those who start most trends, the people behind this one are actually doing some good in the world.

This particular trend goes by the name of TOMS, derived from the concept, "Shoes for Tomorrow." While the canvas shoes seem simple (if not slightly funny looking), they hold a far more powerful message than your average shoe.

TOMS was founded in 2006 by Blake Mycoskie. After witnessing great poverty on a trip to Argentina, Mycoskie decided to reinvent a traditional Argentine shoe, called the "alpargata," in order to make life more

comfortable for those who had no shoes. The alpargata consists of canvas and a rope sole, but Mycoskie used more durable materials and brighter colors.

Once Mycoskie had redesigned the alpargata, he needed a way to fund mass production in order to supply third-world countries with his footwear. His solution was a combined business/philanthropic model that he summed up in a new mantra: "One for One." The company markets TOMS to American consumers, and for every pair purchased, TOMS gives a pair to a child in need. One for one.

Mycoskie provides the free shoes through events he calls "shoe drops," after the "aid drops" and "food drops" performed by other charitable organizations. During a shoe drop, Mycoskie and his team personally give away thousands of shoes to thousands of needy children. In its first year of operation, TOMS gave away more than 10,000 pairs of shoes to children in Argentina. As of December 1, 2008, TOMS had given away more than 115,000 pairs of shoes to children in Argentina, South Africa, Ethiopia and the United States.

For privileged Americans, it is hard to imagine

what it would be like to live without shoes, but in countries such as Ethiopia going without shoes poses serious health risks. This past Christmas, TOMS began a mission to help cure a disease called podocytosis, which is more commonly known as elephantiasis. The disease is caused by the absorption into the skin of silica particles contained in certain kinds of soil, and causes skin and underlying tissue to thicken, specifically in the legs and genitals. The disease can be prevented simply by wearing shoes. Mycoskie set a goal of giving 30,000 pairs of shoes to those suffering in Ethiopia, but thanks to the purchases of fervent fans, TOMS was able to give 37,000 pairs.

Online, TOMS cost between 38 and 100 dollars. While this is expensive for such simple shoes, to fans, TOMS are more than worth it. Not only are the shoes stylish and comfortable, but customers receive the joy of knowing that somewhere in the world an impoverished child will receive a comfortable, durable and attractive pair of shoes that will provide protection from painful cuts, bruises, and perilous diseases. A small sum of money in American terms can make a profound difference in the life of



A man with the elephantiasis infection in his feet and legs.

a suffering child. This is a pair of shoes even Carrie Bradshaw could stand to add to her collection.

Buying a pair of shoes is not the only way to get involved with TOMS. There are a number of other ways to join the TOMS team, including the opportunity to intern with TOMS on your college campus or at their headquarters in Santa Monica, California. The company invites you to hold a TOMS decorating party, or

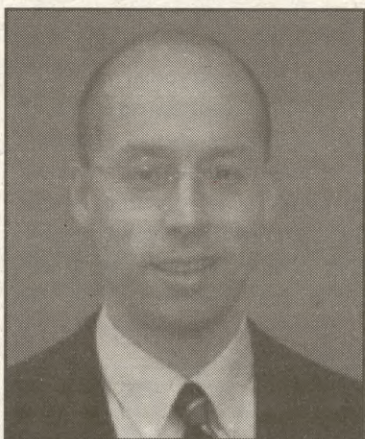
even join them on a shoe drop. Every individual can apply his or her talents and passions to this mission.

No matter how you decide to get involved with TOMS, you will be joining many passionate, caring individuals to make a huge difference in our world. To learn more about TOMS and the opportunities to serve, go to [www.tomsshoes.com](http://www.tomsshoes.com).

## Trevecca forms leadership team for Social Justice Program



Amy Sherman, PhD and James Casler, a Kansas City social worker.



Trevecca Office  
of Communications

Contributor

Dan Boone, president of Trevecca Nazarene University, has announced the formation of the leadership team for Trevecca's new J.V. Morsch Center for Social Justice. Amy Sherman, PhD, a senior fellow at the Sagamore Institute for Policy Research in Indianapolis, Ind., where she directs the Center on Faith in Communities, will serve as the Center's senior founding consultant. James Casler, a Kansas City social worker, will

be the director of the Center.

Boone noted that this Center is the fulfillment of the dream of Trevecca's founder, J.O. McClurkan. "One hundred and seven years ago McClurkan wanted to prepare graduates to meet human need. The J.V. Morsch Center for Social Justice will equip the next generation of God-called servants for work in the places of human need, from the urban community to the global catastrophe. Through this Center Trevecca will be able to offer the world highly skilled, biblically rooted, and compassionate

servant-leaders who have the passion to change the world in positive ways. McClurkan's dream lives on," said Boone.

The J.V. Morsch Center for Social Justice will offer an interdisciplinary program of studies in biblical justice, sociology, business, public governance, law, leadership, technology, and administration in order to prepare students for the demands of a variety of professions within the fields of compassionate ministry and social justice. The Center is named for the Rev. J. V. Morsch, the pastor of First Church of the Nazarene in Nashville from 1970 to 1973, a church leader, and the founder/national volunteer liaison coordinator for Nazarene Disaster Response.

A graduate of Messiah College and the University of Virginia, Sherman is the author of five books and more than 70 published articles in such diverse periodicals as Christianity Today, First Things, The Public Interest, The Christian Scholar's Review, Policy Review, Society, Prism, The Christian Century, and Books & Culture. She is the editorial

director for FASTEN, a capacity building project for faith-based organizations and is a frequent speaker at church conferences, training events on community ministry, and Christian colleges. Additionally, she has taught at Covenant Seminary in St. Louis and Regent College in Vancouver; provides consulting services to congregations and parachurch ministries to strengthen their community influence; is the founder/former executive director of Charlottesville (Va.) Abundant Life Ministries, an evangelical nonprofit assisting low-income, inner-city families; serves as a senior fellow for the International Justice Mission, a Christian human rights agency; and is a member of the Christian Community Development Association Advisory Board.

Casler is a graduate of Eastern Nazarene College, Nazarene Theological Seminary, and the University of Kansas School of Social Work. He comes to Trevecca from the staff of St. Luke's Hospitals in Kansas City, Mo., where he has worked as a social worker for St. Luke's East Emergency Room and Crittenden

(children/adolescent) Hospitals. He previously served three years as a school social worker at Edwardsville Elementary School in Edwardsville, Kans., and five years as a social worker with The Salvation Army Children's Shelter in Kansas City, Mo.

Tim Green, dean of the Millard Reed School of Religion and the university chaplain, expressed gratitude for the quality of this leadership team: "Trevacca could not ask for finer leaders than Casler and Sherman. Jamie Casler brings outstanding work experience in a variety of areas with social justice concerns—ministry in global settings through denominational missions activities and The Salvation Army and in domestic settings in local schools and hospitals. Amy Sherman brings unique expertise—experience with diverse issues related to social justice, creativity, and skills in organization—that will be an invaluable contribution as she assists in the development of the Center."

The J.V. Morsch Center for Social Justice will enroll its first students in the fall of 2009.



# A New Living Situation



**Kelsie Sheppard and Caroline Denton.**

Rachel Swann

Contributor

As college freshman Kelsie Sheppard dressed and prepared for her morning class she quietly tiptoed about the small dorm room. Her roommate slept in the bed with the red comforter across the room. Sheppard did not want to wake Caroline Denton.

One day Sheppard asked Denton if she was bothered by any noise she made while getting ready. Denton found this question humorous.

She politely reminded Sheppard that any noise would not disturb her because she was deaf.

Trevecca Nazarene University is home to

approximately 35 registered students with disabilities. Although all residents on Trevecca's campus have the option of a private room, none of the students with a disability have chosen that option specifically because of their disability.

Adjusting to living with a roommate is a part of the college freshmen experience. But learning to live with a roommate with a disability adds a twist to this.

"It does pose some challenges," Amy Murphy, Coordinator of Student Disability Services at Trevecca, said.

The source of some roommate conflict and problems may have to do with the disability.

The problems can be similar to those of any college roommate situation but can have serious consequences.

There may be implications that a roommate without the disability is being thoughtless and unaccommodating to the needs of his or her roommate. For example, a visually impaired student may have trouble moving about the room if the seeing roommate has moved things around or left something on the floor without consulting the other resident.

However, harmfulness or thoughtlessness may not have been a factor at all, but the implication of such could cause a conflict, Murphy said.

There are not any services under the law or at Trevecca that provide students specific training for learning to live with a roommate with a disability or vice versa. Students can go to the Career and Counseling Center on campus for advice and suggestions, but that is something they must do on their own.

"I'm open to them coming here. I don't have a problem with [helping the roommates]," Murphy said.

Sheppard and Denton came to Trevecca as freshmen knowing they would have to adjust to college life and to living with a stranger. But they had to make an adjustment beyond trying to get along in an 11'x16' dorm room. They had to learn how to communicate.

"When I found out [Denton was deaf] I was nervous. My mom told me ahead of time. I didn't know the severity [of her deafness]. I was worried she wouldn't actually hear me and just lip read," Sheppard said.

Denton has spent all 19 years of her life being deaf. Doctors told her mother that Denton would never amount to

anything. She would be useless and never have anything higher than a third grade education.

"My mom wanted to prove them wrong. She found the school CID, Central Institute for the Deaf. It's a school for the deaf. They teach you how to talk, and I guess sign language," Denton said.

Denton watched intently as Sheppard spoke to her. While a cochlear implant allowed her to hear some sounds and most of the one on one conversation, Denton also read Sheppard's lips. Lip reading has become a way Denton has learned to communicate with the hearing world.

"I can hear with my cochlear implant. I can talk on the phone. I can listen to music. I can hear most things, but sometimes I miss some things," Denton said.

To make sure she does not miss anything in class, Trevecca's disability services have provided a Sign Language Interpreter for her. Sarah Shorten, a Sign Language Interpreter, was contacted by Trevecca's services through the League for the Deaf and Hard of Hearing.

"The student has to request accommodations," Murphy said.

Shorten attends all of Denton's classes and chapel. She uses American Sign Language (ASL) to tell Denton whatever the professor and speaker says.

In the middle of the front row of the church sat Denton with Shorten directly in front of her. Chapel was lead by two people, Dr. Dan Boone the speaker, and Shorten the interpreter.

As Shorten repeated all that Dr. Boone said in Denton's silent language, her lips stretched the words in a way that looked like she had taffy stuck to her teeth. The pronunciation of the words was exaggerated as her mouth moved up and down. Her

hands sped to keep up with the sermon. The swift movements were confusing and meaningless to anyone in the hearing world, but to Caroline they made perfect sense. She watched and heard.

But Shorten was not in the dorm with Denton and Sheppard.

Like Sheppard living with a deaf person, Denton has had to learn to live with a hearing person. She was worried about attending a hearing school and having a roommate who would patronize her. Luckily, she did not find that in Sheppard.

"Kelsie treats me like I'm normal and that's what I love about her," Denton said.

Sometimes Denton has to ask people to repeat what they have said because she has not understood them. She has been trying to build her confidence and do this without feeling embarrassed.

"She knows she can ask me a thousand times and I'll repeat myself. It doesn't bother me," Sheppard said.

These new roommates have been discovering ways to live with each other just as any new roommates must do. They have dealt with this communication barrier and are getting past it.

"I've adapted. Maybe not fully yet, but pretty close," Sheppard said.

The girls have become more than roommates they have become friends.

Settling into the life of having a college roommate was a different process for Sheppard and Denton. But soon the girls' dorm room, complete with pink and red bedding and a picture of Marilyn Monroe became one like any other.

"When we met we clicked. It's not a disability. Everyone has a weakness. Everyone's got something wrong with them. It's just something to look past," Sheppard said.

## Mythbusters: Engagement Edition

Jank Sperry

Mythbuster

Hank: So Jacob what really busts your chops?

Jacob: Well Hank, I recently got engaged and it seems like everyone else is too.

H: Really? I thought that engagement equals rainbows and glitter fairies.

J: Actually Hank, what a TNU engagement entails is three months of PDA, two months of wedding planning, one week of "I need my space," followed by a one hour break up in the café at dinner on a Thursday.

H: Wow, that sounds...awful. So here is my next question, why would anyone do this, I mean

people have to see the signs, right?

J: Well Hank, I have a theory, and I want you to go with me on this. Hmmm...every night the ventilation systems in the dorms are penetrated by an odorless, tasteless gas. This goes by the street name "LOVE POTION #10." Not to be confused with "LOVE POTION #9" which makes people grow a third hand.

H: Well then it seems like the end result would be many Trevecca Nazarene University babies as a result of these engagement/marriages by this "radon like" substance that seems to cause this great amount of suffering.

J: One would think, dear Hank,

but Trevecca Nazarene University offers no sex education class, so it appears that we do not know how to procreate.

H: Interesting...

J: Instead you have a generation of college students that seem infatuated with PDA and public break ups.

H: Well that would explain it I think, but we have to test this. And just by gauging your response I think that it is Benson that is to blame...metaphorically speaking. What tests would you propose? (No pun intended.)

J: Well dear Hank, over Christmas break you are going to spend a night alone in Benson, and I will be dressed in a HAZMAT suit to

observe and test the habitat. After break has ended you will then propose to as many girls as you see, but you will have to wait a period of one week to allow the toxins to reclaim their affect.

H: Well, lets do it.

Jacob Perry filed his report with the TrevEchoes Newspaper on December 16, 2008. His results, although disturbing proved conclusive. The following is a portion of that report.

... After the experiment ended, Hank Sapulding experienced several proposal rejections. I recorded the names and groups of people he asked to participate in matrimony with him. The rejection list is as follows: Lauren

Boyer, Tarsha, Denise Boone, Heather Blakeman, Jana Johnson, all Benson night RA's, a squirrel in the Quad, Taylor Swift.

The rejections seemed to have no effect on Hank. Rather, they seemed to fuel his desire to find his soul mate. The conclusion is simply that there is no special love gas that enters the dorms at night (besides that of your roommate in his or her sleep). The TNU engagement epidemic seems to be legitimate enough on its own. Hank's post experiment interview is as follows:

J: Hank how do you feel?

H: A little gassy.

J: Haha, that's punny.

Myth Busted!



## The Sandwich Wizard



Denis, sandwich extraordinaire, in the Cube.

Emily Crammer  
Staff Writer

**TrevEchoes:** How long have you been working at Trevecca?

**Denis:** Five years; back in 2000- 2005 I worked here, then I came back in February in 2008.

**TR:** What is your favorite part about your job?

**Denis:** The kids. I love all the students because they come in all varieties, and they're all fun. Some of them are a little hard but they soften up.

**TR:** What is one thing you would like to tell all the students?

**Denis:** Just have a little patience, sometimes we run behind, sometimes we're ahead, but we'll get to you.

**TR:** Favorite Cube sandwich?

**Denis:** The Italian. I love all the meats.

**TR:** Toasted or untoasted?

**Denis:** Toasted with cheese.

**TR:** What do you do when you open up the window and see a long line ahead?

**Denis:** Just get ready to go, we've got a job to do - I've been a waiter for 20 years and a captain of a hotel, so I know what pressure is like. You've just got to get pumped to do your job.

**TR:** What do you like to do in your spare time?

**Denis:** I bowl, play a little golf every once in awhile, play cards, watch T.V., mostly football. I am a Cowboys fan.

**TR:** So who is your pick for the Superbowl?

**Denis:** Steelers all the way.

## Club Spotlight: Communication Club

Kara Joy Aills  
Contributor

Communication Club was adopted by Trevecca Nazarene University several years ago. This past year has been our biggest year yet.

We strive to get all areas of communication going throughout the club. Our club strives to bring us together through our passion for technology and communication. Communication Club meets once a month, members only meeting, where we discuss communication through

film, television, radio, and so many other ways. We sponsor monthly movie nights and arrange for the entire campus to be involved. An average of twenty-five people attend these movie nights. This year we will have our first ever film festival. This event will bring together the writers, the directors and producers, the music (mostly Radio and Soundtracks), and several other aspects to win a prize and several showings of the final three films.

To get started or involved with Communication Club please contact Kara Joy at kiddokara@gmail.com or see our booth at Club Rush.

## Thrift Store Prom Night

Todd Osborne  
Writer

Welcome Back Week really got going on Friday night with Thrift Store Prom Night. Students packed Southern Ice Arena around 11:30 and got ready to ice skate the night away. Students came dressed in a variety of styles. Some went with the outlandish, some went with the garish, and some just went crazy while others actually looked good in their Goodwill duds. Also, many students, mostly guys, apparently had gender transformations before the

Prom as there were several guys that stopped the show with their lovely dresses.

Once the Prom started, students got themselves some ice skates, or opted not to, and skated, slid, or even wobbled around the skating rink to hits from the 80s, 90s, and beyond, including everyone's favorite hit by The Cardigans, Lovefool. Everyone had a great time making their way around the rink.

Like any good Prom, Trevecca's Thrift Store Prom had to have a King and a Queen. Out of the large pool of possible candidates, five girls and five guys

were selected with great care and deliberation. Out of these final ten, only two could be chosen, based on the claps of the motley crowd. Finally, a King and Queen were selected. Kevin Wilkerson, looking like a disco dream with a giant afro and droopy moustache, was selected as Prom King, and Cortney Keagle, looking lovely in yellow, was named Prom Queen.

Overall, it was a great night for everyone. Whether they were skating, or just walking around and looking at how ridiculous everyone looked, it was a great night for everyone involved.

## How To: Get Rid of Your Roommate

Lauren Boyer  
Staff Writer

Going to college can be intimidating in many ways. As students are forced into a new environment, they must learn to make new friends, adapt to new schedules and teaching methods, and face exponentially more homework. The most difficult change of all may be the new living conditions. While some students know their roommate before school begins, others are paired at random by the university. Whether or not you knew your roommate before, you are both part of an exciting and unpredictable experiment. For some, the experiment works out well and the two roomies live in harmony. For others, the experiment goes dreadfully wrong. The roommate becomes your worst nightmare, and living in such claustrophobic quarters only makes things more stressful. So, for those of you who simply cannot get along with your roommate, no matter how hard you try, here are some suggested techniques for prompting him or her to move out:

Re-enact Bible stories all the time, or write "7 days" on their mirror. — Kathleen Dunn

Tell them you are radioactive and their future babies will be deformed and you are just looking out for them. Or tell them you are practicing celibacy and it is too much of a temptation to live with them.

— Jordan Taylor

Act schizophrenic. Hug her, yell at her and cry over and over again. — Jackie Winkle

Watch *Gilmore Girls*. — Todd Osborne

Sell him on eBay. — Jordan Enix

Shove toilet paper in their mouth while they're sleeping because they will not put it back on the roll.

— Ashley Cauthen

Tell them you have an infectious disease and they will catch it. — Darragh Bugter

Light their bed on fire. — Zach Heaberlin

Smell. — Lilly Allen

Move their stuff out. — Sam Baker

Ask him to go get something from your car and lock him out. — Brandon Puckett

Fart on their pillows and give them pink eye. — Austin Johnson

Tell them, "We're just too alike." — Kara Hankins

"Accidentally" spray them in the face with mace. — Caleb Vogtner

(Sighs heavily) "Roommate... you are a horrible roommate. You do not clean up after yourself, you leave toothpaste spit all over the sink and you are really mean to me. I have requested for you to be moved to another room. You will be moved immediately." — Carla Wilson

Say, "My best friend just happens to be coming this semester, so..." — Heather Millington

Say, "I will cut you!" — Carlie Moore



# Tragic Trials to God Given Guidance

Caleb Worrell

Contributor

My interview with Violet Ernsberger, an energetic ninety seven year old woman with grey hair and a frail thin body, helped me gain a new perspective on how to fully trust God and His guidance. Violet suffered many challenging times in her ninety seven years upon this earth, but through all of the pain she never lost sight of God's love for her and His plan for her life.

Raised in a Baptist church, Violet had an ever-growing understanding of God and His Son, Jesus Christ. As a child, she would attend "girl meetings" with her mother in a forested area near her home in Jasper, Alabama. These meetings not only allowed Violet to spend quality time with her mother but also allowed her to spend necessary time with God. She, however, did not become a Christian and true believer in Christ until her mid-forties. Her commitment to Christ occurred at a Christian revival held by her brother, an ordained minister in the church of the Nazarene, in Jasper, Alabama. This event was "life changing." By this time she had been a member of the Nazarene church for about ten years. She "enjoyed the Nazarene church much more than the Baptist church."

Violet began to talk about the great love she has for her family. Throughout her life, family has always come first and foremost. Her four children, two boys and two girls, are her pride and joy. While she was living in Colorado, her oldest son was killed in the Korean War while picking up dead bodies on the battlefield. He joined the military at age seventeen and soon became a military medic. He had only been in the military for three weeks and was not even supposed to be stationed on the battlefield. Despite the shock and sadness, Violet told me over and over again that through this tragic trial she knew God had a purpose and she trusted Him completely.

Violet remembers her son requesting that she buy a puppy for him so that when he returned it would be waiting. This small living creature was a reminder to Violet for many years that her son had died in the war. However, she saw this puppy as a comforting reminder placed in her life by God. Violet made reference to the fact that dogs are, in many cases, "good for guiding just as God's love is good for guiding our lives." After Violet spoke about the loss of her son, she became quiet for a moment. She then proceeded to say "this is why trusting in God's guidance for our life is so very important."

Violet began to express her feelings about today's society and how she felt that we are corrupted in our thinking and in our actions. She made it quite clear she was utterly disgusted with war and what it has done to God's world. This dislike for war is primarily enforced because of the death of her son. Violet said "why send young, good men to war? Why not send gangsters, the ones who want to ruthlessly kill others, to war?" Violet feels that the media shoving war and brutality down our throats is extremely unnecessary. Once again, Violet makes a statement giving a feeling that God is her number one focus above all else. "The Lord's coming will fix the corruption in our world. This is a day that I await with great anticipation." Many times throughout my interview with Violet, she said she wishes the Lord would take her home now so that she would no longer have to live within the corruption of this world.

After a few moments of silence, Violet looked up at me and gave a little smile as she said, "I will talk a little bit about myself now and stop being negative. God loves this world no matter its present state. It is not for me to judge." She proceeded to tell how she played center for a basketball team in high school

and college. Violet also loves music and loves those that have the ability to perform music. She believes that all music is a God given talent that should be used to glorify Him. As a child, she took piano lessons on an old pump organ. This talent has allowed her to perform in church throughout her life and bless those around her with the musical talent given to her by God. Violet talked about how she enjoyed doing whatever she could to make her life more exciting, whether it was beauty pageants or sports, she always had something to make her life more interesting.

I asked Violet what she did for entertainment as a child and she said "church was my family's main source of entertainment." She never went to "picture shows" or the theatre because it was against Nazarene rules at that particular time. Going to church on Sunday mornings and evening and again on Tuesdays was enough entertainment for her as a child. She loved her church family and loved spending time with God.

Her age implied that she lived through the Great Depression, which was the reason for my next question. I had always been curious about what it was like to live through that time, so I asked Violet how it affected her life and her family. She told me a

story about how her mother found a dollar on the street and fed the entire family lunch and dinner off of that one dollar. The Great Depression did not really affect her because during those times "everyone was poor." She knew that her parents would provide because God was the guiding hand for their lives. Her father was a miner and farmer during the Depression which allowed her family to grow most of their own food and make some money for other necessary items. Even through the toughest times, "God provided."

Violet Ernsberger experienced many difficult trials during her life time. She lost her son, her daughter, her grandchild, both of her husbands, two brothers, a sister, and her parents but she is happier than ever. She said that these days at Trevecca have been the best she has ever had in her entire life. She loves the students at Trevecca and even views them as her grandchildren.

As I finished my interview with her and made my way to the door, Violet said one final thing to me, "I want you to know that I love you, that God loves you, and that you have a Trevecca grandmother here for you whenever you need words of encouragement. Remember to enjoy life and never stop smiling."

## A Blessed Life

Levi Lafferty

Contributor

When Edith Bush walks down the hallway in the tower she lives in, she smiles and waves at most of the people, young or old; and she even knows most of their names. Whether it is the janitor or the neighbor down the hall, she knows how to start a conversation and put smiles on peoples' faces. Many people know who Edith Bush is, but they do not know the story of her life up to this point.

Mrs. Edith was born in Taber City, North Carolina in 1923. She was an only child. When she was only ten months old, her parents separated. Although this did not depress her, she was bothered by the fact that her mom was ashamed of the situation. Divorce was uncommon back in those days. Edith was able to push on and continue to live with her mom as her dad came over to visit from time to time.

When she was nine years old, she and her mom moved to the outskirts of Orlando, Florida to be with her mom's family. At times it was hard without a father, but luckily for her she had her three uncles; two of her uncles were like fathers to her. As for the

other uncle, who was about eleven years older than Edith, he teased and treated her like a little sister. Edith's grandparents were good, church-going people who always set a good example for her. But when she was ten, they moved away from her. Edith and her mother had never been to church.

Mrs. Bush's house in Florida was only half a block down the street from the only Nazarene church in the town. It was a little, white church that only had a sanctuary and a small room for Sunday school. About every other day she would see a short, skinny man in a black three-piece suit walking down the sidewalk with a Bible gently tucked under his arm. On Sunday mornings she could hear the sound of the gospel music and the loud preacher speaking his sermon. She figured the man walking down the sidewalk was the preacher.

Out of curiosity from the noise, Edith and her mom went to church one Sunday and enjoyed it. Edith, her mom, and all three of her uncles began to regularly attend the church. Within the first two years, the whole family gave their life to the Lord. They became very involved in the church, even though there were only about

thirty members in the church. Edith remembers when she was twelve, she went to vote on the church board and the pastor came up to here with a serious look on his face and asked, "How old are you?" She quietly answered, "twelve years old." She was just old enough, but the pastor was still amazed how she wanted to be involved even at a young age.

Mrs. Edith continued to go to the same church until she was eighteen years old. Then she had to make a huge decision on where she wanted to go to college. She heard about Trevecca Nazarene University from a lady at church and always seemed interested to go there. So in 1942, she was officially enrolled at Trevecca. When she got there she had her mind set that she was going to be an "old maid" school teacher. However, things did not work out the way she planned.

When Edith was a freshman at Trevecca, she had her eye on a boy studying to be a minister. He felt the same way and decided to ask Edith out on date. Things did not go according to his plan and he ended up having to ask her out in front of a crowd of her friends. Things were different at Trevecca back in those days. Boys and girls were not allowed to hold hands, could only go on dates on Friday and Sunday,

and were not even allowed to be around each other for an extended period of time on campus.

He got his two year ministerial degree, and asked Edith to marry him. She immediately said yes and they got married over the summer after her sophomore year. He got a job as a pastor in Titusville, Florida. This forced Edith to drop out of college to be with him. Edith's mother was fine with the situation though, because she liked him. He was a good, Christian man who did what God told him to do.

When he started preaching at the church in Titusville, there were only four people in the congregation. When he left two years later, the church grew to have eighty people in the congregation every week. They left there to go to several different churches in the Orlando area over a few years. While he was the pastor, Edith became a third grade teacher at a public school to make some extra money. During this time, God blessed them with two sons to join their family.

After they went back to Trevecca in 1957 to finish their Bachelor's degrees, they felt God calling them to Ohio. He preached in Cincinnati and they were confused as to why they were there. Being from the South her whole life, Edith was used to

everyone being welcoming and hospitable. The people in Ohio were more reserved. They stayed there patiently waiting for God to do something, and over the years she developed some of the best relationships and memories with the members of that church.

When her husband was diagnosed with Parkinson's disease, he had to retire from the ministry. In 1992, they moved back to Nashville to be close to one of their sons. In 1993, Edith's husband passed away in the hospital. Edith was devastated by this but was grateful she was in Nashville to be with her son. She is now in the Trevecca Towers living everyday for God. She says she has had an extremely blessed life and is extremely thankful for everything that has happened to her.

Mrs. Edith Bush is one of the nicest people anyone could ever meet. She has experienced many events in her life with her parents' divorce, numerous moves around the country, and the death of the person she loved the most. These experiences have shaped and formed her to be the woman she is today, a woman with a kind spirit who is always welcoming towards conversation. Some may think Edith is a typical person, but she is in fact a very special person who has lived an interesting life for God.

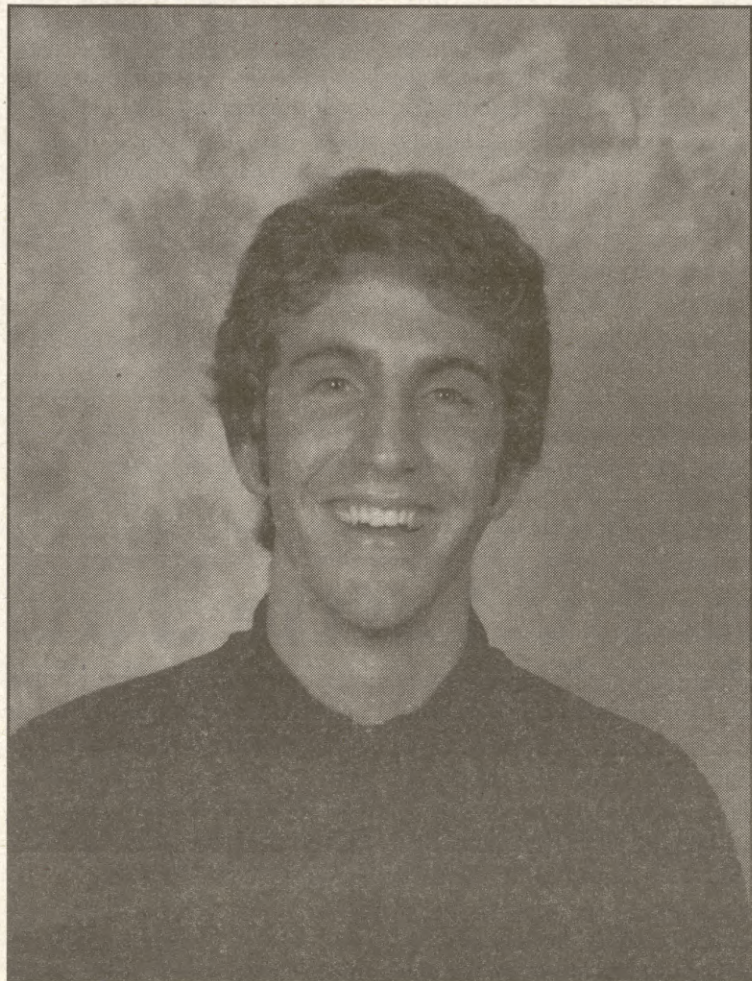


# Senior Spotlight

Jacob Morphis

Staff Writer

## #42 Chris Harris 6' 3"



**Position:** Wing

**Major:** Physical Education

**Hometown:** Nashville, TN

**What is your favorite part of the Trevecca experience?** "Just being with my teammates every day."

**What would you say is your most defining moment as an athlete?**

"When I tried out for football 7th grade year...they didn't give me any pads...so I knew I should go after basketball."

**Most inspirational person in your life today?** "Just family period. My dad drove me through his coaching and my mom and brother were always encouragers."

**What are your plans for after graduation?** "Try to go to grad school and go for a graduate assistant job, or else try to coach at the high school level."



## Trevecca Intramural Association Summary of Events 2009

Basketball	January 19 – April 1
Billiards Tournament	February 10
Wednesday Racquetball Nights	February 11 – March 25
March Madness Bracket Challenge	March 16
Soccer	March 16 – April 23
Wiffleball	March 16 – April 23
Indoor Volleyball Tournament	March 20-21
Badminton Tournament	March 30
Glow Ultimate Frisbee	April 21

Contact Nate Hill for more information.

# Purple Pandemonium Reloaded

Todd Osborne

Writer

On the Saturday afternoon of Welcome Back Week, Trojan fans were treated to two great basketball games as Purple Pandemonium Reloaded got the student body excited for the last part of the basketball season. Both the girls and guys faced off against Lyon College from Batesville, Arkansas.

The guys kicked off the afternoon with a bang at noon when they faced off against the Scots of Lyons College. The

guys played well and really got the crowd going, especially with some impressive slam dunks that got everybody going wild. They ended up beating the Scots by a score of 96-62.

The girls followed the guys with their game at 2 p.m. They faced the Pipers of Lyon College. Both teams played well, but our girls came out on top with a final score of 71-59. All the teams did their best, but our Trojans won the day, making it a good day all around.

To top it off, during halftime of the ladies' game Tony Sparrow, college pastor from

Trevecca Community Church, offered the crowd some games for prizes. The games included a half-court shot contest, a three-point shoot-out, and a good old-fashioned wheelbarrow race. The prizes included iTunes and Starbucks gift cards. All the contestants did their best and had a great time competing, even though only a few actually won.

Purple Pandemonium Reloaded was a great day for sports fans or anyone that just likes to have a good time. It was a wonderful way to start the new year for sports, and another great part of Welcome Back Week.

# Fellowship Nights with the Nashville Predators

Taylor Jenkins

Writer

Trevecca has been known for reaching out to the surrounding communities since its founding in 1901; however, many may not know that one of TNU's more recent outreach efforts involves the Nashville Predators' hockey games. Seven of the Predators' 82 games this season have been designated as Christian theme nights. Churches and youth groups throughout Nashville and the surrounding areas are invited to attend the games, and those who do are featured on the Jumbotron during the breaks. Also, Christian artists perform during the two intermissions.

Trevecca participates in these special nights by setting up a booth in the arena lobby where Trevecca students and staff can meet Predators fans and collect contact information from prospective students. Mingling with the crowd, and displaying the Trevecca name and logo in front of at least 13,000 people every game, serves as an excellent way for TNU to increase its exposure. The Trevecca name and logo are also included in the Predators' newspaper, radio, and television ads leading up to the games.

According to Tony Stogsdill, Trevecca's involvement in these games creates goodwill while raising awareness for the university. Stogsdill has witnessed several occasions in which individuals at the games expressed their appreciation for



The Predators' sign at a Trevecca sponsored game.

Trevecca and its involvement, including several community leaders and country and gospel music artists. As a result of Trevecca's involvement, new people are becoming interested in Trevecca and its ministry.

There are three remaining Fellowship Night games this season. On February 5 the Predators will face Anaheim, with 7eventh Time Down performing during intermission. March 3 the Predators take on Edmonton, with Damien Horne performing during intermission. March 28 the Predators play Los Angeles, with Trevecca's very own REFUGE performing during intermission. During the final fellowship night, Trevecca will announce the winner of the MORE THAN

Youth Group contest and will present the winning youth group with a check for \$2,500.

The Office of Marketing is looking to recruit more students to work the information booth during the Predators' fellowship nights. They also would like to find someone willing to be the Troy the Trojan mascot at the games. Anyone interested in helping can contact Tony Stogsdill at [tstogsdill@trevecca.edu](mailto:tstogsdill@trevecca.edu).

Trevecca students can buy tickets at a special rate of \$20 per person or a group rate of \$17.50 per person with a group of 15 or more. Tickets may be purchased by e-mailing Dan Schaefer at [dschaefer@nashvillepredators.com](mailto:dschaefer@nashvillepredators.com) or by calling him at 615-770-2115.



# Movie Review: *Slumdog Millionaire*

Austin Johnson

Assistant Editor

(Clash sample for a few seconds, then) "I fly like paper..."

You know the rest. M.I.A.'s summery "Paper Planes" was not supposed to be a hit, but it was. How could it avoid instant chart domination? It is the catchiest thing anyone has heard since that one "Crazy" song, by that band. Charles something. With that Clash guitar line and M.I.A.'s lazy sing-rapping; no one on the corner has swagger like that. Even so, after millions have heard it all over top 40 radio stations, M.I.A.'s mission statement and controversial political posturing throughout her career have still managed to be overlooked by the public. The song is simply catchy when you

hear it on the FM; no message. Something to sing in the shower.

But when you see two Indian runaways holding on for their lives on top of a speeding train, while selling worthless jewelry to Americans, trying to survive without a mother and a home, with M.I.A. and that staccato guitar sample pounding away beneath it all, a billion things align. Danny Boyle's sleeper hit, *Slumdog Millionaire* does what that M.I.A. song could not manage to do over the radio. It looks pretty enough for anyone to watch, but it is more entertaining than everything else, and it wraps up an entire nation's wounds and wonders along with it, offering the most engaging and important view of humanity on the fringes of wealth that I have seen in a

movie theater.

Shot jointly in digital video and film, *Slumdog* has a look that simultaneously brings to mind major Hollywood blockbusters and Spike Jonze music videos. It's fast, it's choppy, and boasts the only strobe effect—highlighting key points in the film—that has not looked like it came with your grandparent's first camcorder. Said orphans Jamal and Salim begin the film at top speed, running through the slums of Mumbai with that hip M.I.A.-assisted soundtrack in the background with quick cuts and shaky steadicam chases. The mood here can best be described as either meditative (film), or deliriously energetic (digital). Boyle juggles the film's two sides with ease, creating a balance that

delivers this fearfully serious, and often hilarious, story to an audience that will tell everyone they know, "No, you guys *really* need to see *Slumdog*—Frank, what is it called? *Slumdog Millionaire*."

Child actors are rarely reliable, but here, in this anomalous film, literally every performance shines. The ensemble cast, largely unknowns to anyone outside South Asia, works together like only a nation could after great tragedy, only here it seems to be a country's victory call after years of slogging through the muck and deterioration of time and current world events. Each smile is a cause for celebration, each subtitled line (done like no subtitles you have ever seen; finally!) a reason to pump your fist in the air like you

are at a Springsteen concert.

It is a story that is as old as story-telling. By no means is it complex or hard to understand. Its bread and butter is the simple notion of hope. True love. They are not impossible concepts to understand, like every human does. But they are hard to say in a singlereview. *Slumdog Millionaire* is simply stylistically, politically, thematically, qualitatively the most important film released these past few years. It is of unquestionable artistic prowess. And its very story surpasses that technical achievement. For the daily barrage of crises that post-9/11 global citizens face with steel-eyed indifference, it is a healing experience.

**You need to see this film.**

My rating: See it immediately and take everyone you know.

Note: It is rated R for a scene of brief violence.

# Album Review: *Little Joy* by Little Joy

Austin Johnson

Assistant Editor

Perfect is a relative term in music. There are no perfect bands, no perfect singers. No one can agree that one songwriter, or one song is the "best." Bob Dylan gets voted Best Guy Alive all the time, and he resents it. Because we all know that music means one thing to one person and something else to another. Music is yours, not mine alone. Revealing that fact makes you wonder why anyone writes music reviews in the first place, seeing as everything is so much in the ears of the beholder. Instead, we twist the meaning of "perfect" when talking about rock and roll: for instance, Little Joy's debut album, *Little Joy*, is perfect. And I say that acknowledging that my tastes, though eclectic and what I would consider "awesome," are not *yours*. Instead, I am saying it thinking about our current state as a nation; thinking about the overwrought music that still gets

bought at Target; thinking about how The Strokes have not done anything worth much listening to since 2003; thinking about what is true, noble, right, pure, lovely, and admirable about pop music; thinking about what kind of time I have in the day to actually sit and listen to an album; thinking not about what state I *am* in, but the state I *would like* to be in, at all times.

Fabrizio Moretti, drummer of those mangy Strokes, met Rodrigo Amarante (Los Hermanos, Orquesta Imperial) at a music festival one summer. Amarante would have talked about how he spends a lot of his time making Brazilian rock music, maybe the project he was going to work on with Devendra Banhart. Moretti would have talked about old bands like Television and Gang of Four, and Albert Hammond, Jr.'s guitar style. But apparently they did not talk about music at all. Then Moretti started dating some chick named Binki Shapiro who did music, too, and who also happened to

know Rodrigo Amarante. And they just hung out. No pretenses, no "let's lock ourselves down and be the next Fleetwood Mac, but you know, good," none of that. They just hung out at the place down the street named "Little Joy" while making the kind of music that meant the most to them, the kind that only takes a few months to go from writing, arranging, recording, production, and release. Perfect is not the right word, but it is the only one I can think of. Besides Effortless, Easy, and Excellent.

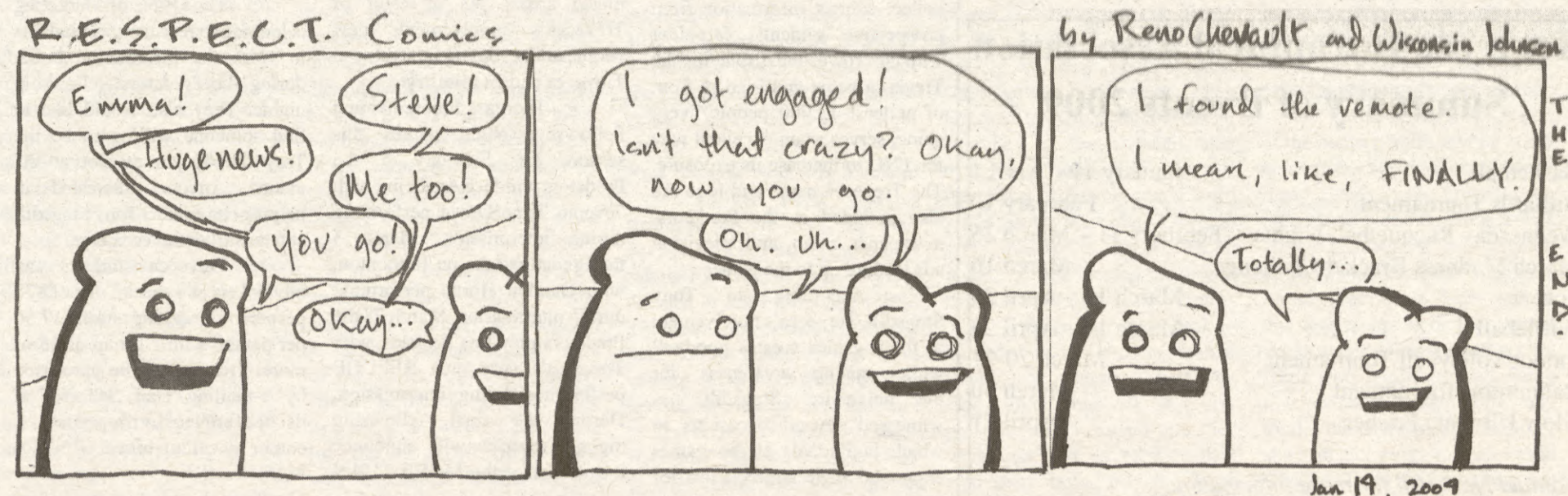
Moretti's shuffling drumbeats are here, his teenage robot dance kit in the back of every song, keeping the few other players from getting too flashy. He also writes the bulk of the material, playing electric guitar lines on "Keep Me In Mind" and "No One's Better Sake" that at first sound like they would not be out of place on *Is This It?* or *Room on Fire* but on multiple listenings reveal an even simpler background. The guitars from Amarante and Moretti do not

reveal their musical backgrounds as much as one might want them to at first; instead they come from that often nebulous corner of music, that thing that few strive for because it seems so meek, so mild: their mutual ability to carve broken beauty from little ideas, the smallest melody that cannot quite yell above the storm of modern rock, but can get under your skin, invade your subconscious through your pores, to make you whistle those two bars for hours and hours after hearing it once.

Moretti's voice is even more surprisingly nice than Albert Hammond's. On Hammond's solo debut *Yours To Keep*, he shocked us all by sounding so normal, compared to Julian Casablancas's Bronx croon on the Strokes albums. But Moretti's voice is an entire island, understated, measured, and delicate. When the three members of the group do not play rock, they play songs like "Play the Part" and "Evaporar," with all three cooing harmonies with each other, singing in Portuguese,

classical guitars poking around on bossa nova chord charts. When Binki Shapiro sings, she steals the album, making "Unattainable" and "Don't Watch Me Dancing" (which Banhart sings on, too) the most replayed songs of the whole thing, that is, when I am not listening to *Little Joy* all the way through, which I have done as much as I can.

If you buy this thing and do not get the camaraderie thing, take another look at the liner notes. All songs by the three of them. All lead performances by the three of them, save a few guest vocals. And then there is that big picture of everyone who helped make the album, earnestly looking straight into Autumn De Wilde's lens. This record just feels good, like friends make you feel good, like Christmas and mashed potatoes and love make you feel good. And while I do not know anyone that can make me feel like Christmas all the time, or at least cook for me, I am stuck with *Little Joy*, and it's not bad. It's actually kind of perfect.





## This Month in Nashville

Todd Osborne  
Writer

1/22; Belcourt Theater, Nancy Moran  
1/22; Exit/In, Andy Davis, Jordan Lawhead, Steve Moakler  
1/23; The Basement, Roman Candle  
1/23 and 1/24; TPAC, Rodney Carrington  
1/24; TPAC, Craig Ferguson  
1/24; 12<sup>th</sup> and Porter, Framing Hanley, Sans Seraph, November  
1/26; Ryman Auditorium, John Legend, Estelle  
1/27; Ingram Hall at Vanderbilt University, (Chris Thile's) Punch Brothers  
1/28; Rocketown, Dustin Kensrue, Matt Pryor, Chris Conley, Anthony Raneri  
1/28; The Rutledge, Groove Stain, Born Empty  
1/29; Exit/In, Brett Dennen, Erin McCarley  
1/29; The Muse, Too Pure to Die, Catalepsy, Thick as Blood, Goodbye Apathy, The Sediment, Hundredth  
1/30; Belcourt Theater, Fiction Family  
1/31; Exit/In, Lovedrug

1/31; Grand Ole Opry House, The Killers, M83  
1/31; Sommet Center, AC/DC  
1/31; Mercy Lounge, Lucero  
2/2; The Anchor, Gwen Stacy, Our Last Night, Vanna, In Fear and Faith  
2/3; The Muse, Destroy Destroy Destroy, Adversary, War of Tyrents, Brother Von Doom  
2/7; The Muse, As Dawn Breaks, Ashes From Another, By Blood We Are Bonded, Show Me Your Glory  
2/10; Exit/In, RED, Against the Wall, Steadlur  
2/11; Schermerhorn, Lyle Lovett and John Hiatt  
2/12; Ryman Auditorium, B.B. King  
2/13; Rocketown, Say You Will, Alyria, Ocean is Theory, The Party Scene, The Definition, Strike the Choir, Exploit the Masses  
2/13; The Rutledge, The Four Kicks, Whip, John Davis  
2/13 and 2/14; Wildhorse Saloon, Rick Springfield  
2/14; Mercy Lounge, Dr. Dog, Drug Rug  
2/15; Sommet Center, Slipknot, Coheed and Cambria, Trivium

## Tazza . . . It Means Fresh!

Emily Cammer  
Staff Writer

As you walk into Tazza you are engulfed into a world that—when contrasted with your busy day to day pace—seems almost dreamlike. The dim lighting highlights the warm hues of the textured stucco and exposed brick walls, and mellow music streaming through the restaurant give off a peaceful and relaxing vibe. The aroma is indescribable—are you smelling Mexican food or Italian? Whatever the root of that savory scent you know that you are in for a treat.

As you and your party are seated you scan through the menu expecting to find the usual fare: appetizers, entrées, desserts, and a bevy of beverages. However, to your surprise, the menu is filled with nearly endless options for your dining pleasure. From the Italian Chicken di Florencia Carver, to south of the boarder style Flautas, to the classic American Cheese Burger, Tazza has whatever you are craving. The wait staff's attentive service makes you feel as if you have reserved the restaurant for a private dinner. Someone is always there

to bring you a refill of their delicious fruit tea, or tell you the correct pronunciation of one of mouth-watering entrées.

T a z z a is the creation of two brothers, Mo and Sam, who spent the 1970's and '80's traveling around the world. Over the course of their travels they fell in love with cuisine from all corners of the world. When they returned to the United States they felt the need to share some of the delicious delicacies they had tasted. They opened several restaurants; when they settled in Nashville they opened Tazza. About eight years ago Mo and Sam adopted the moniker "Tazza . . . It Means Fresh!" as a testament to their commitment to freshness, never canned or frozen ingredients. With freshness as their motto quality is ensured to their customers.

At first glance, Tazza, located in a small historic building with no parking lot of its own,



looks like it would have little to offer; however, looks can be deceiving. This restaurant, located on Church Street, is centered in the heart of Nashville's downtown district. With a menu as varied as its clientele, which ranges from urban hipsters, to music execs, to the casual diner, it has something to offer everyone. Stop by Tazza for a celebratory end of the week dinner and try something you cannot pronounce—you will not be sorry!

For More Information visit [www.tazzatn.com](http://www.tazzatn.com).

Parking: available on the street (free after 6pm on weekdays), or there is a pay lot adjacent to Tazza.

## Watch TV and Listen to Your Parents: *Cancelled*

Austin Johnson  
Assistant Editor

It's kind of funny; just when something gets good, it is taken away. Making that statement, yes, it is a little dramatic, but how many times have you driven up to the drive-through menu at Taco Bell and gone, "Dang, do they not have the Cheesy Gordita Crunch anymore?" One example that is particularly dear to me—and it happens to be food-related again—is Cracker Barrel's enigmatic Coca-Cola Cake. It is dense, incredibly moist (hate that word, but, oh, does it apply), and accompanied by a fistful of vanilla ice cream. As delicious as it is, it is equally impossible to actually find it on the menu anytime of the year. It is like the Lost island, showing up from the magnetic haze for one gloriously unreal moment and then, just as suddenly, it is gone, never to be seen again.

This phenomenon has its reflections in pop culture, most significantly in those ill-fated television shows that find themselves so funny, or so edgy, or so unique, or so well-written, -casted, -produced, that they ultimately end up cancelled mid-season to the lamentations of a few dedicated fans. Not that

it is not very common in films; many films go unnoticed except by those who scour the internet daily looking for interesting movies, but when a movie goes out, it goes out with dignity. The very structure of a film allows that its entire story be told within a previously agreed-upon time limit, the contract between artist and audience signed as the ticket is bought, torn, and stuffed into the pocket. If it dies, it dies having made its case to those few, having made its mark on a few viewers' lives. But new television has no commitment. You can press that channel up button at any time while it is on and watch something you can trust; a Seinfeld rerun, the Real World. Television is naive in that respect. It blindly believes that it will be watched. It is made to think that it is important to some invisible fraction, some meager digits on a ratings chart.

You are thinking, "Austin Johnson, how can these brilliant television programs be cancelled if they are so good? If something is really good, doesn't everyone notice? Don't only the really good songs get on the radio? Don't only the really good movies get to make millions of dollars?" To a Christian audience,

I would say in response, "Yes, a few good things get the credit they deserve, but the stories we were raised on, those found in the Gospels and the Old Testament, they are all underdog stories. Who is not familiar with rejection and persecution better than the Christian community?" That makes an argument about small TV shows seem more important than it actually is, but think about it: where can a pregnant teenager go if not the church? Where can the unappreciated suddenly be appreciated, the unloved loved? This line of thinking began to creep into my entertainment choices after a while, and lo, did it payeth off.

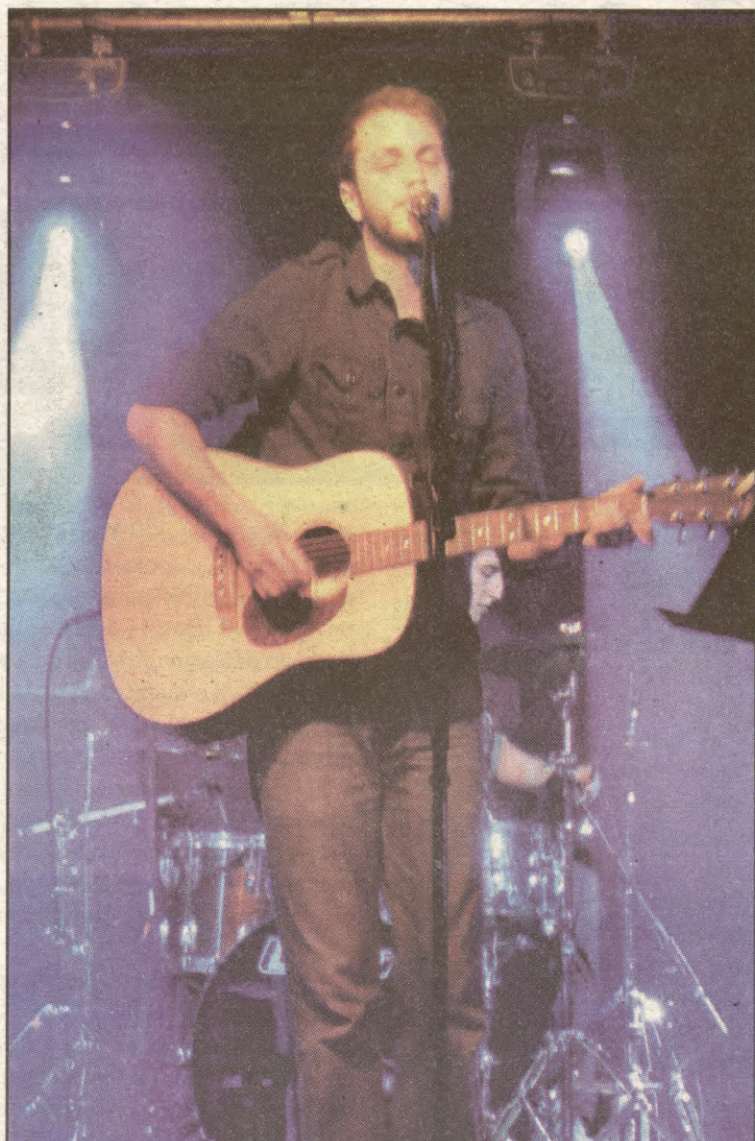
Shows are cancelled for many reasons. When FOX, most infamous of the show-killers, cancelled the science fiction series Firefly in 2003, they had already aired the show's episodes out of sequence, under-promoted the show, and made the more-than-able showrunners rewrite entire new episodes to replace ones that had already been shot and edited, simply to accommodate the whims of unsure network executives. With the story being aired in the wrong order, confusion over the actual events of the series lost more and more

viewers to shows with simpler episode-to-episode storylines, or abler network support. Arrested Development suffered the same fate, having episodes, though genuinely funnier than anything you have ever seen on TV, it relied on the audience's dedication to all previous episodes. The reasons for other shows are more mystifying. Dramadies, shows with a generally serious tone that have a good deal of funny content, shows like (my choice for "what's the one TV show you would take with you on a desert island?") Freaks and Geeks . . . I just have no idea what happened. The quality of the acting and the writing stayed consistently wonderful in that series, but its ratings just could not compete with more traditional sitcoms. Veronica Mars, a mystery show that was more film noir than forensic science, somehow hooked its audience with gritty crime stories, while also containing a teen show element that surpassed the processed "real" garbage of Laguna Beach or whatever your little sister watched to know what to wear in the morning.

Now you are thinking, "Austin Johnson, what can I do to help these small shows stay on the air to bless the generations

and bring good fortune unto our household?" This the sad part: there is not a whole lot you can do. Cancellation happens. You can get behind a little show, like my friends did with Undeclared when I was in 7th grade, but really, unless a million little groups of teenagers watch a small show religiously, it is just up to those nameless nightly watchers. Whoever it is that actually keeps Two and a Half Men in business. Certainly not anyone you know, right? In the meantime, you can find these amazing cancelled shows on DVD somewhere if you spend a little time poking around: Arrested Development, Firefly, Veronica Mars, Freaks and Geeks, Undeclared, Wonderfalls, Jericho, October Road. But when you sit down at night with your friends or dog or spouse, I would encourage you to find that show that looks like it might not make it, and if it shines so bright that you have to shield your eyes, keep watching it until it can spread that brilliance over a good three or four seasons. At the very least, the economy's bad enough, so keep some gifted people in employment for as long as you can. I mean, what would Jesus do? Given he was as lazy as us, you know.





*Top:* Drew Vinson leads All School Praise and Woship.

*Below:* Nate Hill, Derek Henrichs, Kyle and Cory Phillips wheelbarrow race at the first basketball game of the year.

*Bottom:* Derek Henrichs and Emily Rowden at Thrift Store Prom Night.



*Above:* Jason Lalone, Zachary VanNuys, Aimee Hudson, Adam Wadding, Zheng Zheng, and Hayley Knowles dressed up for Thrift Store Prom Night. *Below:* Students singing the Alma Mater at a basketball game. *Bottom:* Comedian Henry Cho during Welcome Back Week.

